An illustration on the left side of the banner. It depicts a suspension bridge with two tall towers and cables, spanning across a body of water. Below the bridge, a large ship with two smokestacks is sailing. The background shows green hills and a light sky.

GARY SIM —

THURSDAY, JUNE 16, 6PM PT

OUT OF PRINT

Looking for BC Artists

Free Zoom event. Register on Eventbrite at [AlcuinSociety.com](https://www.eventbrite.com/AlcuinSociety.com)

A bibliographic search for BC artists

Banner design by Natalie Davidovic



Maud Sherman watercolour, untitled, undated



Maud Rees Sherman 1922 pen & ink drawing



Mace Point – 2003 photograph by Gary Sim



Mace Point – 2003 watercolour by Gary Sim



Mace Point – 2006 pen & ink/brushpen drawing by Gary Sim



Maud Rees Sherman – “*Me – Stanley Park*” & Artona studio portrait, courtesy SIHS



What was I looking for?

Exhibition catalogues
Periodicals & journals
Art school publications
Commercial artwork
Artist postcards & greeting cards
Public art
Newspaper clippings
Picture framing labels



British Columbia Society
of fine Arts



Twenty-Ninth Annual Exhibition
June 9 to June 25, 1939



TO M. G. G. G. G.
**BRITISH COLUMBIA SOCIETY
OF FINE ARTS**

THIRTY-THIRD ANNUAL EXHIBITION
VANCOUVER ART GALLERY
MAY 15 TO JUNE 6
1943





BRITISH COLUMBIA
SOCIETY OF FINE ARTS



39th Annual Exhibition
May 3 to May 22, 1949

42nd ANNUAL
EXHIBITION
of the BRITISH
COLUMBIA
SOCIETY
OF ARTISTS

THE VANCOUVER
ART GALLERY
APRIL ONE TO
APRIL TWENTY
NINETEEN FIFTY-TWO



43rd ANNUAL EXHIBITION
BRITISH COLUMBIA SOCIETY OF ARTISTS



MAY 5 TO MAY 31 • 1953
VANCOUVER ART GALLERY



BCSA catalogue – original linocut by George Kuthan, 1956

WESTWARD HO!



A
WESTERN
CANADIAN
MAGAZINE

ART
LITERATURE
CRITICISM
PUBLICITY

OCTOBER

1907

PUBLISHED AT 536 HASTINGS STREET, VANCOUVER, B. C.
PRICE TEN CENTS

JANUARY 1911

PRICE 15 CENTS

MAN TO MAN

THE
LEADING MONTHLY OF
BRITISH COLUMBIA



THE TOTEM TREE OF ITSWOOT
THE CANOE MAKER By Pallowah Pogue.

BUTTER-FAT

PUBLISHED MONTHLY IN INTERESTS OF DAIRY FARMERS
BY THE
Fraser Valley Milk Producers' Assoc.

Volume 11 MARCH, 1934 Number 32



THE HAND OF MAN

September, 1962

ABOUT TOWN

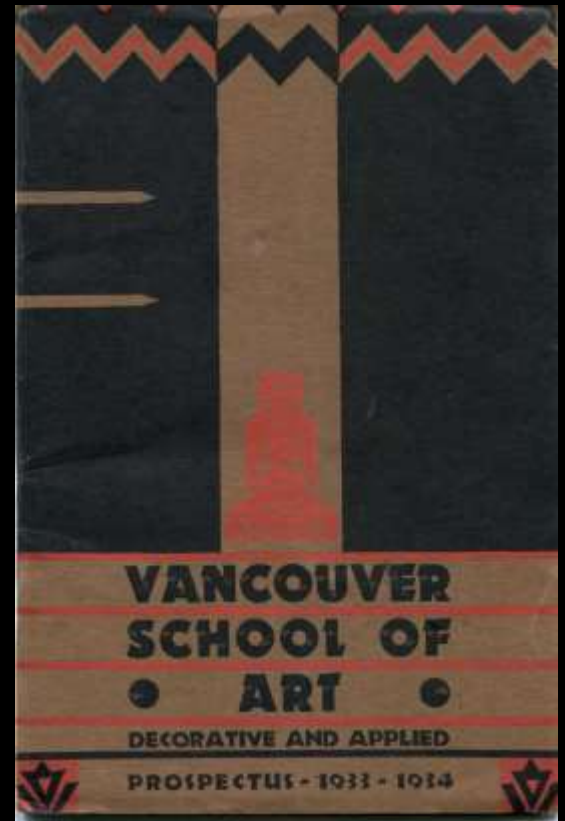
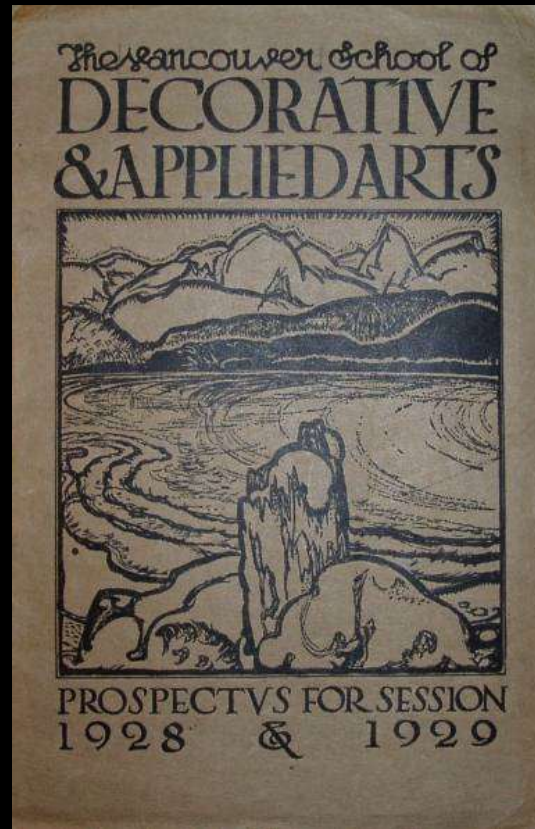


The Regency Ball

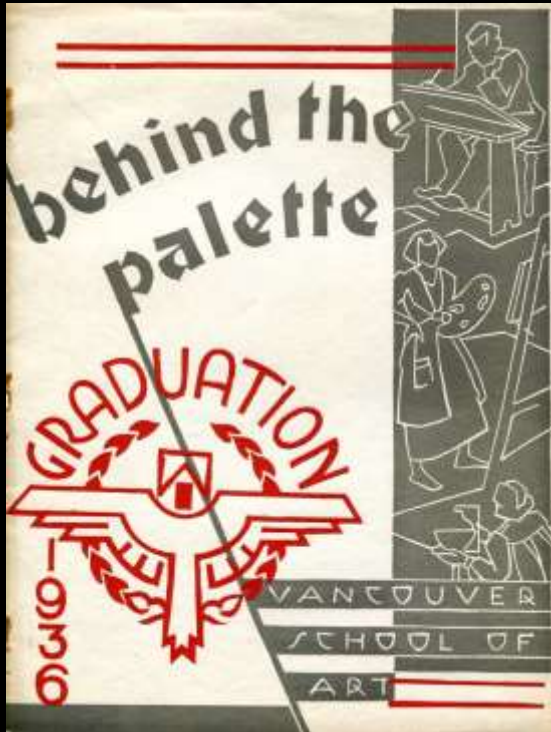
Above is the setting for the Art Gallery's September 27th ball, which will be the first and most glittering of the season. The elegance of the Regency era is depicted here by Mr. and Mrs. Ken Newbury and Mr. and Mrs. Victor White and the Gallery's newly-discovered portrait. Crystal chandeliers will reflect the gaiety of the period, and dance, paintings and music will all blend to recreate the enchantment of those times. (See Page 5).

PHOTO: BOB STOK

Periodicals & journals – 1934 photo John Vanderpant; 1962 art gallery photo



Art school publications: annuals, prospectii, and ephemera




Art school annuals, prospectii, and ephemera

VANCOUVER BOARD OF SCHOOL TRUSTEES

VANCOUVER SCHOOL OF ART

590 HAMILTON ST.


EVENING COURSES
SESSION 1935-36



Director:
CHARLES H. SCOTT, Dir. U.S.A.

OPENING DATE:
October 1st.

TELEPHONE: TRINITY 2651



TURN
LEISURE
HOURS
INTO
PLEASURE
HOURS



SCHOOL OF ART

Tel. Trin. 2651



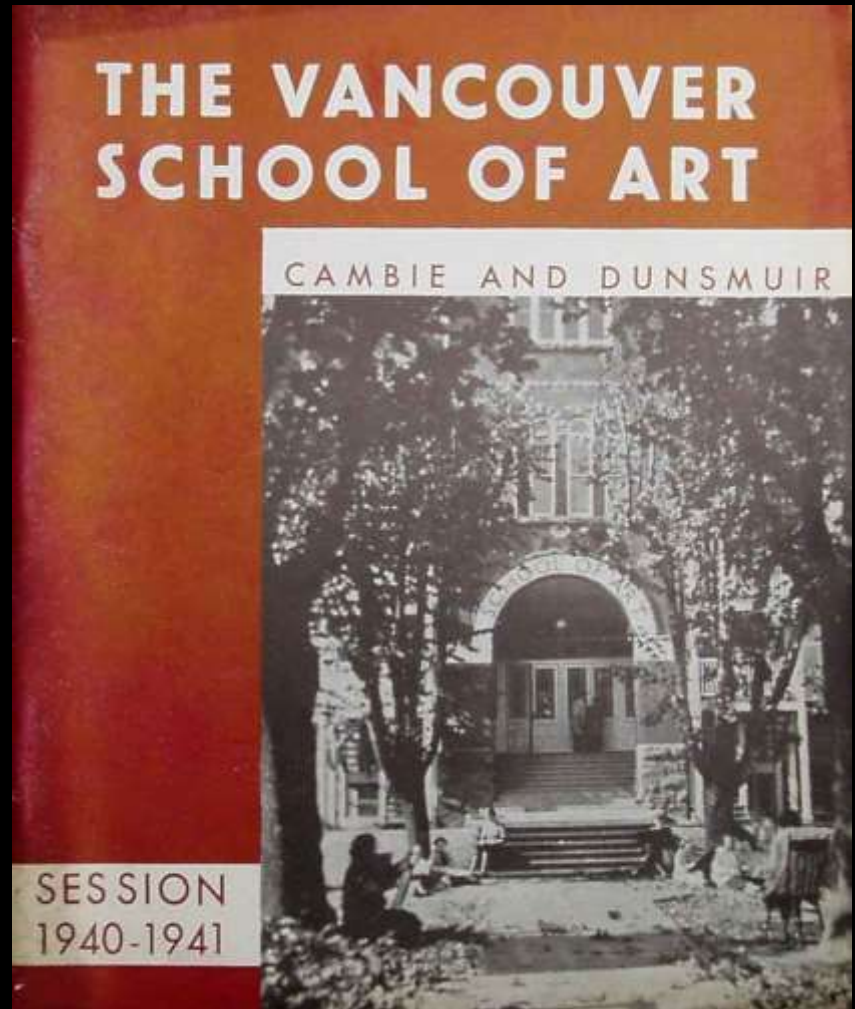
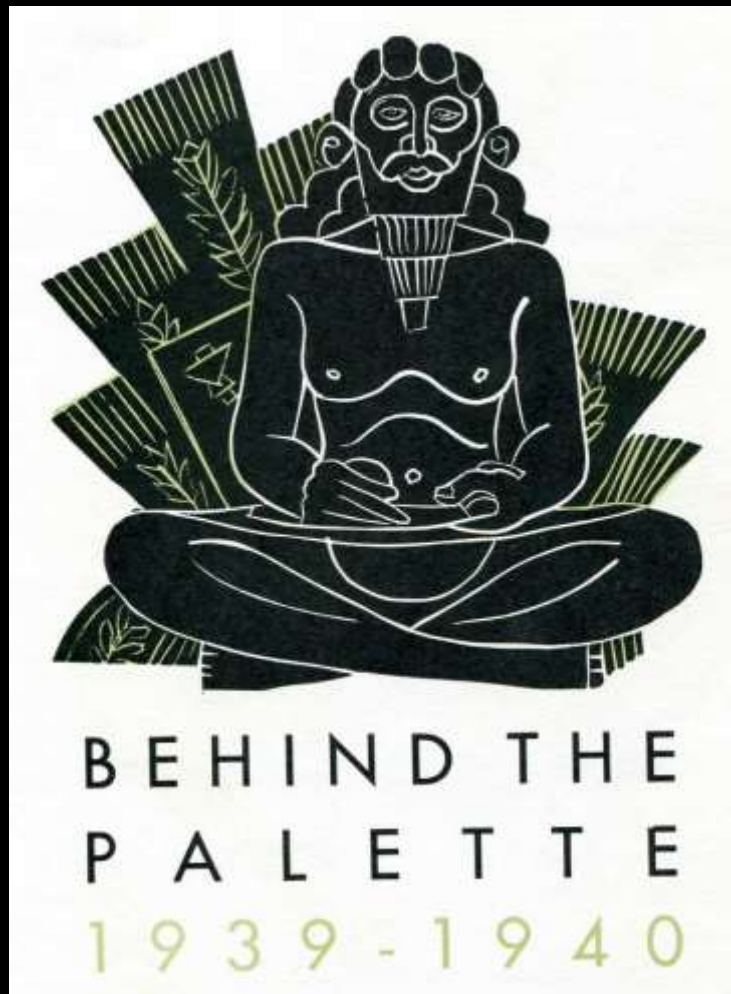
NIGHT SCHOOL
PROSPECTUS

THE VANCOUVER SCHOOL OF ART
CAMBIE AND DUNSMUIR

OPENING
OCTOBER 4th

Director:
CHARLES H. SCOTT

Art school annuals, prospectii, and ephemera



Art school annuals, prospectii, and ephemera

WEATHER REPORT
77777

THE SAVOURY PUDDING

TIDES
ART SCHOOL
CRAWLS IN
AND JUMPS OUT
ANY OLD TIME

VOLUME 2 No. 3 MONDAY JUNE 3 1939

FLASH !! EXTRA! EXTRA!
ART STUDENT FALLS OVER CLIFF

SAVARY PUDDIN'

FOURTH YEAR EDITION

NUMBER 3 VOLUME 2

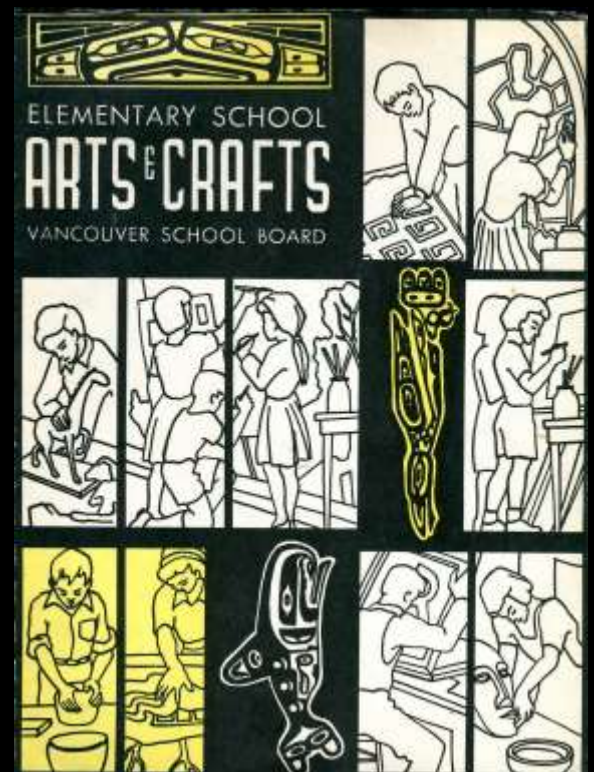
SAVRY PUDDIN'

VOLUME 2 SERIOUSLY GOOD BYE? NO

The Savary Pudding, Vancouver School of Art Summer camp 1935-39



The Savary Pudding, Vancouver School of Art Summer camp 1935-39



Commercial artwork



Artist greeting cards & postcards



Public art

Sketch Club Is Well Organized

Advances Art in Vancouver—Outdoor Sketching Encouraged.

Recognizing the scope of artistic possibilities in Vancouver and interested in the cultivation and advancement of art, the Vancouver Sketch Club was organized some four years ago by Miss Anne Batchelor of the Heatherly School of Art, London, England, and Miss Margaret E. Wake of the Blaine School, London, England.

With environments such as Vancouver possesses, artistic inspirations most naturally exist in the minds of every one, seeking only expression, therefore the founding of this club, drawing to- gether the devotees and students of art, supplied a much felt want. The club has for its object the creat- ing and encouragement of an interest in art in its various forms, in outdoor sketching and in studio work, also in pictorial and decorative work in every medium.

The org- anization at it- sibility, a steady ap- to artistic are held, member y sketch. lowed to originality by encour- age to it an opport- the more cre able b and seven

Vancouver

MANY VISITORS AT SKETCH CLUB

Large Attendance When Local Artists' Work is Displayed—Names of Those Present.

At their new quarters in the Victoria block, the Vancouver Sketch Club had an interesting exhibition on Saturday afternoon. Among the exhibitors were Mrs. T. Anderson, Mrs. G. M. English, Mrs. Will Frame, Mrs. G. T. Gilpen, Mrs. Lillian Gunn, Mr. Norman Hawkins, Mrs. M. H. Hamilton, Mrs. Killam, Mrs. S. Lee, Miss A. Power, Miss H. Petman, Mrs. M. M. Pollok, Mrs. Pilkington, Mrs. Rankin, Miss V. Spencer, Miss Wrigley, Mrs. Leslie Wright and Miss Wake.

Their works in oil, water colors and pastels were quite up to the usual high standard.

THE VANCOUVER DAILY PROVENCE
Showing April 18, 1918

ON THE FARM

Magic of Hard Work Makes PNE Attractive

By A. J. HALKYNLE

Approximate time of the previous issue. Spectator sets to stage and shows just the things that they want and they like. From this point one needs to get a picture for the farmer's new technique that will give him a better and more profitable and successful business. The farmer's new technique that will give him a better and more profitable and successful business. The farmer's new technique that will give him a better and more profitable and successful business.

Social Notes

The Sketch Club held its regular monthly studio tea on Saturday afternoon, and despite counter attractions, there was a very good attendance. The number of exhibitors was not as large as last month, but what was lacking in quantity was made up in quality, the sketches being of a high order of merit. By popular vote, Miss Margaret Wake won first place among the professionals, with a portrait of a young girl, and Mrs. Charles Wray first place among the amateur exhibitors with a water color sketch of a stately Park scene. Among the exhibitors were Mrs. J. A. Anderson, Mrs. William Frame, Mrs. G. T. Gilpen, Mrs. Lillian Gunn, Mr. Norman Hawkins, Mrs. Lillian Hamilton, Mrs. Annie Dungey, Mrs. Petman, Mrs. M. H. Pollok, Mrs. Rankin, Miss V. Spencer, Miss Wrigley, Mrs. Leslie Wright and Miss Anne Batchelor. There was a fine collection of water colors, oil paintings and pastels.

THE VANCOUVER DAILY PROVENCE
Showing April 18, 1918

IN THE REALM OF ART

Vancouver Sculptor's Work on Display Soon

By PALEY

Leading sculptor of the west, Sculptor Landon, will exhibit many examples of his work in a solo display at the City and Industrial Centre, "The Gallery," University Building, on Saturday afternoon, April 18, in his own art. The exhibition will run from 2 p. m. to 10 p. m.

THE VANCOUVER DAILY PROVENCE
Showing April 18, 1918

MARKS ADVISED

Mark's advised that the exhibition will be held at the City and Industrial Centre, "The Gallery," University Building, on Saturday afternoon, April 18, in his own art. The exhibition will run from 2 p. m. to 10 p. m.

Jubilee Gatherings Starting April 2d Will Recall Early Days

Art Museum Was Success From Start

April - 5 1944

The Art Museum, which was opened on April 2nd, has been a success from the start. The museum was opened on April 2nd, and has been a success from the start. The museum was opened on April 2nd, and has been a success from the start.

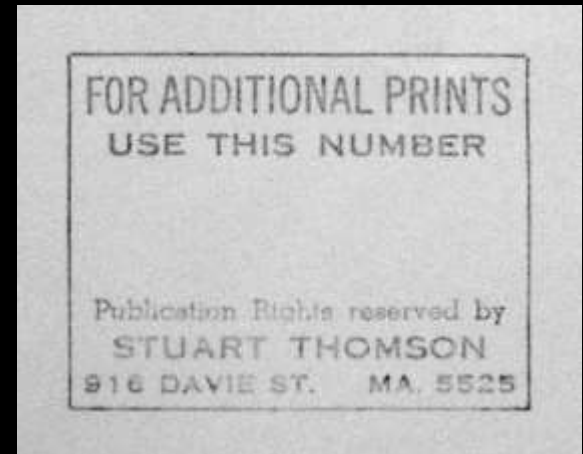
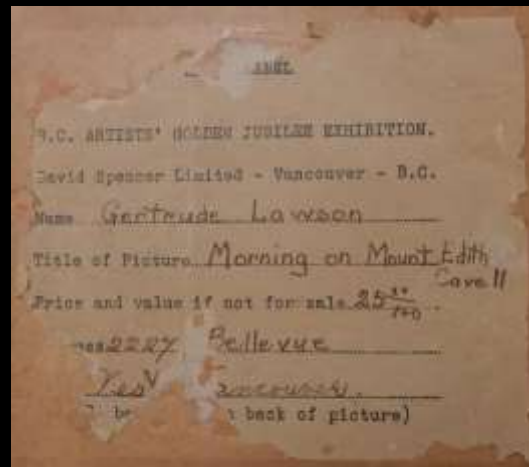


B. C. ARTISTS' TRAVELLING EXHIBITION

Shortly before the close of the Sixth Annual B. C. Artists' Exhibition we received a request from a group of art-lovers at Vernon, headed by Miss Susan Gibson, that a selection of representative paintings from the Exhibition in question should be sent to that point for showing. Owing to considerations of freight charges and limitations of space the Exhibition Committee was only able to send 70 pictures but these include examples from each of the groups into which the Exhibition was divided, sculpture excepted. After despatch of the pictures to Vernon we received an application from the Kamloops Rotary Club that the collection might be shown at that point after the Vernon exhibition closed, a request to which the Committee was very pleased to accede. Following the showing at Kamloops the pictures will, at the suggestion of Mrs. Maud Bowman, Curator, be sent to the Edmonton Museum of Arts.

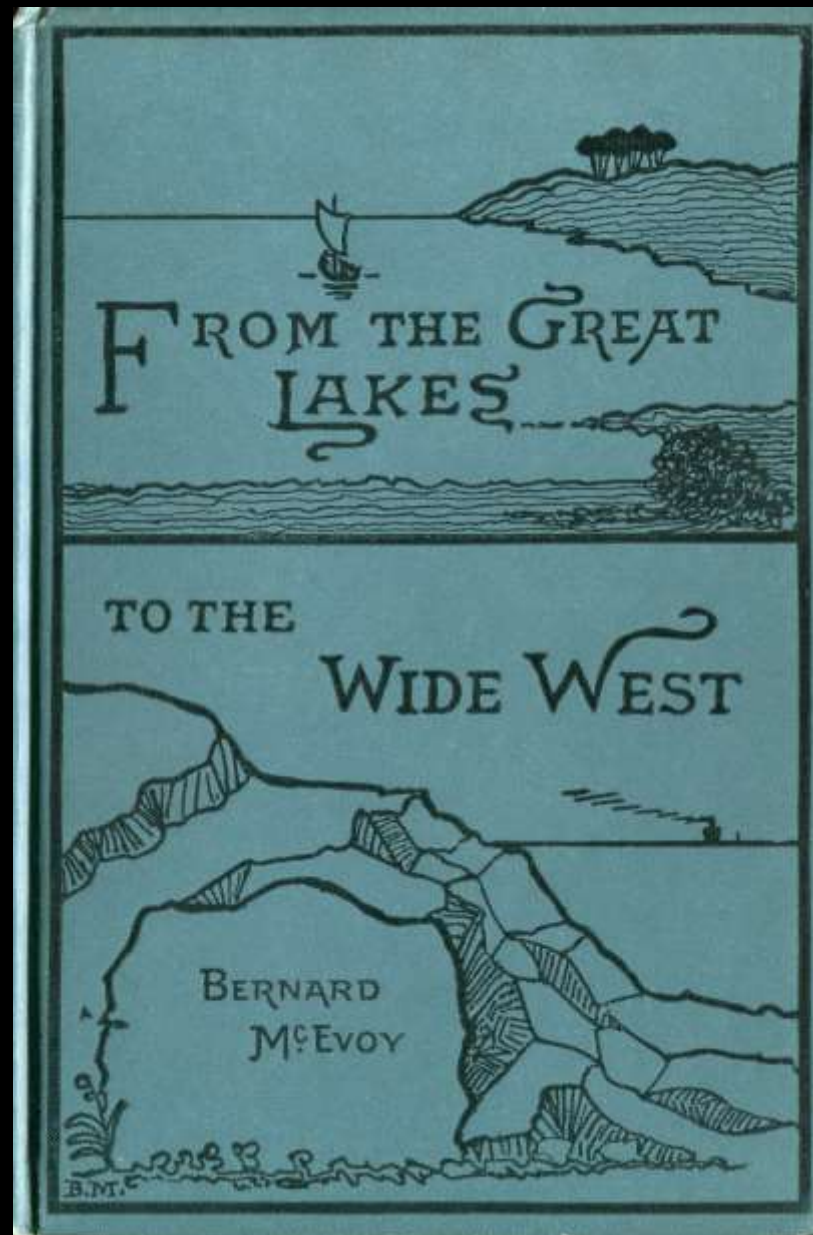
Watercolors On View at Art Gallery

Watercolors on view at Art Gallery. The exhibition will be held at the Art Gallery, and will feature a collection of watercolor paintings. The exhibition will be held at the Art Gallery, and will feature a collection of watercolor paintings.

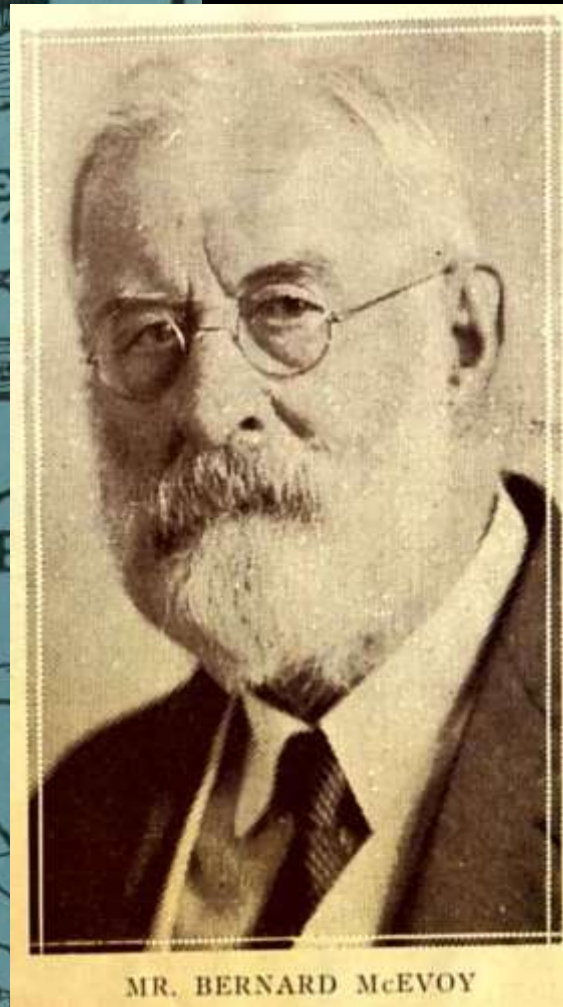
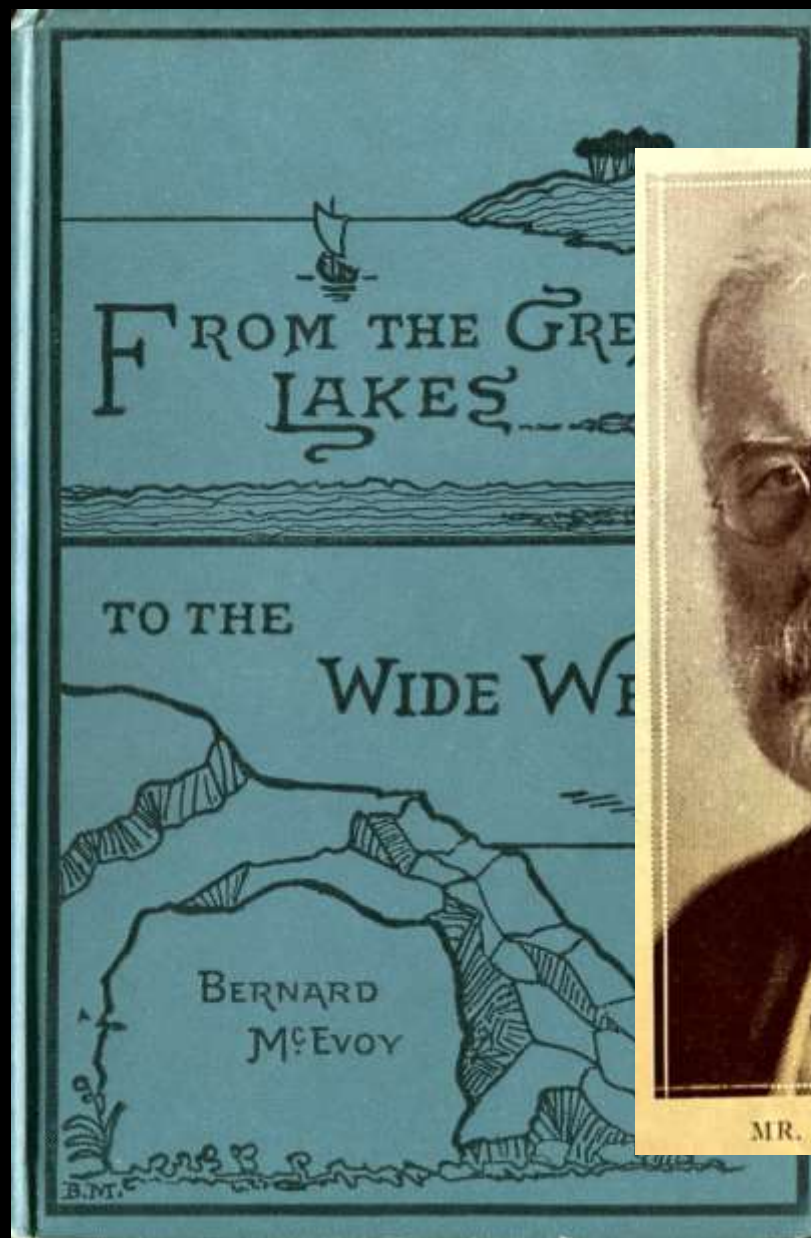


Picture framing labels, middle & lower middle courtesy West Vancouver Archives

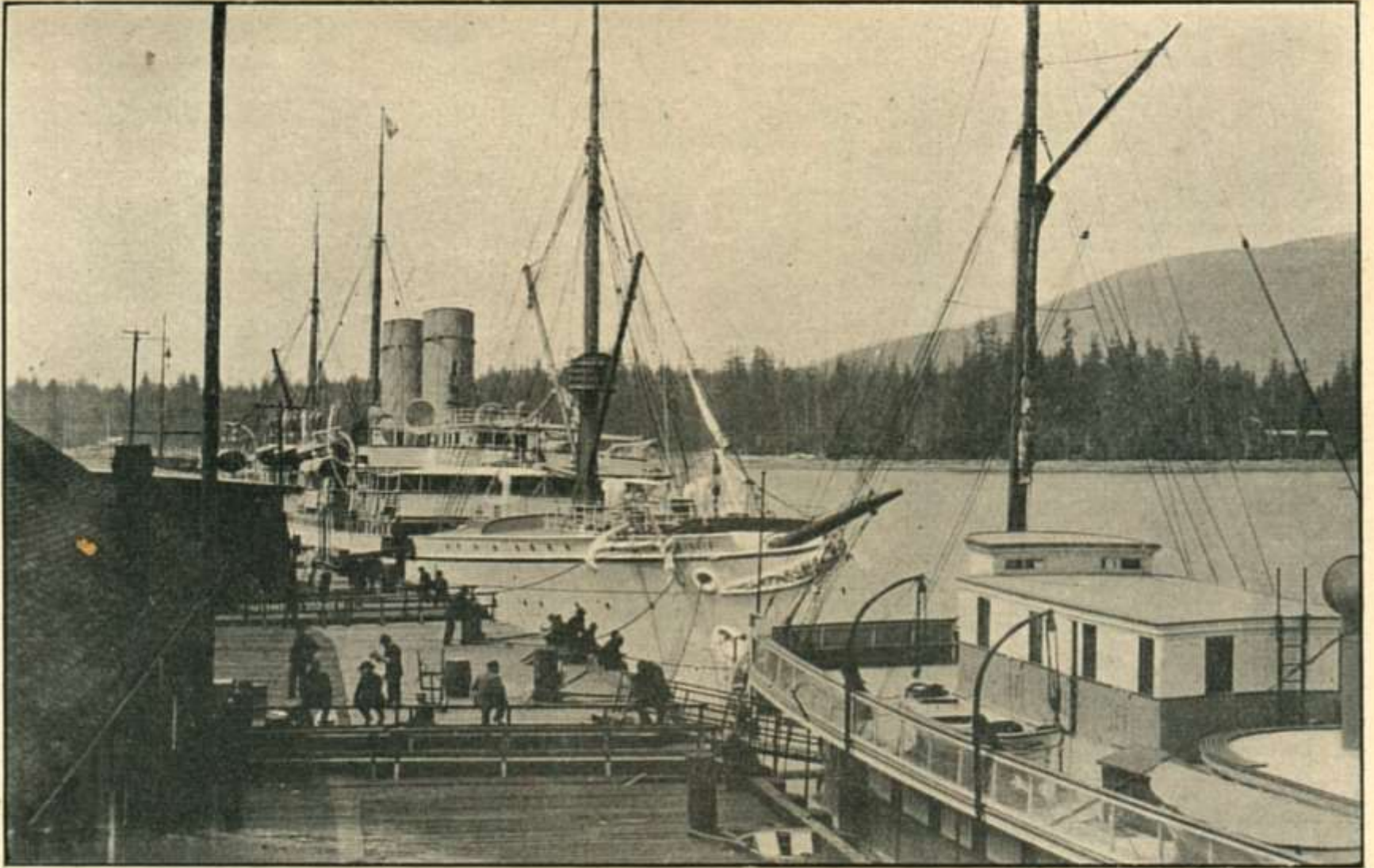




Bernard McEvoy (1842-1932) – *From the Great Lakes to the Wide West*, 1902



Bernard McEvoy – Portrait from AHSAV *Museum Notes* 1926

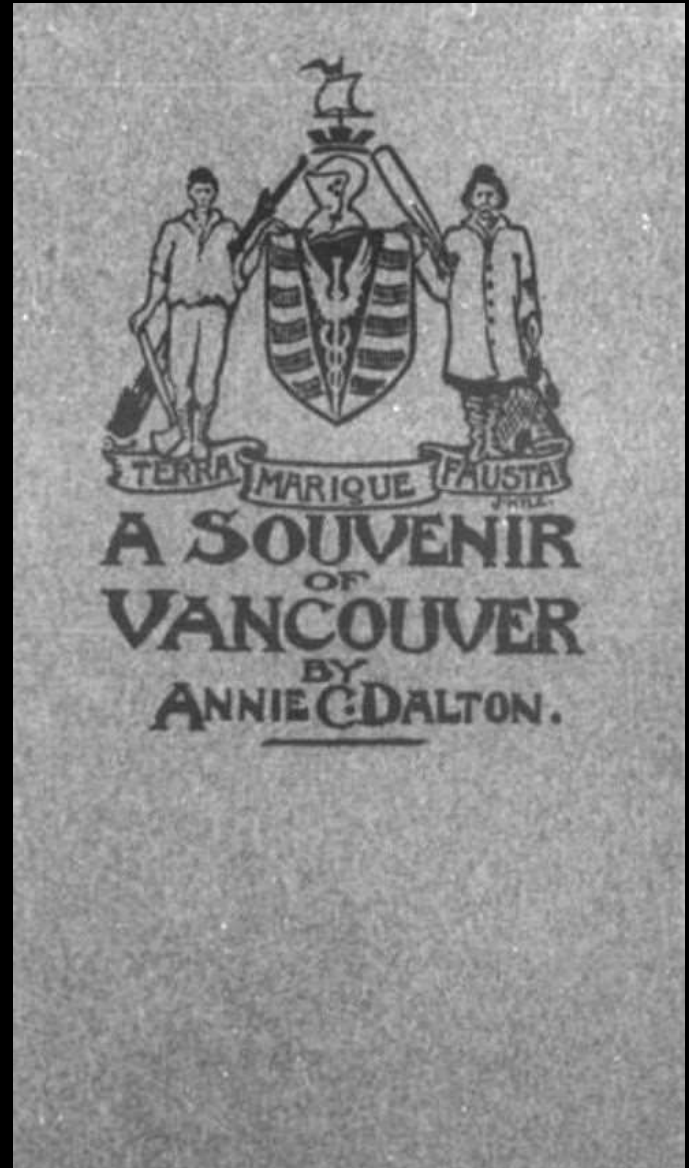


STEAMER "EMPRESS OF INDIA" AT VANCOUVER

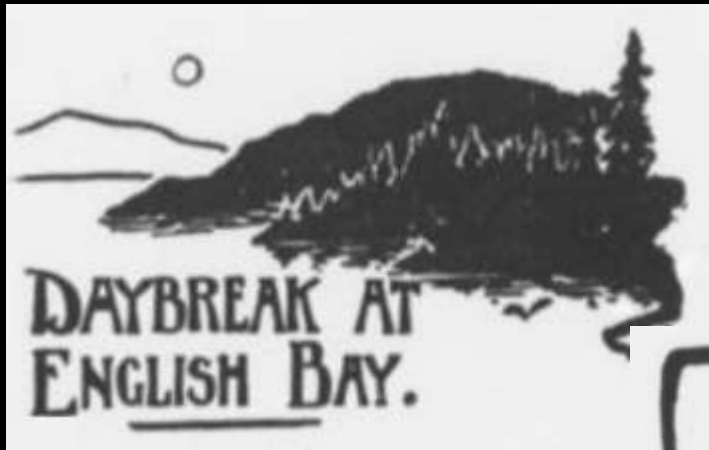
Bernard McEvoy - 1902 photograph



John Kyle – Provincial Normal School Annual, 1914



Annie Dalton book 1906, illustrations by John Kyle



Illustrations by John Kyle, 1906



HOME ARTS & CRAFTS

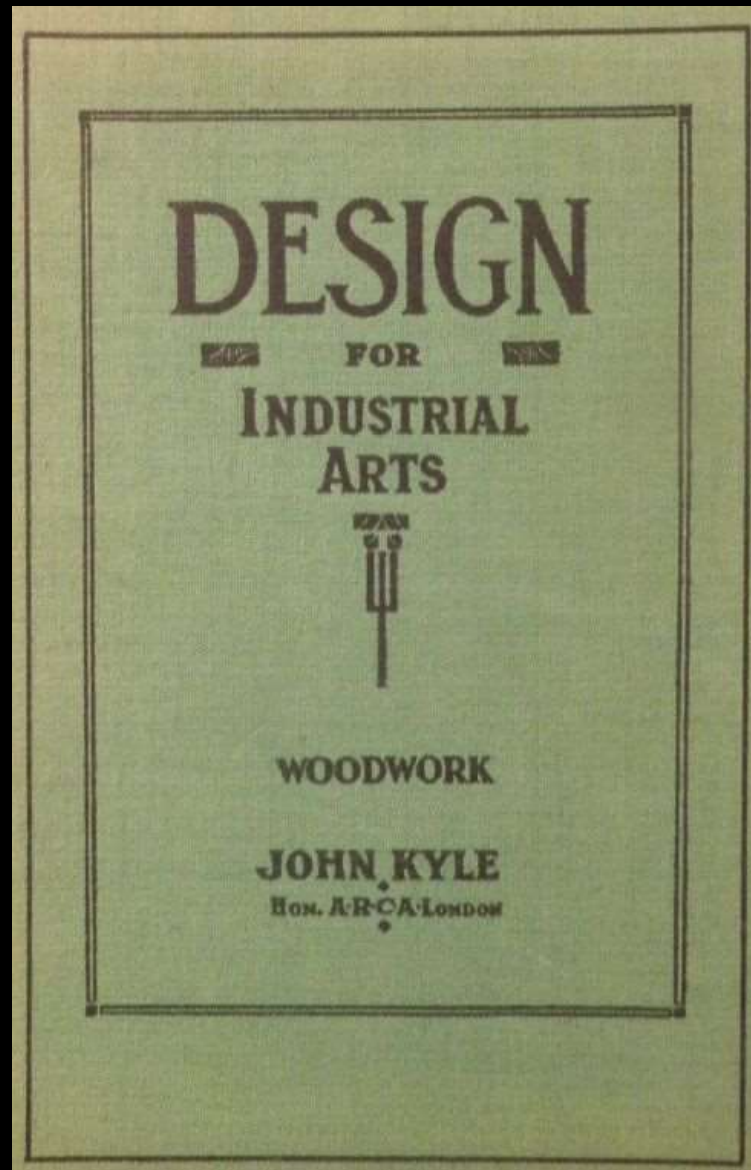
By J. Kyle, A.R.C.A.

Metal Repousse.

No. 1

By Hammer and Hand
All things doe stand.
—Old Legend.

A framed illustration featuring a woman in a white dress and dark tie, sitting at a desk and writing with a quill pen. The text "HOME ARTS & CRAFTS" is written in a large, stylized font at the top. Below it, the text "By J. Kyle, A.R.C.A." and "Metal Repousse. No. 1" is displayed. The signature "J. KYLE" is visible below the woman. At the bottom of the frame, the text "By Hammer and Hand All things doe stand. —Old Legend." is written.



John Kyle book – 1931



The Diary of Maud Rees Sherman

M Maud Rees Sherman Maud Sherman
22856th Ave West 1907
Kathlamet Vancouver B.C.

Maud Rees Sherman
Larry Blund Maud Rees Sherman
1913
Maud Rees Sherman
20241 at one East
Kathlamet
Vancouver B.C.

Diary
of
Maud Rees Sherman
Dec. 22, '07.



Maud Rees Sherman
9542 Powell St



Vancouver over
to Grandpa's
mdon, I saw
d into the woods

Diary of Maud Rees Sherman Dec. 22 '07

Vancouver, B.C. Dec. 22, 1907.

Papa has bought me this book for a diary. I must write something in it every day, telling what I do, what I see, and what I think. If I miss a day or two, or even a week, I must not get discouraged, but must start in again.

It may be well, as a beginning, to say something about my early life. I was born in Mission City, or Mission Junction, a village situated on the right bank of the Fraser, about forty miles from Vancouver, on Monday, October 8th, 1900. According to Papa's diary, "The moon was just setting and a faint gleam of dawn stealing into the east, where the morning star gleamed above the purple hills," when I made my appearance upon the scene. I was put into short clothes on Sunday, Feb. 3, 1901. On July 14 of this year, I paid my first visit to Vancouver. A few weeks before this, while going to Grandpa's ranche with Mamma, Papa and Camdon, I saw a large cougar run across the road into the woods. It must have been at least ten feet long.

Vancouver, B.C. Dec. 22, 1907.

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“According to Papa’s diary, “The moon was just setting and a faint gleam of dawn stealing into the east, where the morning star gleamed above the purple hills,” when I made my appearance upon the scene.”

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Diary of Maud Rees Sherman – photographs of Maud and her parents



**Ruyter Stinson Sherman
(also Ruiter, nee Shearman)**

April 19 1865 - March 30 1941

Civil Engineering, Queen's University 1885
Private/Corporal/Sergeant, 38th Dufferin Rifles 1884-1889
Ontario Land Surveyor 1890
Dominion Land Surveyor 1892
B.C. Provincial Land Surveyor #18 1893
Member, Vancouver Oldtimer's Club c1900
Founding Member, Entomological Society of B.C. 1902
B.C. Teacher's Certificate, First Class 1903
Charter Member, B.C. Mountaineering Club 1907
Principal, Admiral Seymour Elementary School 1907 - 1932
Chairman & Trustee, Savary Island Park Association, 1910 - ?
Charter Member, Vancouver Natural History Society 1918
Charter Member, B.C. Art League 1920
Member, Vancouver Pioneer's Club c1920
Author, J.M. Dent & Sons 1924 - 1941
Founding Member/President, Burrard Field Naturalist Club 1926
First Vice-President, Director (1933) AHSAV
Director, Vancouver Museum

Ballantyne	The World of Ice	Scott	Ivanhoe
	The Dog Crusoe	Seton	Animal Heroes
	My Doggie and I		Two Little Savages
	Hudson's Bay	Sewel	Black Beauty
	Gorilla Hunters	Stevenson	Merry Men
	Blown To Bits		Treasure Island
	Young Fur Trader		Daniel Balfour
	Coral Island		St. Ives
Bunyan	Pilgrim's Progress		Kidnapped
Carroll	Alice's Adventures in Wonderland	Stowe	Uncle Tom's Cabin
	Through the Looking Glass	Twain	The Jumping Frog
Cook	Cook's Voyages		Puddin' Head Wilson
Corelli	Thelma		Tom Sawyer Detective
Dafoe	Robinson Crusoe		Puck of Pook's Hill
Dickens	Pickwick Papers Vol. 1		Huckleberry Finn
	Pickwick Papers Vol. 2		New Pilgrim's Progress
Dumas	The Forty Five Guardsmen		Innocents Abroad
Hawthorne	Mosses From An Old Manse		The Innocents at Home
	Grandfather's Chair		Tramps Abroad
	Tanglewood Tales		Tom Sawyer
Henty	Rugub the Juggler		Life on the Mississippi
	The Dragon and the Raven	Verne	Floating Island
Kipling	Puck of Pooks Hill	Warden	Those Western Girls
London	Stories of the Sea (Everyman)	Warner	The Wide Wide World
Norris	Captain Fortescue's Handful	Wetherell	Melbourne House
Rives	Tales from Dickens		Daisy
Roberts	The Heart of the Ancient Wood		Daisy in the Field
	The Watchers of the Trails		Queechy
	The Kindred of the Wilds	Wyss	Swiss Family Robinson



Glimpse of a shelf of books in the Sherman family library c1940



My collection of books from Sherman family library



A BIC BROWN-AND-YELLOW MOTTLED OWL . . . WITH ITS CLAWS
GRASPING A DEAD FIGON (*see p. 194*)

FAR AWAY AND LONG AGO

A HISTORY OF MY EARLY LIFE

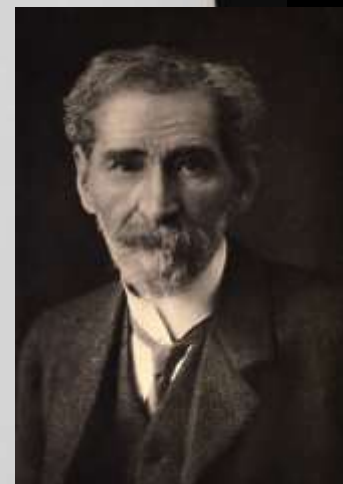
BY

W. H. HUDSON

WITH WOOD-ENGRAVINGS
BY ERIC FITCH DAGLISH



AND AN INTRODUCTION BY
R. B. CUNNINGHAME GRAHAM



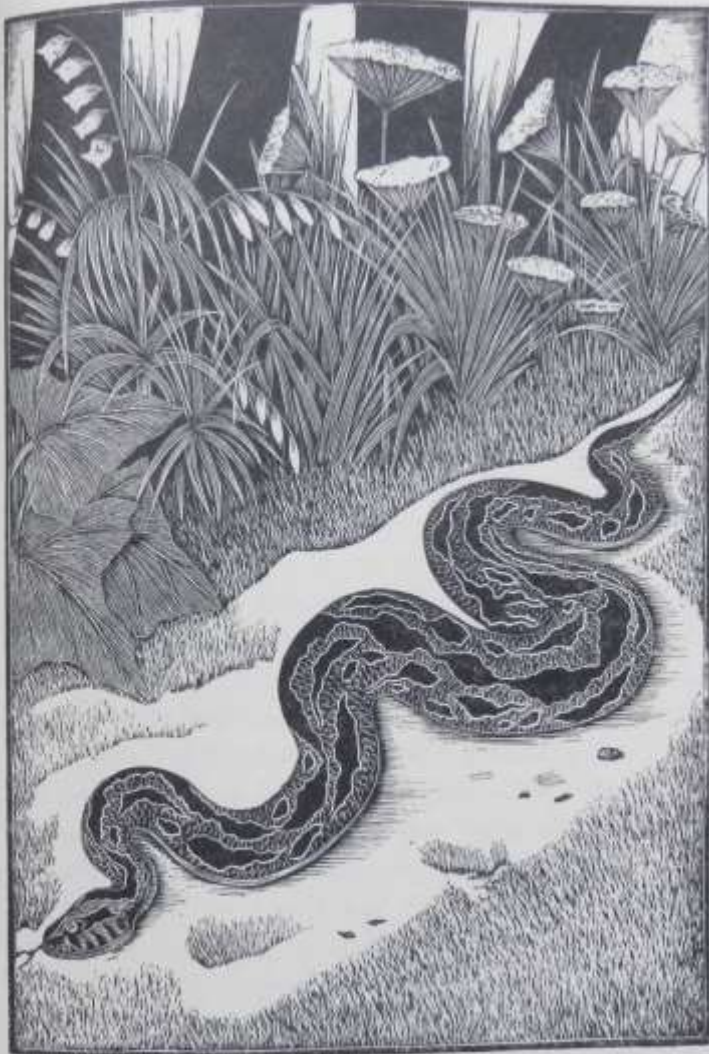
LONDON & TORONTO
J. M. DENT & SONS LTD.
NEW YORK: E. P. DUTTON & CO. INC.

Ex Libris

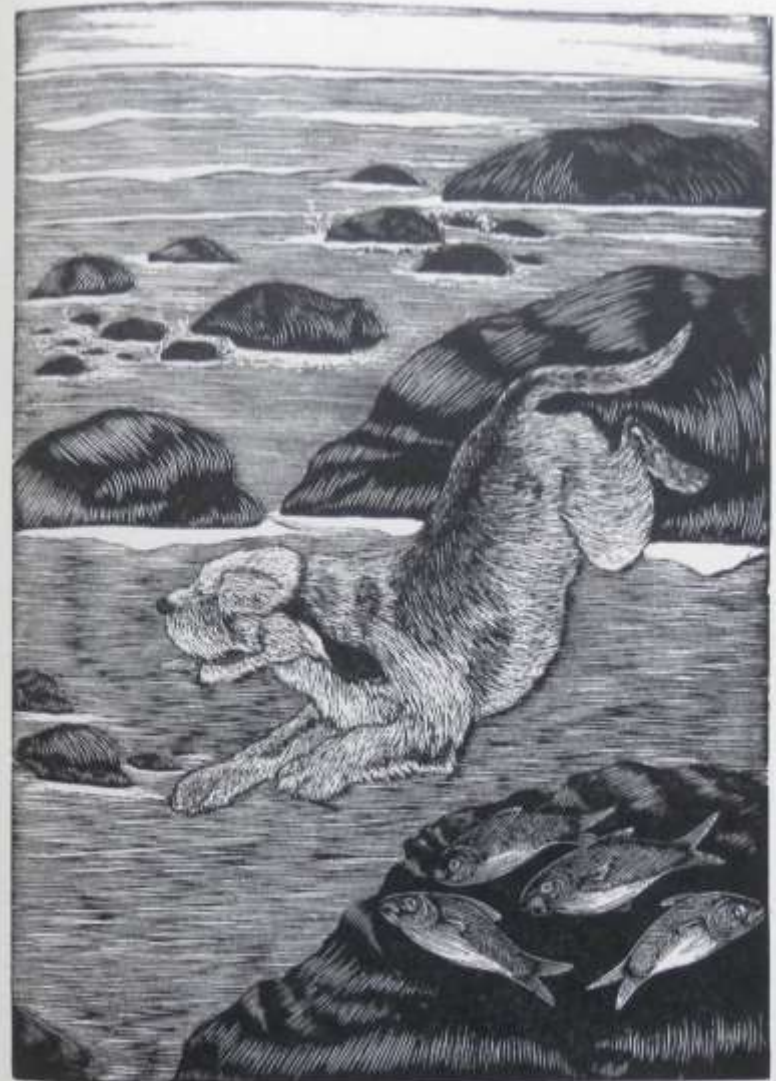


R. S. Sherman

With Best Wishes for
Christmas and the New Year
from
Hugh R. Dent.



A SNAKE HAD BEEN DISCOVERED LYING IN THE PATH AND ALMOST
TRODDEN UPON

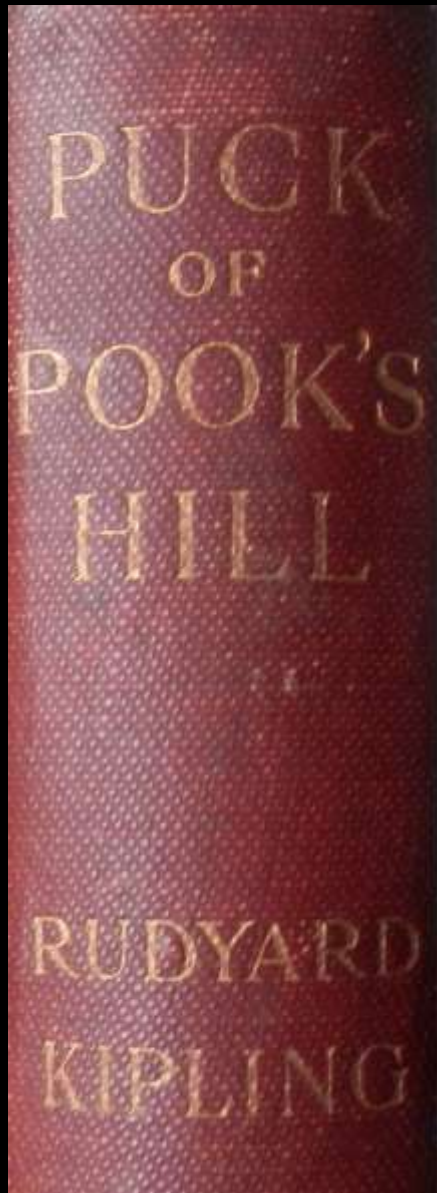


THE FISHING DOG



GANDARA'S PIEBALDS

Far Away and Long Ago – Eric Fitch Daghish engraving



Sherman family library – *Puck of Pook's Hill*, 1906

Maud Rus Sherman
from Papa, 1910

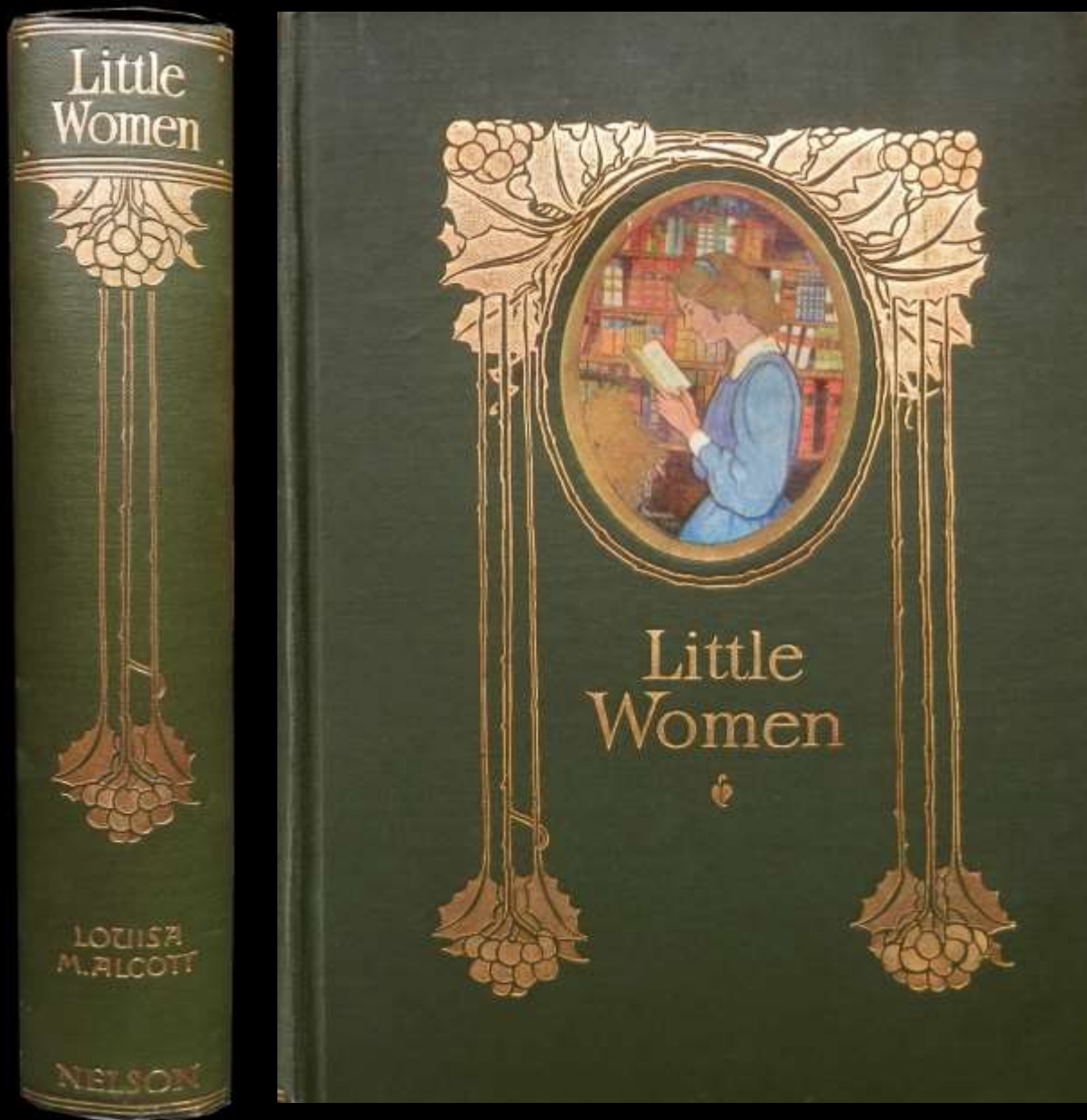
EDWIN J. GALLOWAY,
Book Store,
782 GRANVILLE ST. VANCOUVER, B. C.



They saw a small, brown . . . pointy-eared person . . . step quietly into the Ring — P. 6. *Fringipane.*



Then he made a sword.



Little Women by Louisa May Alcott, Thomas Nelson & Sons 1910 edition



Little Women by Louisa May Alcott, bookplate and book stamp



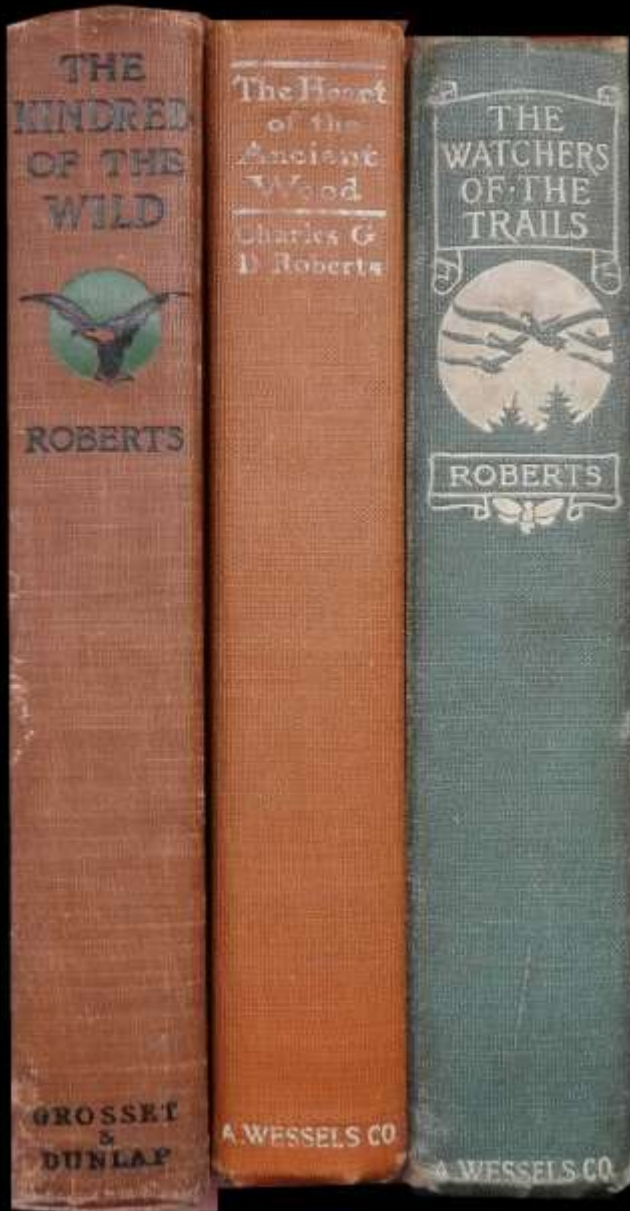
Laurie was so obliging that even particular Meg pronounced him a "nice boy."

See page 40.

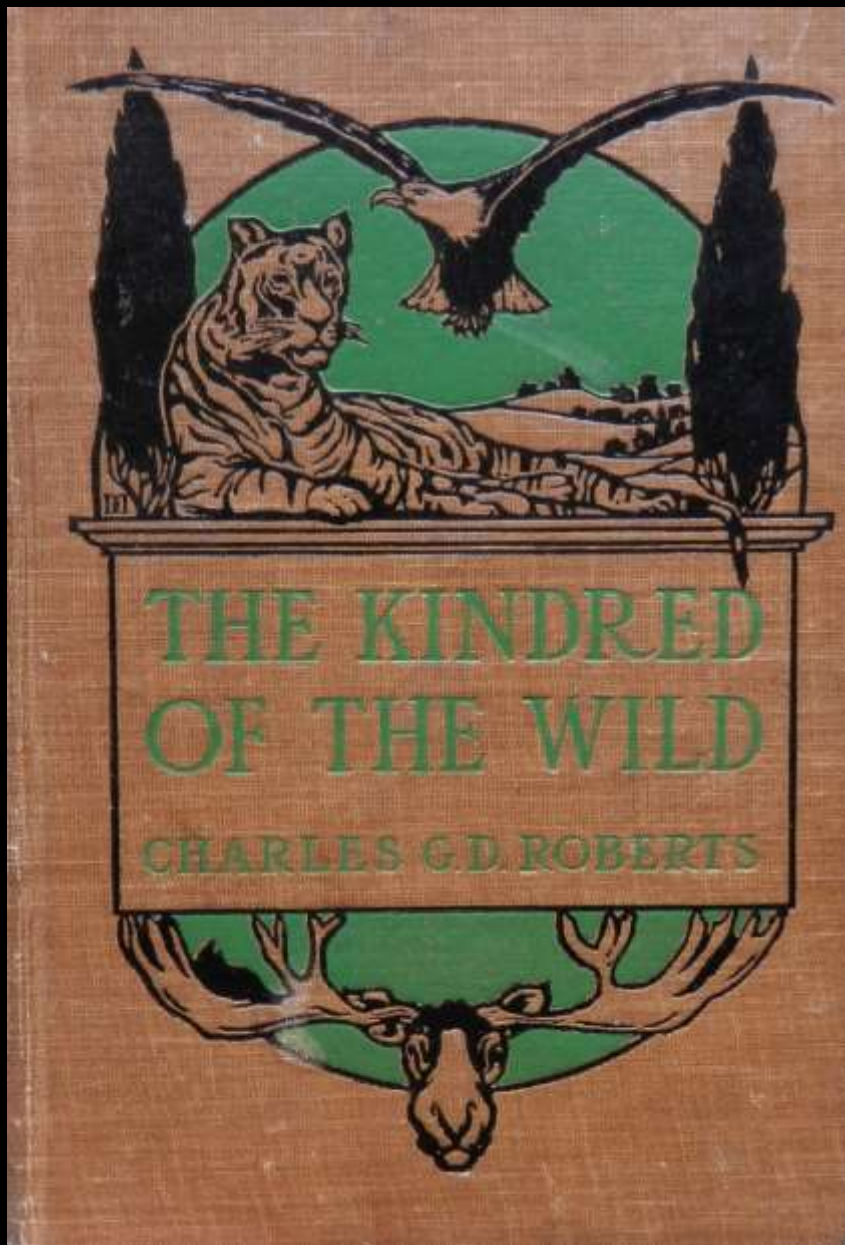


Beth ran straight into her father's arms.

See page 260.

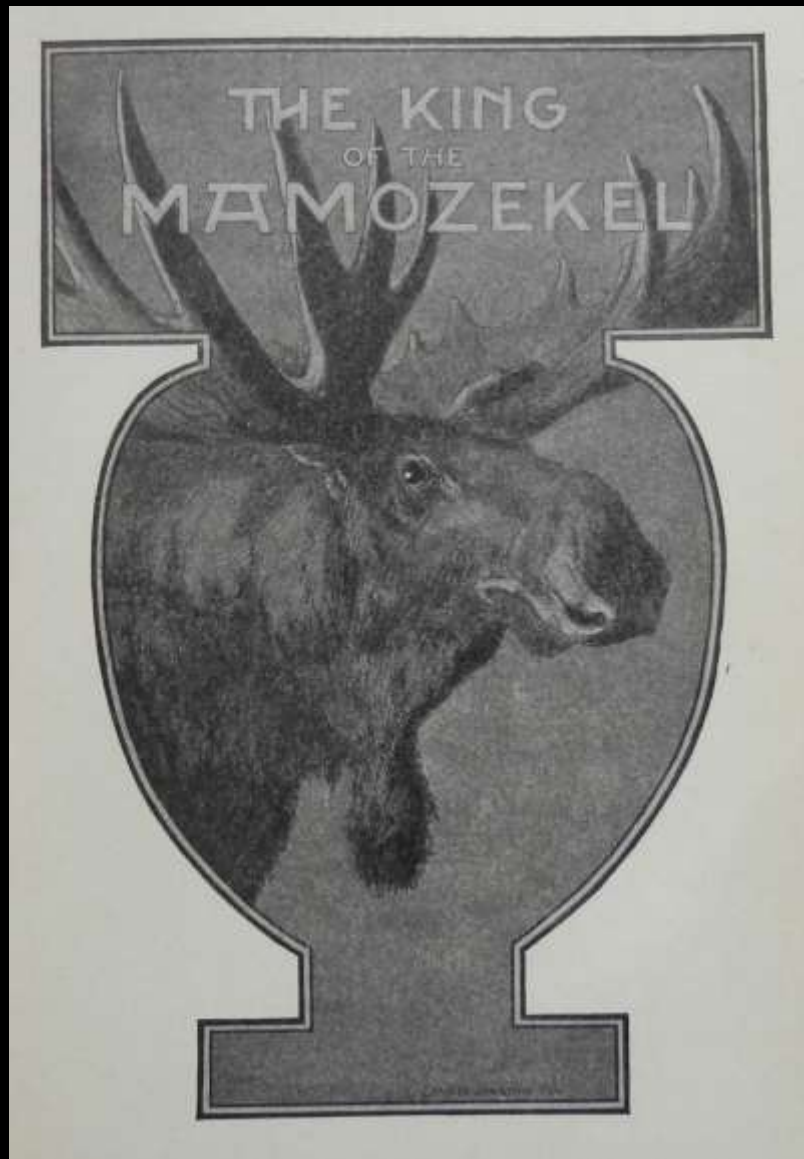


Charles G.D. Roberts, photograph courtesy City of Vancouver Archives CVA-125-05

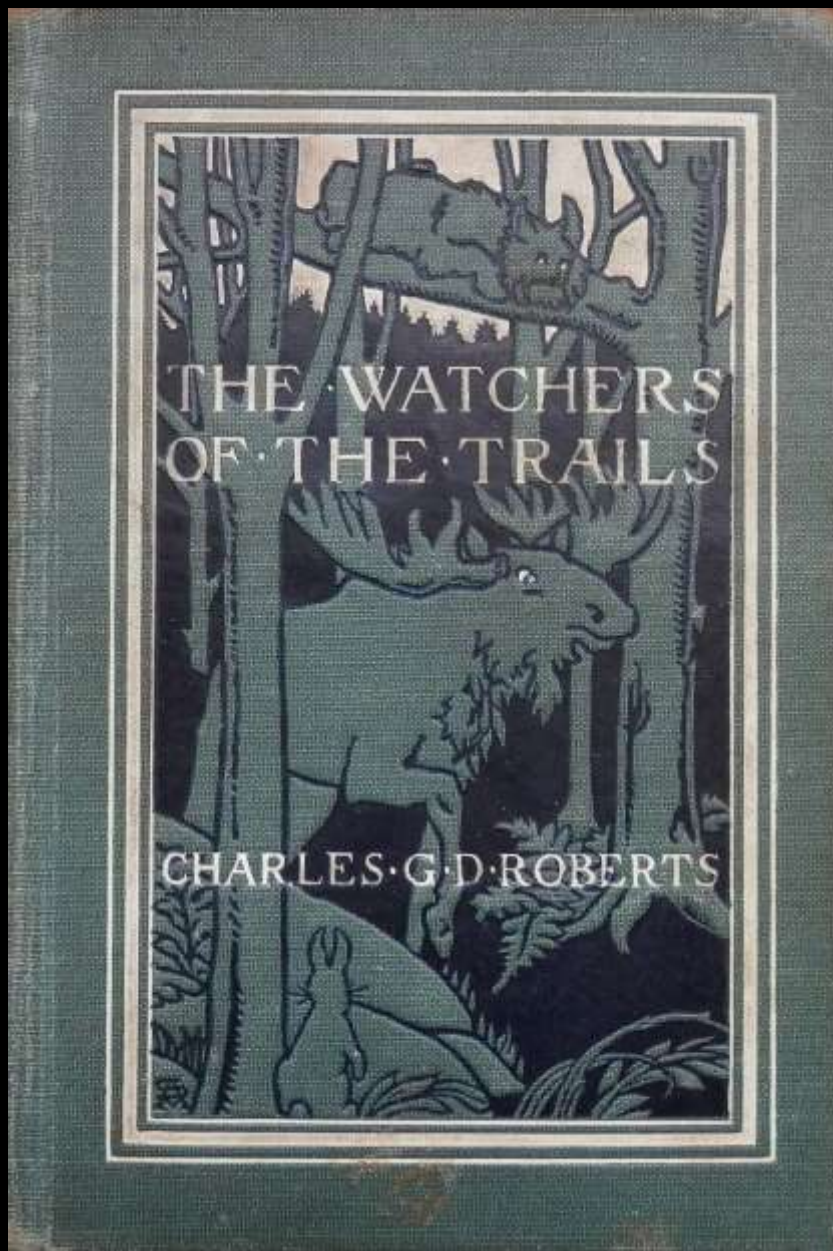


Norman Caple & Co.,
STATIONERS & BOOKSELLERS,
VANCOUVER, B.C.

The Kindred of the Wild, Charles G.D. Roberts, 1902



The Kindred of the Wild, illustrations by Charles Livingstone Bull



Walter J. Sheerman

The Watchers of the Trails, Charles G.D. Roberts, 1906



"A HUGE BLACK BEAR STANDING IN THE TRAIL" (See page 177)

THE · WATCHERS
OF · THE · TRAILS
A · BOOK · OF · ANIMAL · LIFE · by
CHARLES · G · D · ROBERTS

Author of

"The Kindred of the Wild," "The Heart of
the Ancient Wood," "Barbara Ladd," "The
Forge in the
Forest,"
"Poems,"
etc.



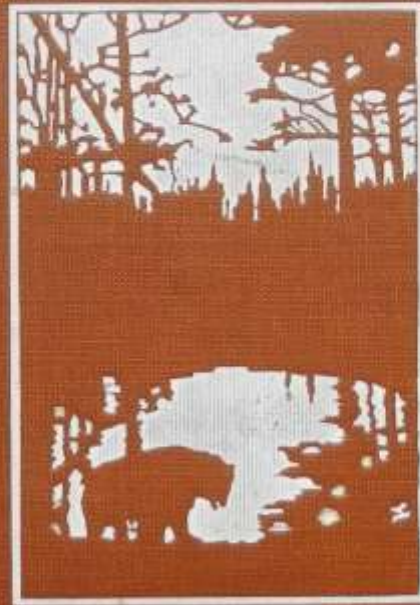
With many
Illustrations
by

CHARLES
LIVINGSTON
BULL

A. WESSELS COMPANY
MDCCCCVI NEW YORK

The Heart of
the Ancient Wood

By Charles G D Roberts



THOMSON
STATIONERY
COMPANY
LTD
VANCOUVER



A. S. Sherman



The
**NORTHERN
CORDILLERAN**

PRICE TWENTY FIVE CENTS

PUBLISHED BY
THE WRITER
COLUMBIA
WITH ILLUSTRATIONS
BY
VANCOUVER, B. C.
1913

Northern Cordillera, B.C. Mountaineering Club, 1913



to 1959



1960 on



Until 2005



On 2006 calendar



The Mountaineer as an Entomologist

By R. S. SHERMAN, D.L.S.

When I accepted an invitation to write a paper on the subject of entomology I did so with a full understanding of the difficulties I should find in compiling an article which would be interesting and profitable to the average reader. I have wielded a butterfly net long enough to realize how little the average man is in sympathy with the pursuits of the "bug-hunters," as he likes to call us. But one becomes hardened to public indifference, pity or contempt. Once while swinging my net on the banks of a famous trout stream, a gum-booted disciple of the immortal Walton very kindly advised me to get a stronger landing net; and when I explained to him that I was merely catching flies with it, he gave me a look of compassionate sadness that fairly touched my heart. "Poor

"Most mountaineers have found one species of insect keep them busy all day, and perhaps another species, all night."

all other animal forms taken together, we may be either staggered at the immensity of forms to study, or charmed at their endless diversity.

There are, broadly speaking, three classes of mountaineers, according to their aims and ambitions. Some seek mere physical exhilaration; others love the hills for their sublimity and beauty, and still others, very much in the minority, who combine with their desire for physical exercise and their love for the beautiful, a craving for intellectual stimulus, a definite desire to study minutely and exhaustively some special feature of mountain life, be it bird or beast, insect or flower, and thereby attain a general uplift of all their mental faculties. Let us designate these as the master mountaineers, the others being mere tyros and apprentices.

It has been my lot to traverse the hills with men of all classes, including hunters and prospectors, whom we may speak of as professional mountaineers, and I do not hesitate to affirm that only to the master mountaineer can the hills yield their richest treasures. He brings back with him from a climb, not only the luxury of physical fatigue and

TOWNLEY & KEEFER
Printers & Binders of British Columbia, Vancouver, B.C.

Savary Island Park



THE MEETING OF THE WATERS

As can be seen by the Government Chart, the tides from the North and South meet in the channel opposite Savary Island. The warm surface water approaches like the fingers of two hands and is left by the ebb. This is one reason why the bathing at Savary is so far the warmest on the coast of British Columbia.

ISSUED BY

THE SAVARY ISLAND PARK
ASSOCIATION

SOUVENIR

THE SANDS OF SAVARY



THE MEETING OF THE WATERS

As can be seen by the Government Chart, the tides from the North and South meet in the channel opposite Savary Island. The warm surface water interlaces like the fingers of two hands and is left by the ebb. This is one reason why the bathing at Savary is by far the warmest on the coast of British Columbia.

Issued By
The Vancouver Trust Company
LIMITED

HILL & CO.



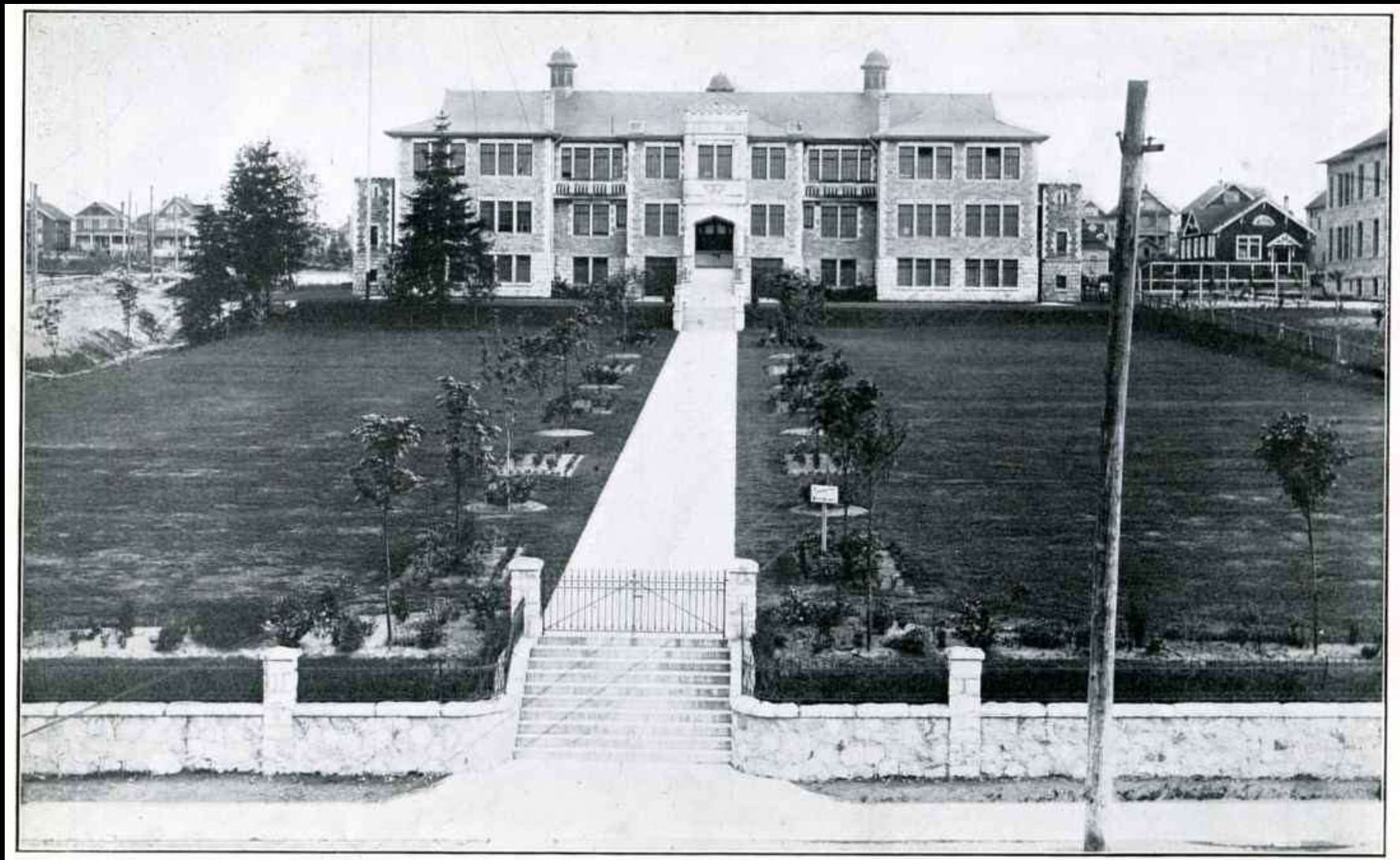
SOUTH SHORE, FACING VANCOUVER ISLAND



Traumerei, Sherman cottage, courtesy Savary Island Heritage Society

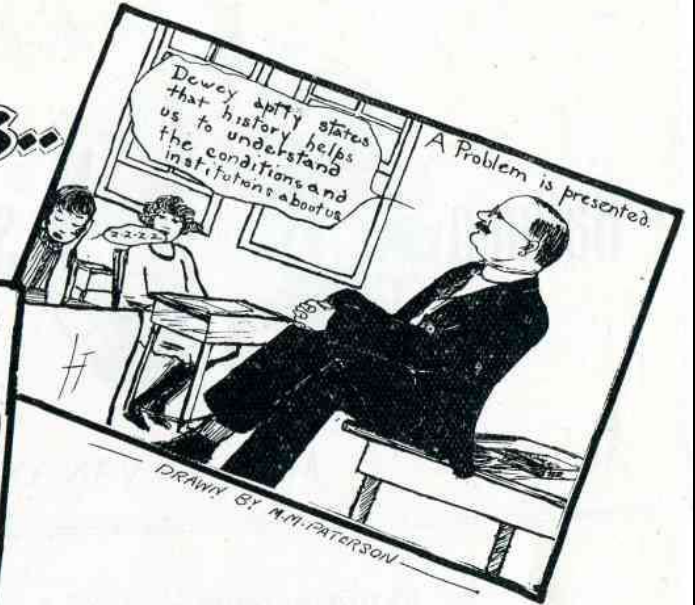
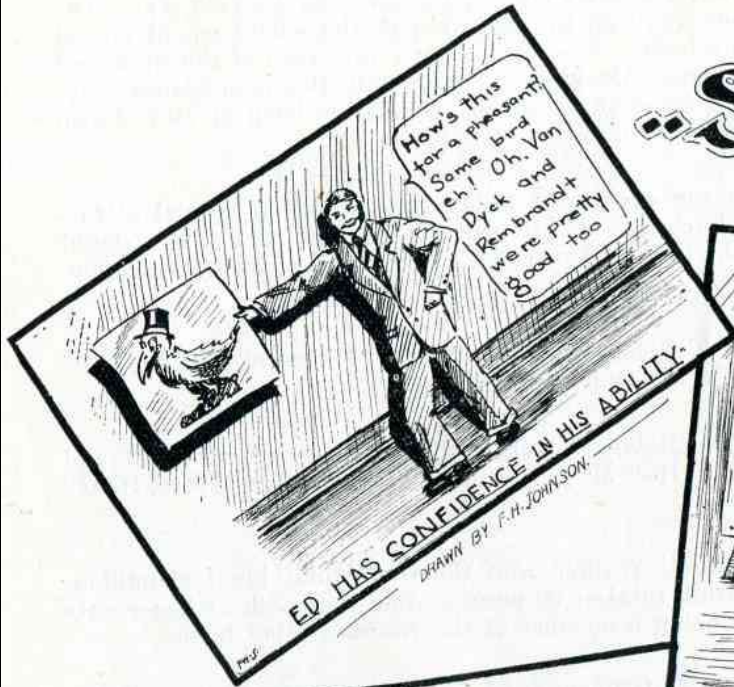


Traumerei, Sherman cottage, Gary Sim photo 2003



Provincial Normal School, PNS Annual 1913-14 (Model School on the right)

..Sketches.. by



Members of the SKETCH CLUB



W.P. Weston greeting cards

THE GOLD STRIPE

*A tribute to the British Columbia Men
who have been killed, crippled and
wounded in the Great War*

Ypres
St. Eloi
Festubert
Givenchy
Somme
Courcellette
Regina
Trench
Vimy



MODEL BY C. MAREGA

Frenoy
Lens
Passchendaele
Quent-
Drenout
Cambrai
Douai
Valenciennes
Mons

The Net Profits of this Publication will go to the
AMPUTATION CLUB OF B.C., VANCOUVER.

for men who have been maimed and wounded in the Great War

\$1.00
NET

PUBLISHED AT THE DOWNSON BUILDING, VANCOUVER, B. C.



The Gold Stripe, Number 1, Christmas 1918. Bernard Partridge drawing.



RUTHLESS DEATH



C. MAREGA IN HIS STUDIO



GOOD-BYE

A Vancouver Sculptor

On the opposite page appears a portrait of Mr. C. Marega, the sculptor, who is shown in his own studio at work on the figure of a wounded soldier—a "Gold Stripe" soldier.

are that the artist gives other specimens of his work.

Mr. Marega is a police-inspected citizen of Vancouver and has made this beautiful city his home and looks forward to the time when it will be, from an artistic point of view, worthy of its natural environment.

He began his art career in the celebrated school of Fine Arts in Maricon, where he obtained creditable distinction, and he has added to his fame in Florence, Venice and Rome, where his work is known as well as it is in Paris and London.

Vancouver has many beautiful specimens of his work, much of it is to be seen in the Merchants Bank of Vancouver, and for the late Mr. John Hendry, and for Mr. R. T. Rogers he executed several important commissions.

The men who have returned from the Great War, those wounded and those who have come through to some extent unscathed, join with the relatives of their comrades who have fallen, in the hope the scheme which Mr. Marega has put forward in connection with Mr. Bloomfield, the architect, for a great and



Garibaldi

This beautiful little statuette, which has won much admiration wherever exhibited, is reproduced on the cover of this book.

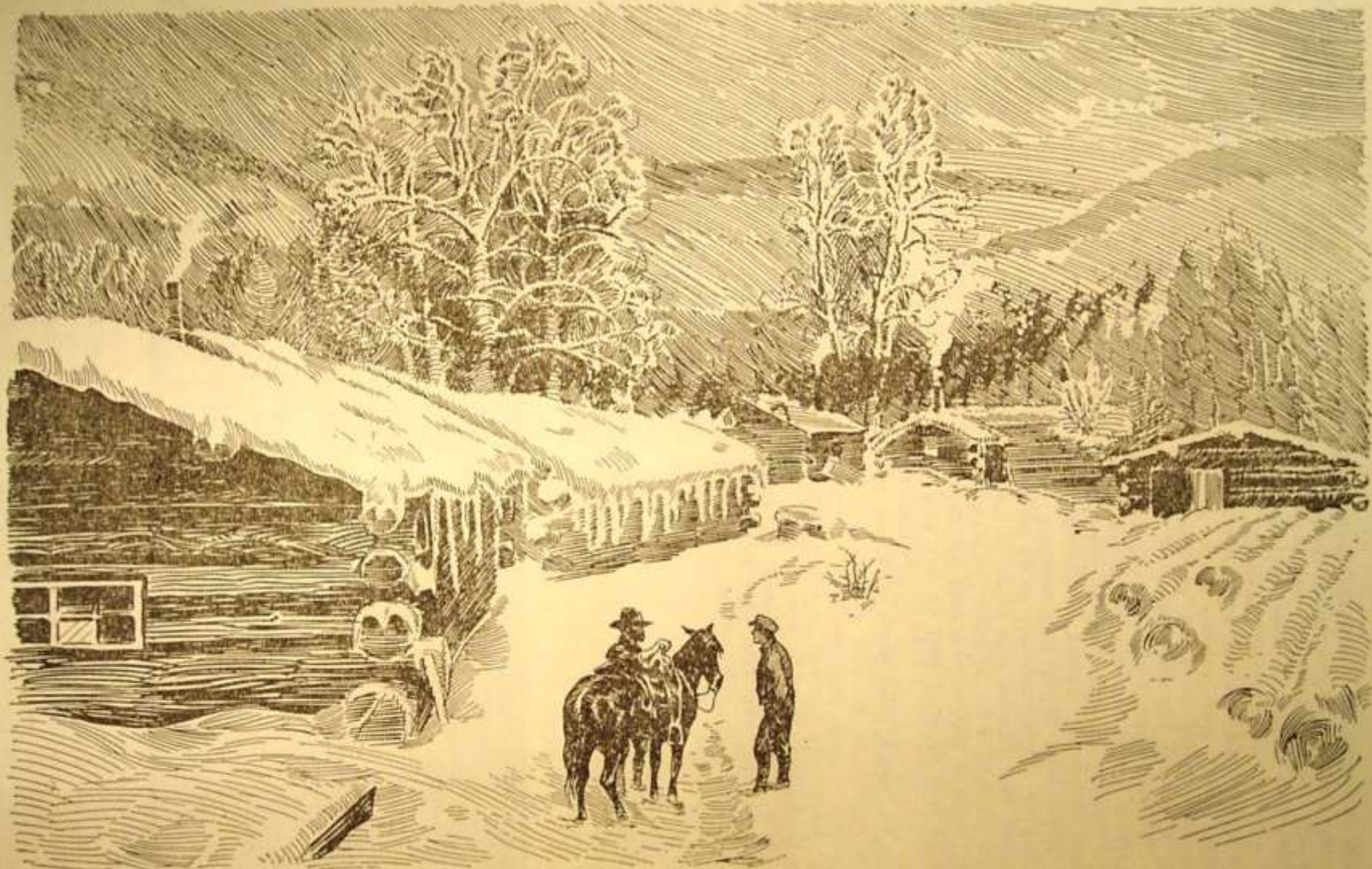
Mr. Marega, who is this year the president of The British Columbia Society of Fine Arts, has done much splendid work of a patriotic character during the whole period of the war. He has been an inspiring influence among his fellow-countrymen, the Italians, and a popular and prominent member of the Vancouver artistic colony.

His heroic bust of Garibaldi was exhibited at the Italian Red Cross Day and Garibaldi proves still a name to conjure with, for it has been writ large in the annals of the Great War. His pretty little statuette, "Doing Her Bit," is here represented, and it is with pleas-



Doing Her Bit

worthy memorial on the old Court House site will be carried out. This splendid site would give full scope to architectural and artistic genius.



A British Columbia Landscape "Brighter when the Boys Come Back"

Drawn by Josiah Smith

THE GOLD STRIPE

No. 2

*A tribute to the British Columbia Men who have been killed, crippled
and wounded in the Great War.*

A SOUVENIR
OF THE
CENTENARY
OF
"Victoria
the Good"
1819-1919



MODEL BY C. MAREGA

A BOOK
OF
WAR
PEACE
AND
Reconstruction

The Net Profits of this Publication will go to the

Amputation Club of B. C., Vancouver

for men who have been maimed and wounded in the Great War

Copyright

PUBLISHED AT THE DOMINION BUILDING, VANCOUVER, B. C.

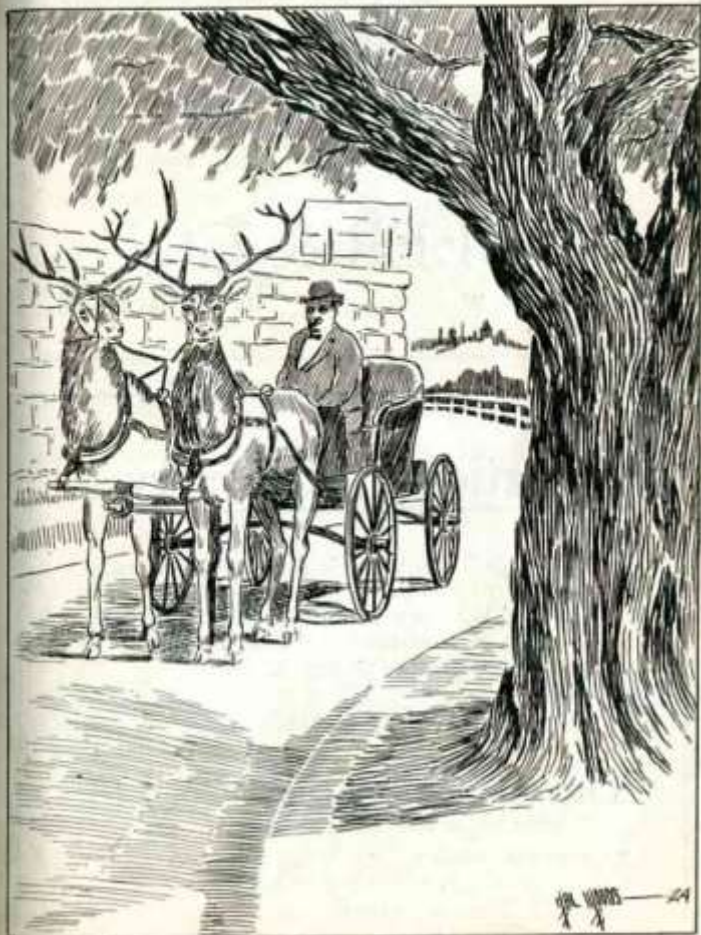
\$1.50 NET



School Days inaugural issue, Vancouver School Board, 1919. Drawing by S.P. Judge

SCHOOL DAYS

NOVEMBER, 1924



(See the story of the Wapiti on Page 20.)

SCHOOL DAYS

OCTOBER, 1925



Drawn by Patricia Morrison

School Days covers by Hal Woods & Patricia Morrison, 1924 & 1925

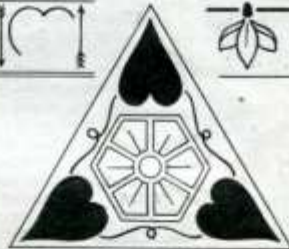
February Fancies



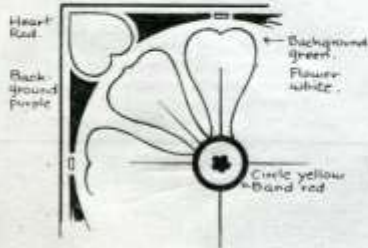
If this ladder you will climb, A Valentine you'll surely find.



Red heart against green ground



Snow-drop, white
Background, grey
Remainder, green



FROM FAR AND NEAR THEY COME TO YOU, SWEET VALENTINES WITH WISHES TRUE



Charles H. Scott

Thanksgiving Ideas



DRAW THIS STUDY IN CURVES



MAKE A DRAWING OR CUT-OUT OF THE TURKEY USING THESE SIMPLE CONSTRUCTION LINES



TRY DRAWING THE INDIAN



DRAW AN AXE & BLOCK FROM THE REAL THING



TRY THIS BORDER ON THE BLACKBOARD IN COLOR.



A SAD PILGRIM FATHER TURN HIM INTO A GLAD ONE BY TAKING AWAY THREE LINES & ADDING TWO DOTS & ONE LINE

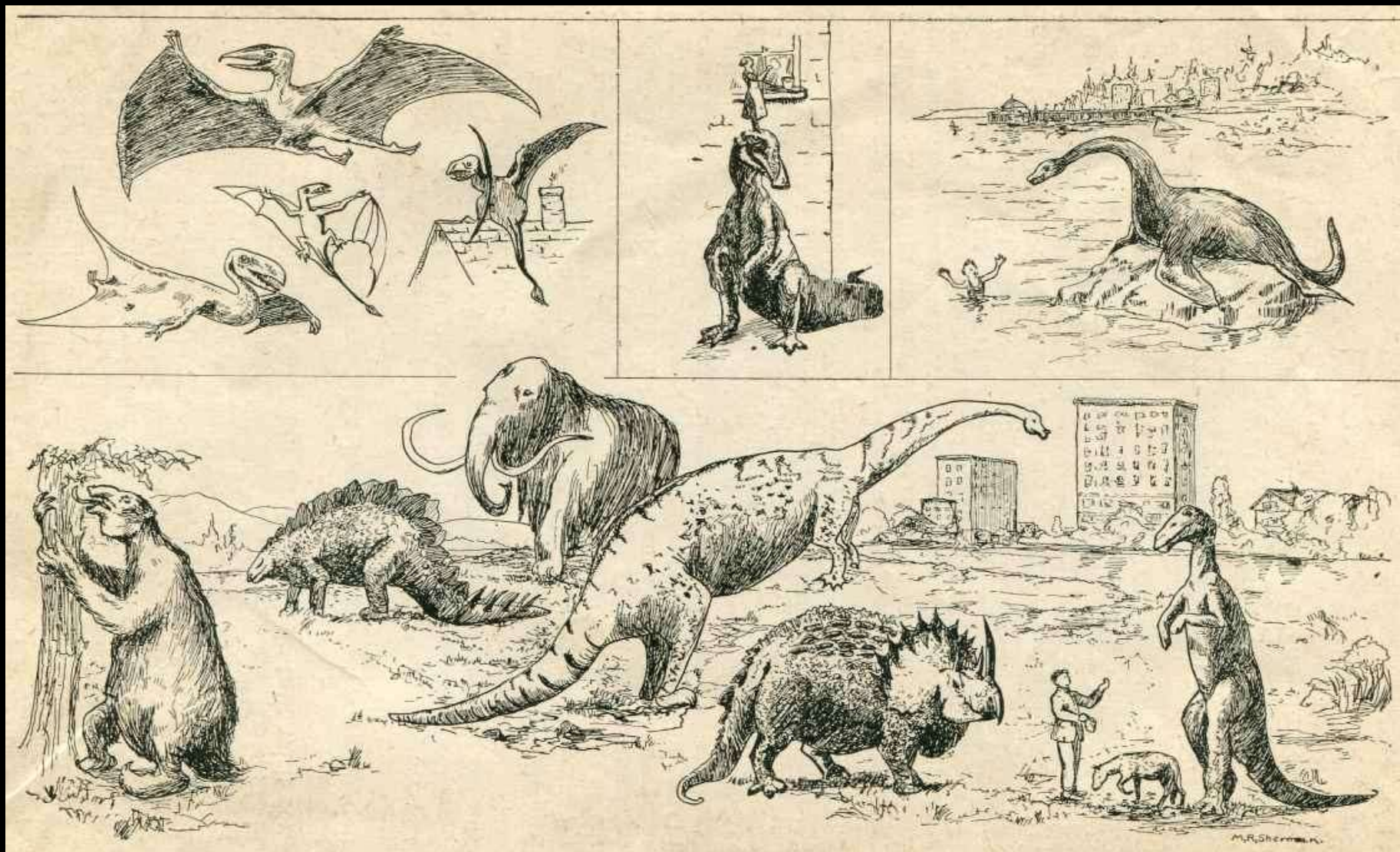
A GOBLER



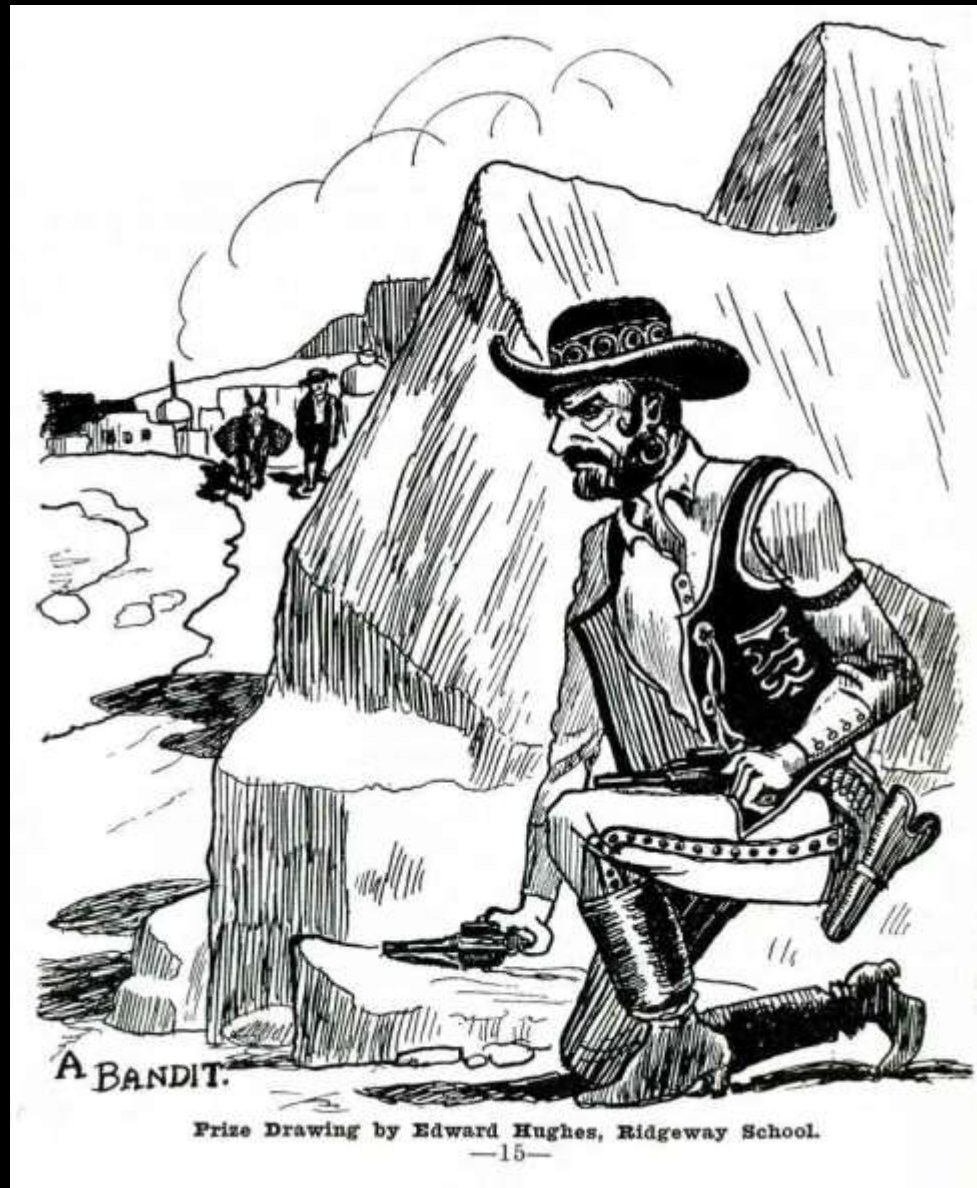
CHARLES H. SCOTT



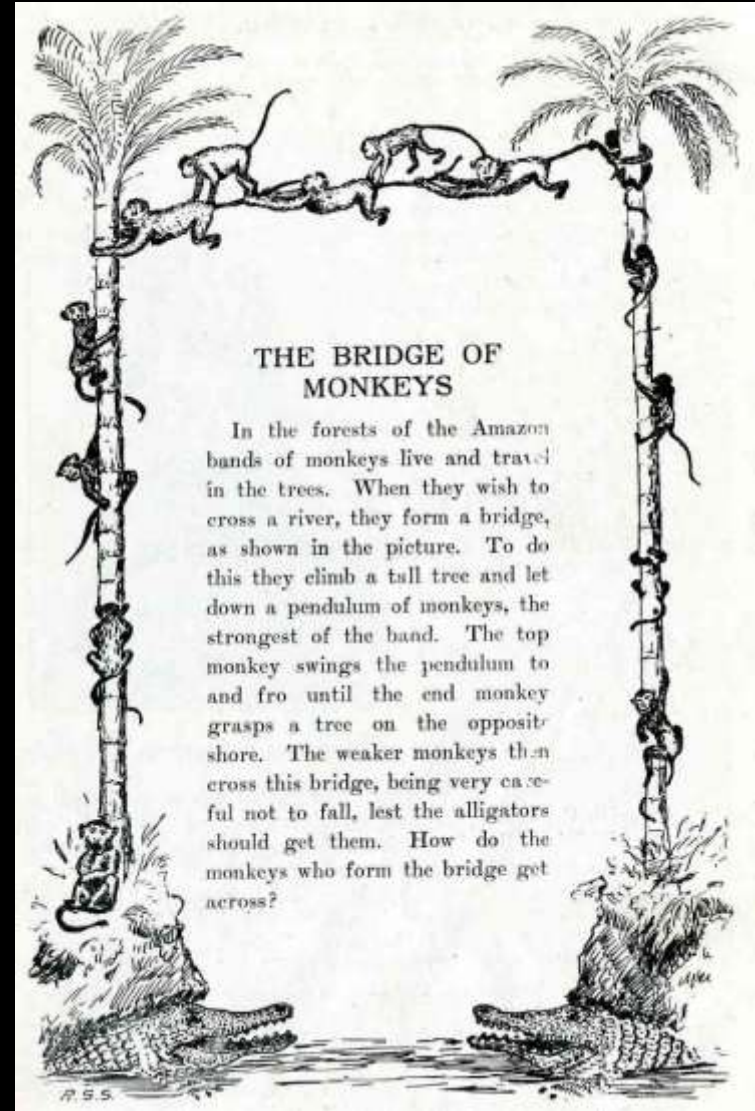
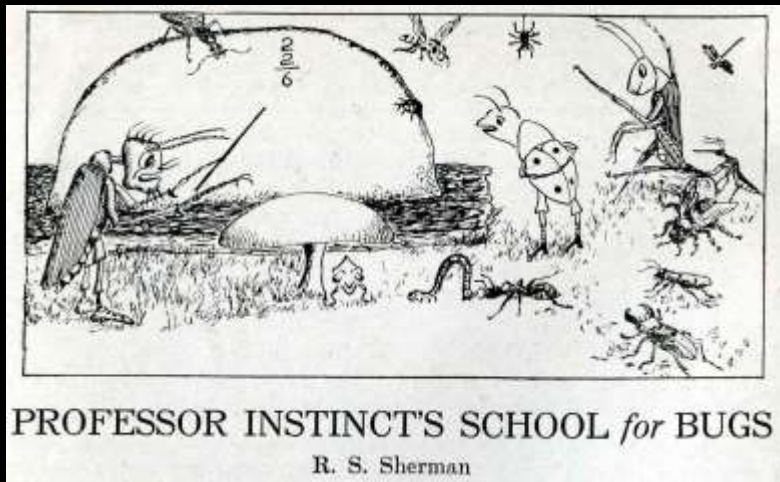
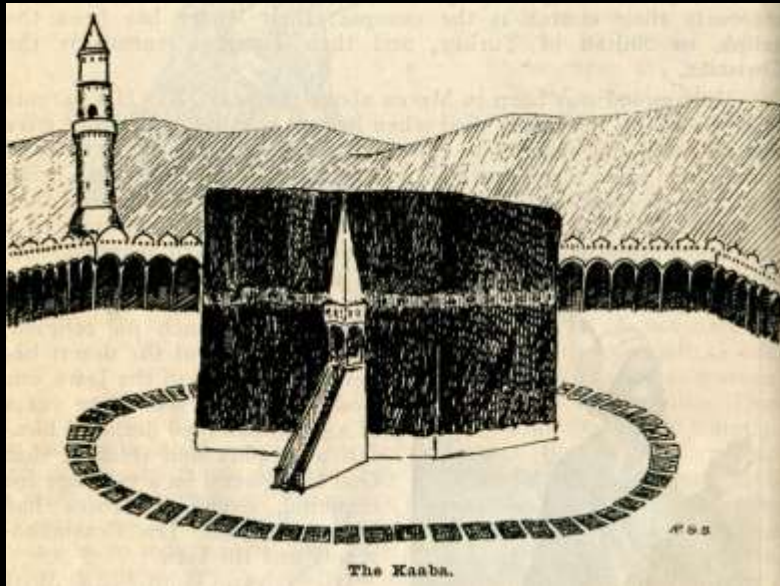
A Strange Pet

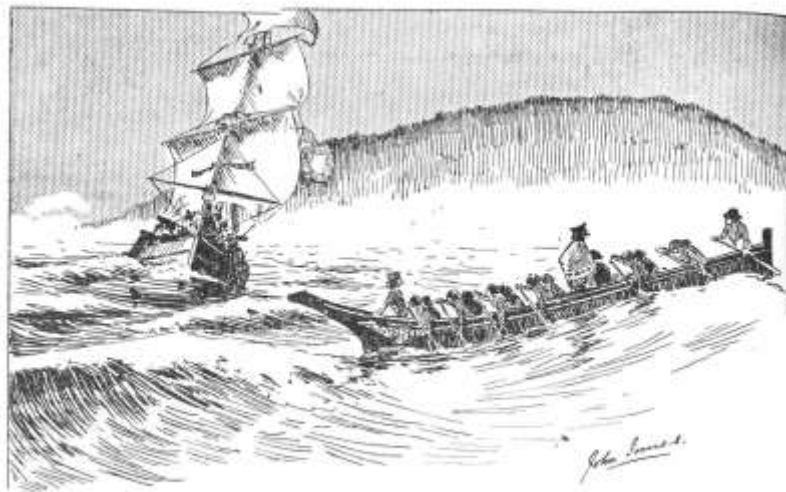


School Days – Creatures of a Bygone Age by Maud Rees Sherman, 1922



School Days illustration by E.J. Hughes, 1925





The Romance of British Columbia No. 1

THE earliest record of what is now part of British Columbia, we owe to the Spanish. In the year 1774, A.D., Don Juan Perez, commanding the corvette "Santiago," reached the coast of the Queen Charlotte Islands. Here, he tells us, a graceful canoe, evidently hewn from one log, came out to the ship. It was manned by natives (Haidas). The Spanish commander made presents to these natives.

IN knowing better your province, know also the delights of products from her leading bakery. Ask your grocer for 4X, or 'phone Shelly's.

Shelly's

BREAD CAKES COOKIES MACAROONS

Reprinted at the request of pupils of the Lord Nelson School. Keep a lookout in the papers to make sure you don't miss any of the series.

WRIGLEY PRINTING CO., LTD., 408 HOMER ST., VANCOUVER.

BOYS AND GIRLS!



*Here's Five Dollars For You
For Christmas*

To the boy or girl, a pupil of Vancouver Public Schools, who brings to our head office, at 544 Howe Street, the largest number of stickers off the loaves of Homemade, Handmade

Electric Bread

on or before December 20th, 1919. *It's easy!* Just tell mother to buy ELECTRIC BREAD.

There are Fifty Stores where you can obtain the popular ELECTRIC BREAD.

ELECTRIC BAKERY LTD.

544 HOWE STREET, VANCOUVER, B. C.

ELECTRIC BREAD is baked by Electricity—a new method, which ensures an evenly cooked loaf.

Charles A. Evans, Printer, 1686 Kingsway

INDIAN
LEGENDS
OF
VANCOUVER ISLAND

TEXT BY
ALFRED
CARMICHAEL
ILLUSTRATED BY
J. SEMEYN

Indian Legends of Vancouver Island, 1922, embossed suede cover



NEXT DAY E'RE MIDDAY CAME THEY HAD SET SAIL

C.P.R. IMPERIAL LIMITED TRANS-CONTINENTAL EXPRESS.
MONTREAL & VANCOUVER.



The Valence & Sons' Publishing Co., Ltd.
 Printed in Great Britain

Dat een locomotief
 je altijd nog al interesseert
 stuur ik je hierdoor een
 kaart van het kleine
 treintje waar van de
 Canadian Pacific Rail-
 way waarmee ik de reis
 van Montreal naar
 Winnipeg heb gemaakt in
 twee dagen en twee nachten.
 De tijd viel mij nog mee, maar
 ik was toch blij dat ik er was
 zoo vijftien dagen aellen elkaar

Winnipeg 28 Juni of
 3 Pease Flarm

Mr. H. Semeyn,
 p.a. Mr. Brower
 Amsterdam (Holl.)
 3^e Oosterparkstr 83

Jacobus Semeyn postcard to his family from Winnipeg, June 28 1907



Four Engines driving Passenger train to Summit of Rockies

1179

DR 32

Souvenir Post

Dat is een mooie reis
 door die bergen. Ik heb
 heel veel plezier in de
 schieding. Het is bij.



Jacobus 1890-1952
 cemetery, Mountain View, Duncan
 Vancouver B. C.

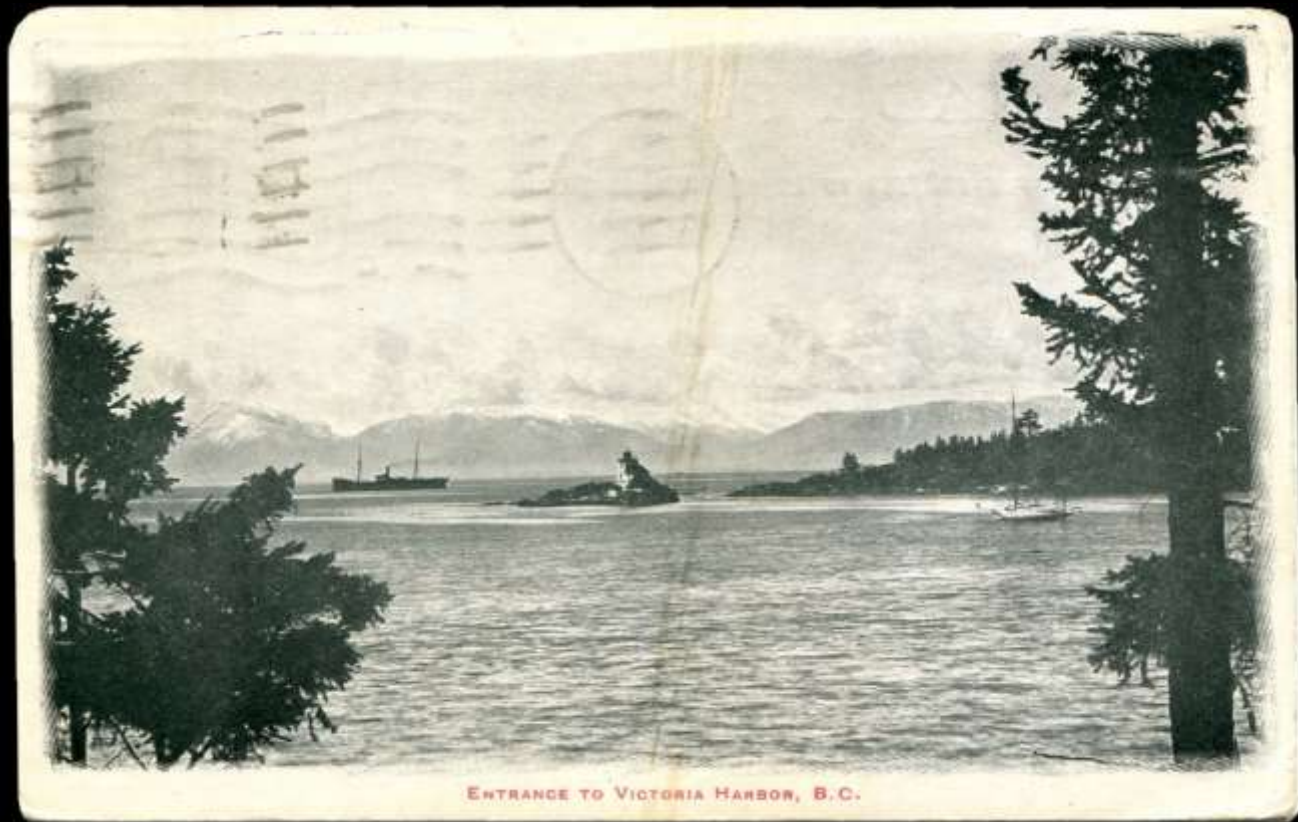
P.O. Cordova W. I.
 22 Oct 1907

4/6/1890 Groot Willem Jacobus

Thomson Stationery Co., Limited, Vancouver, B. C.

M. H. Semeyn.
 J. M. J. Brouwer
 3^e Posterparkstr. 83
 Amsterdam
 (Holland)

Jacobus Semeyn postcard to his family from Vancouver, October 22 1907



CANADA POST

THE ADDRESS TO BE WRITTEN

Victoria 19 Dec 08
 waarde blaasfant.
 Ontvang door dese
 mijn beste gelukwens
 schen met het meening
 faar ook mijn dank
 voor je laatste ansicht
 op 't zoogenblij den de
 meen in Victoria dan
 in Stabissz alles onder
 meen sijt en we niet
 op het land kunnen
 maken
 Hartelijk resp. b. Jac.

Mr / Mrs.
 H. Semeyn
 Leventra str.
 42
 Hoopje Lerdam
 Holland



Jacobus Semeyn postcard to his family from Victoria, December 19 1908



QUILL PIG TEACHES MISS BOBTAIL A LESSON

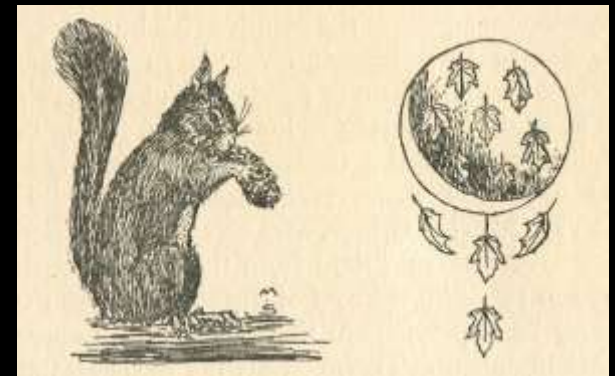
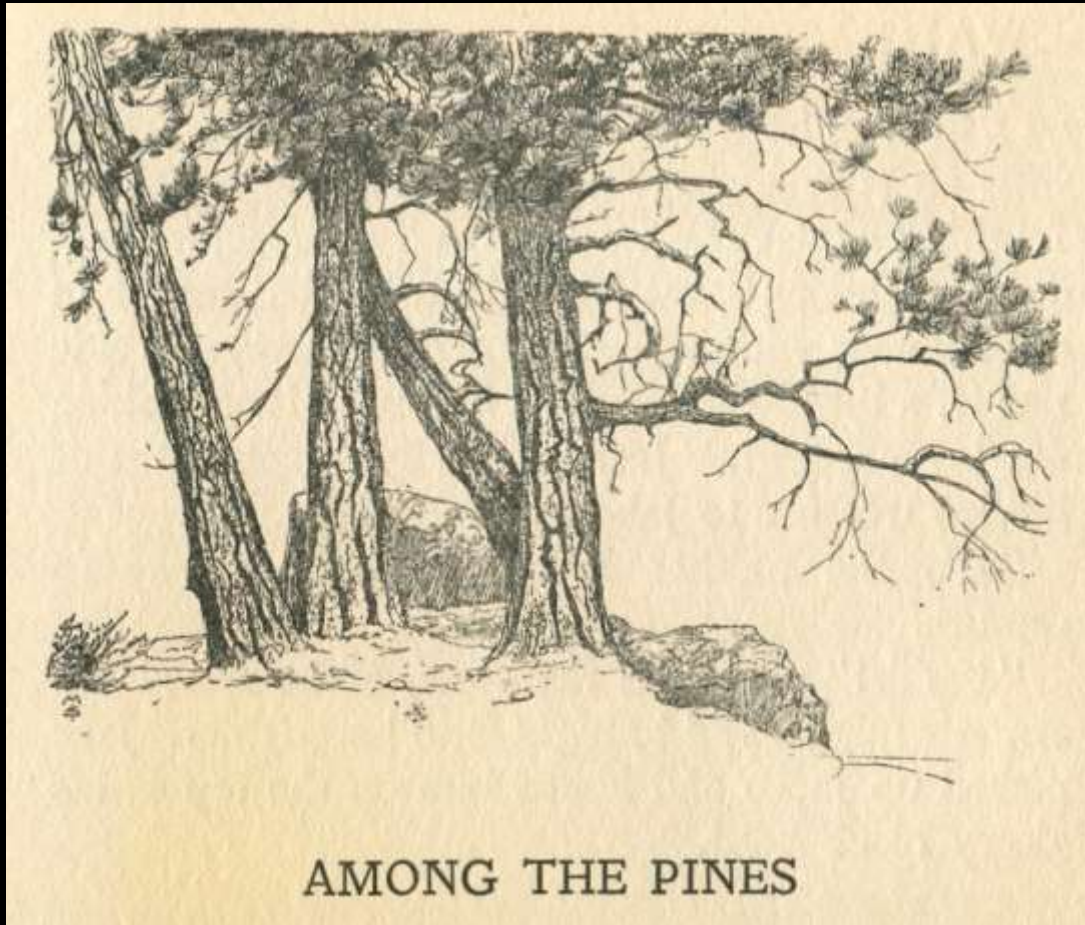
MOTHER NATURE STORIES

BY
R. S. SHERMAN

WITH NUMEROUS
ILLUSTRATIONS BY
MAUD SHERMAN
and THE AUTHOR

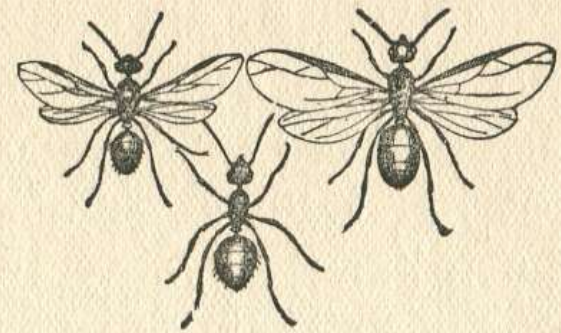
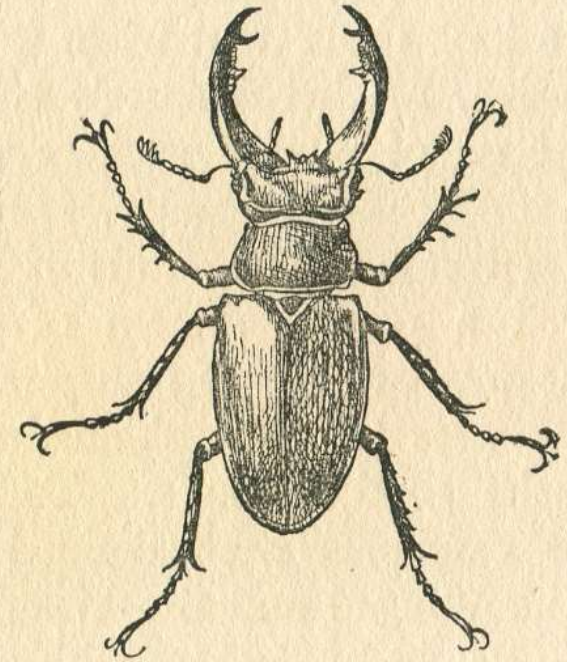


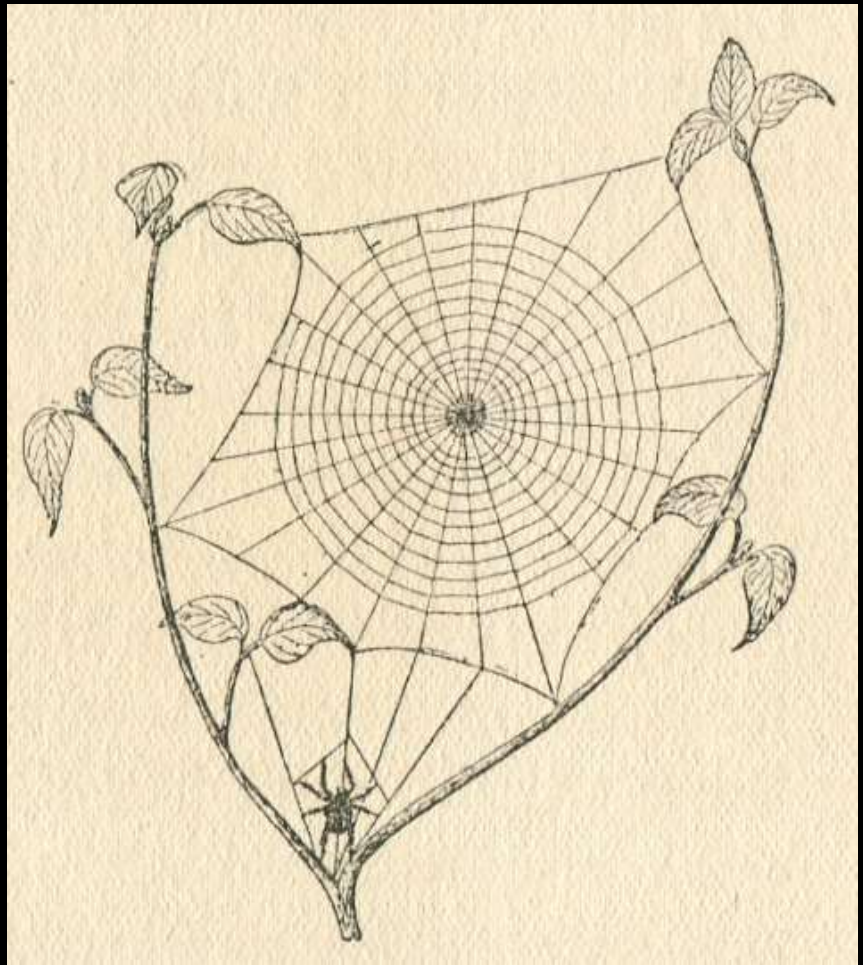
MCMXXIV
TORONTO & LONDON
J. M. DENT & SONS LTD.



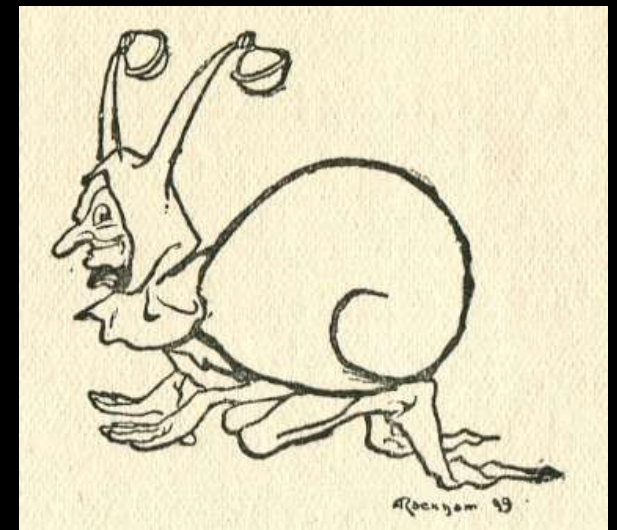
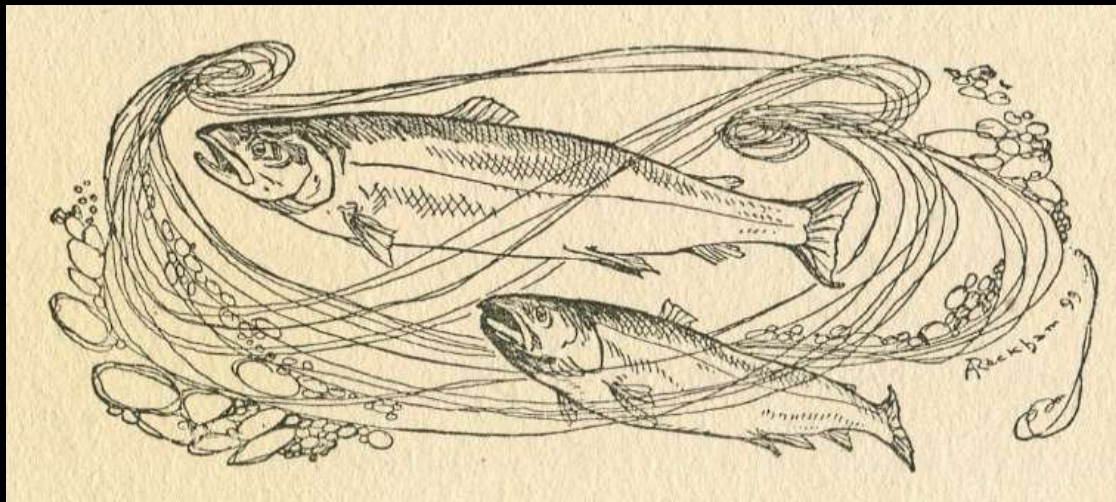
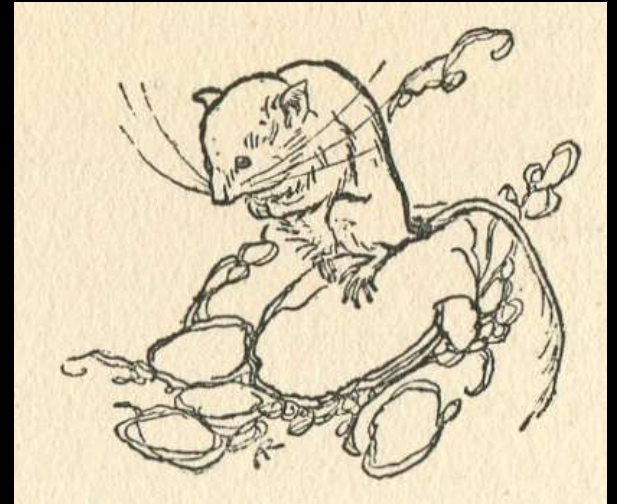
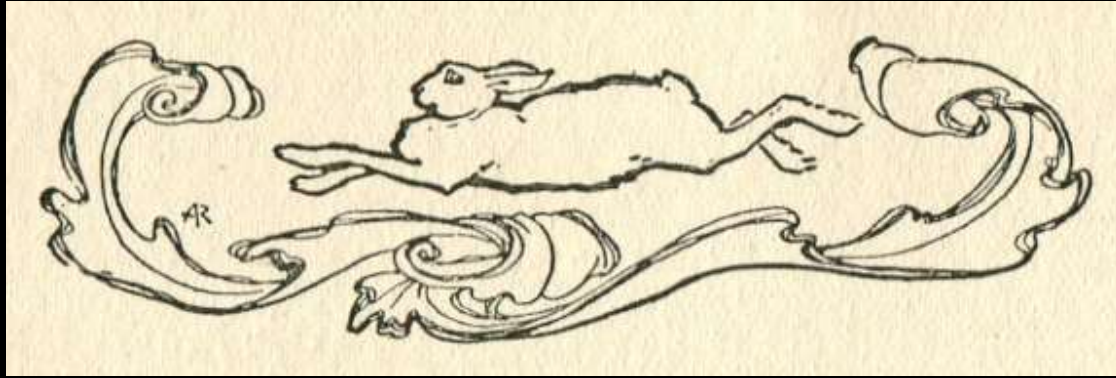


THE TALE OF A BLACK GUARD



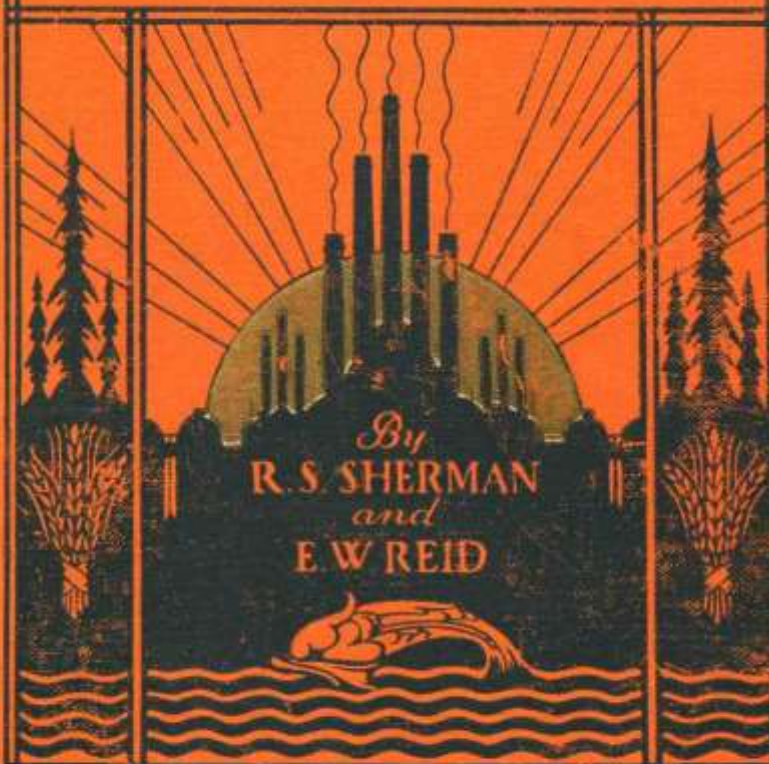


Mother Nature Stories – unsigned drawings



Mother Nature Stories – drawings by Arthur Rackham, two dated 1899

❖ THE CANADIAN ❖
INDUSTRIAL READER



By
R. S. SHERMAN
and
E. W. REID

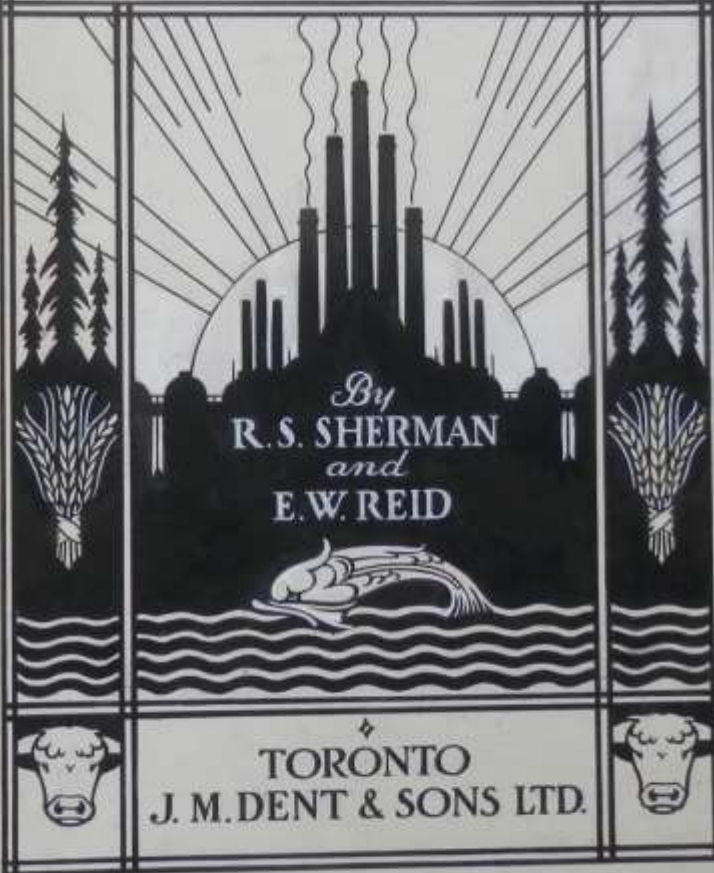


❖
TORONTO
J. M. DENT & SONS LTD.



The Canadian Industrial Reader, 1928

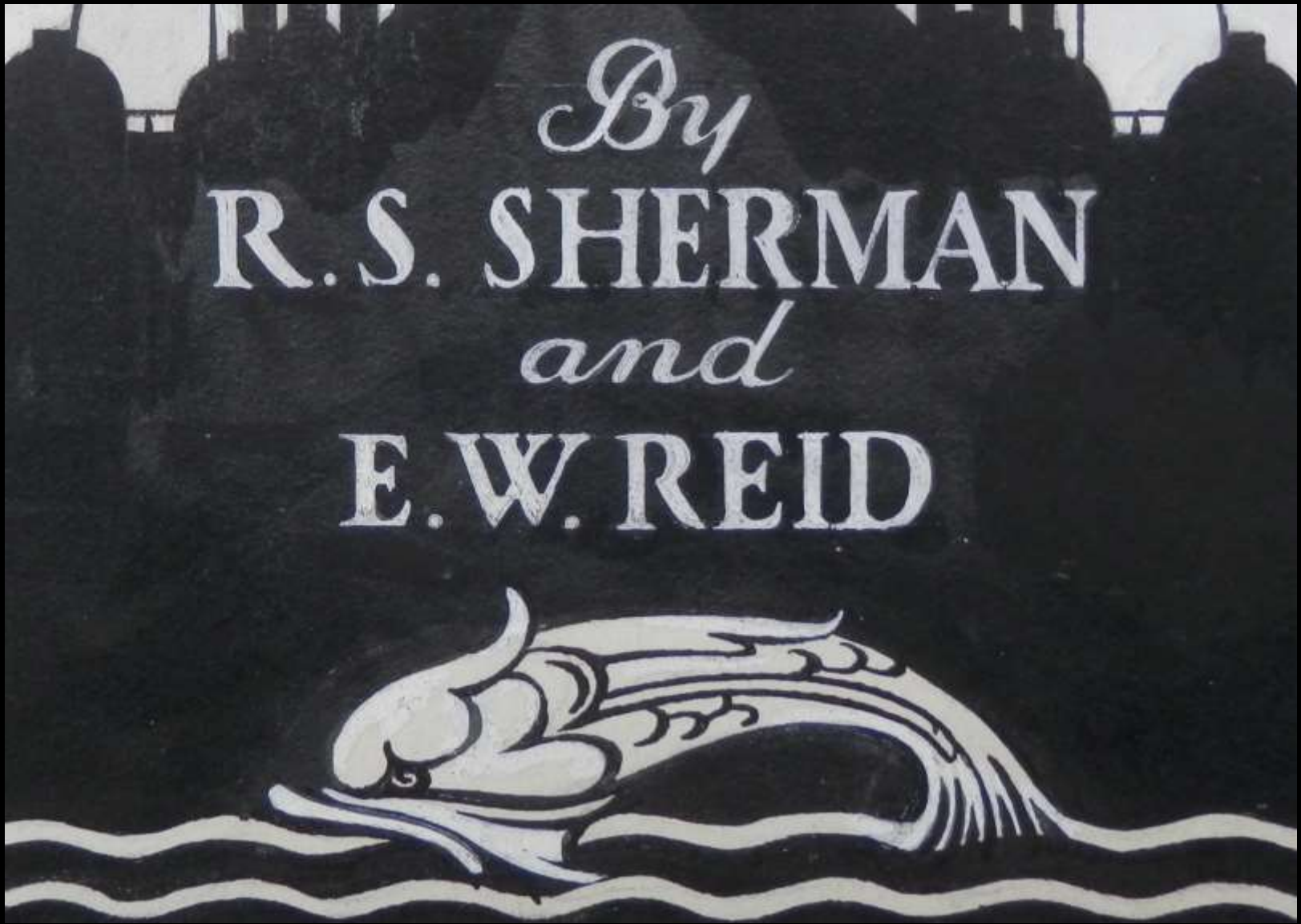
THE CANADIAN
INDUSTRIAL READER



TORONTO
J. M. DENT & SONS LTD.

510-200

The Canadian Industrial Reader, 1928 – original cover art

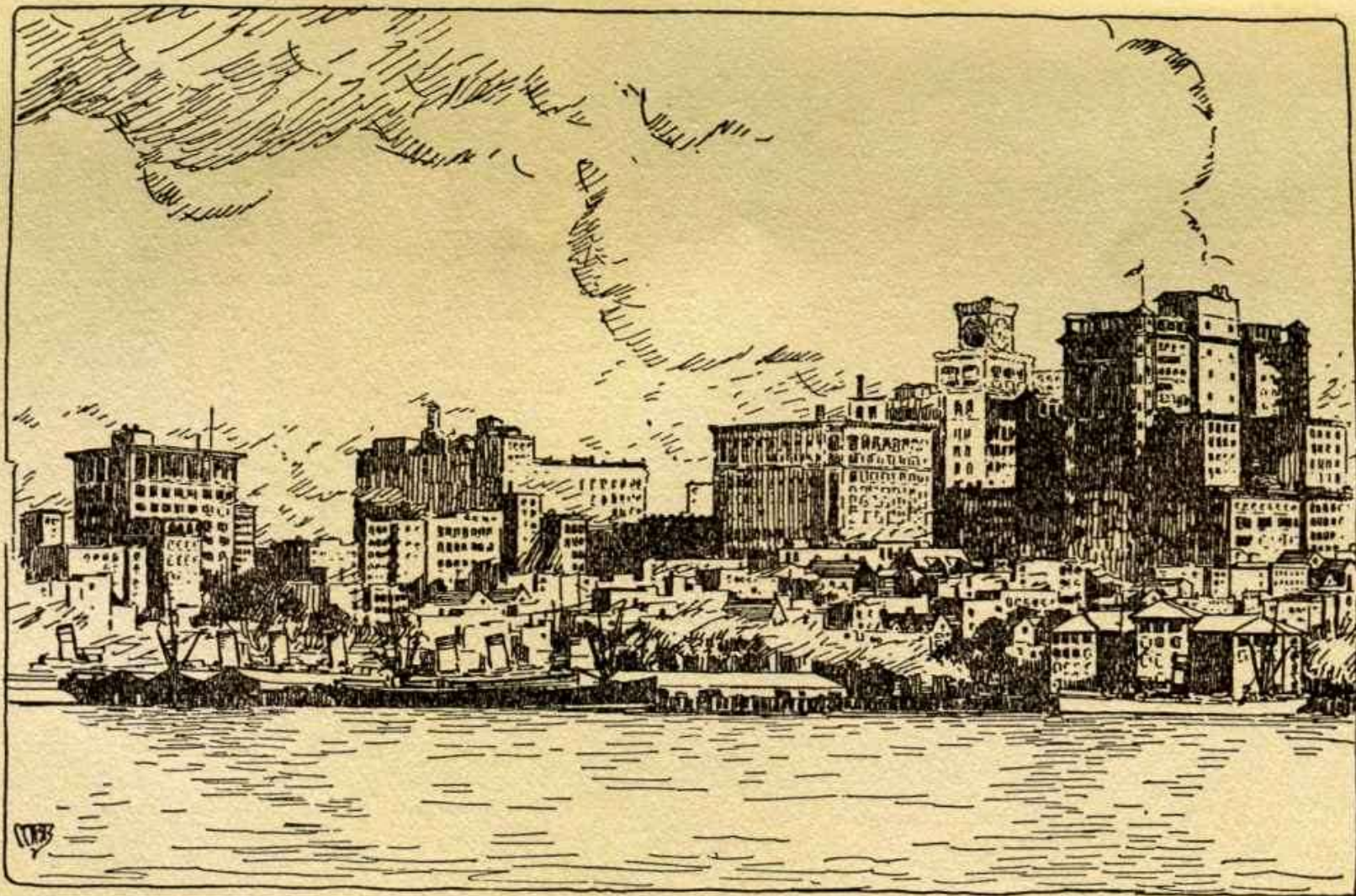


The Canadian Industrial Reader, 1928 – original cover art (detail)

CAPTIVATING VANCOUVER



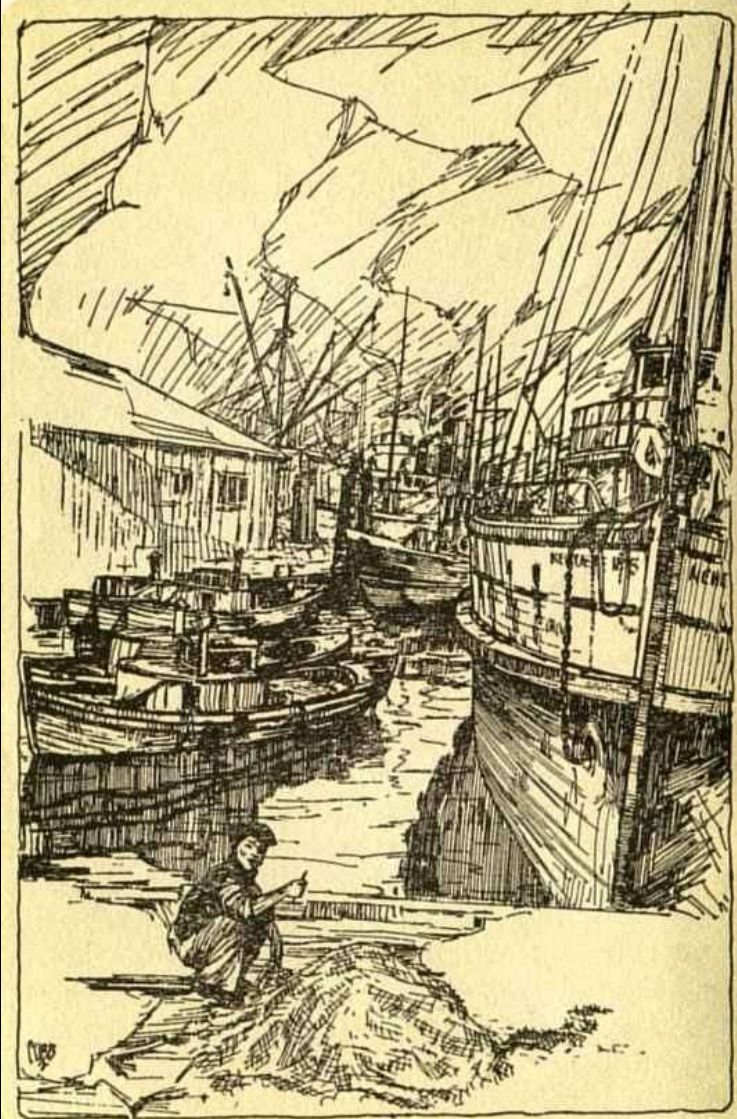
Captivating Vancouver, The Sun Publishing Company, 1924



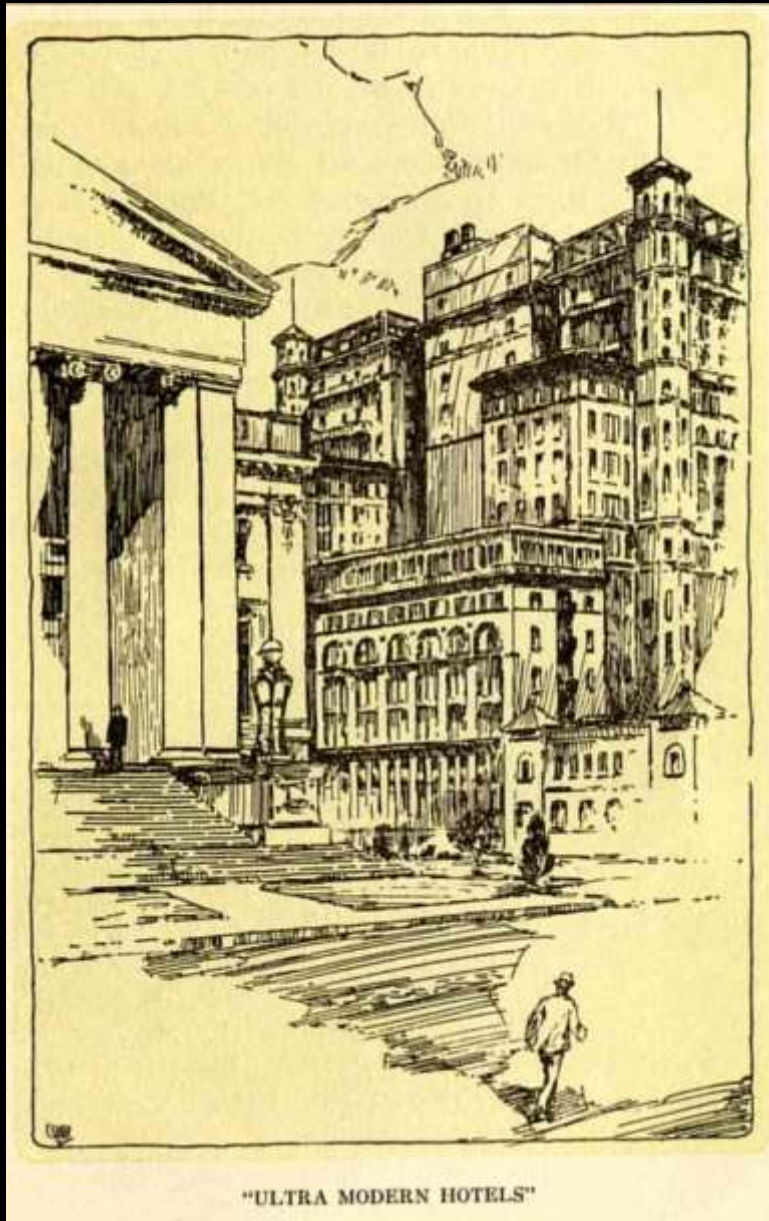
A PORTION OF VANCOUVER'S SKY-LINE



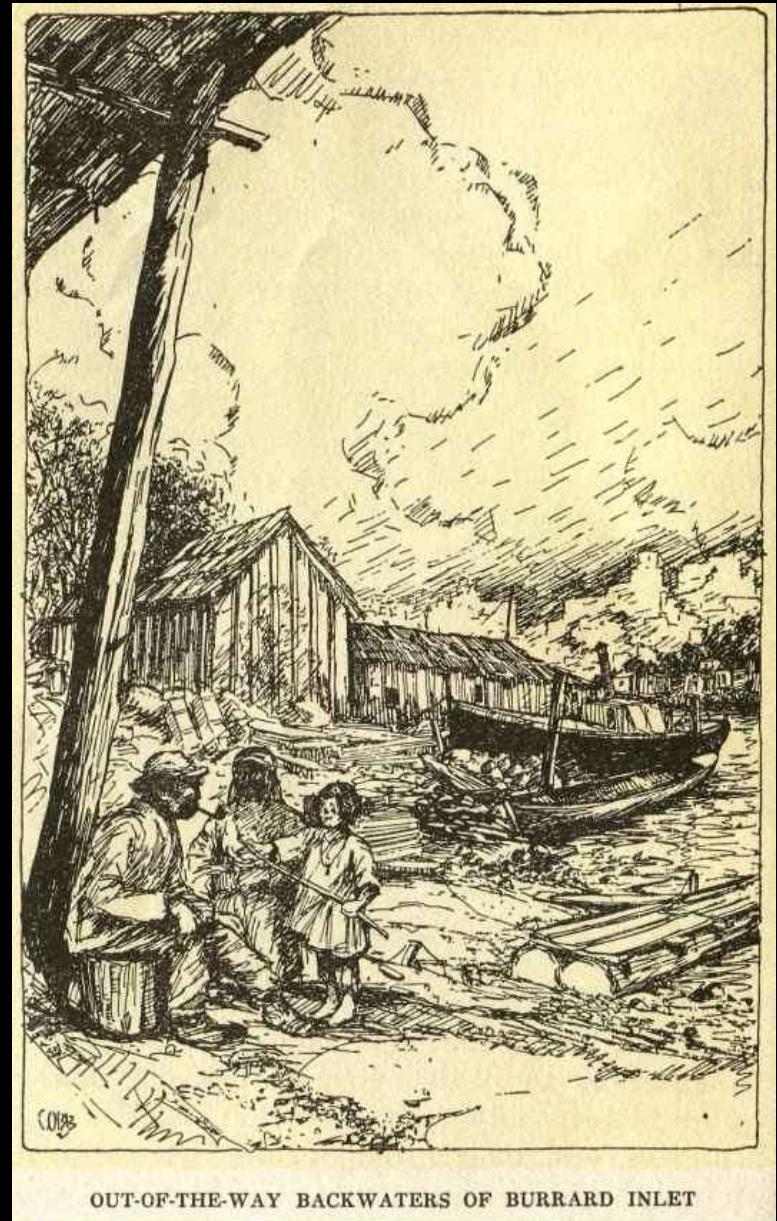
JERICO COUNTRY CLUB GREEN



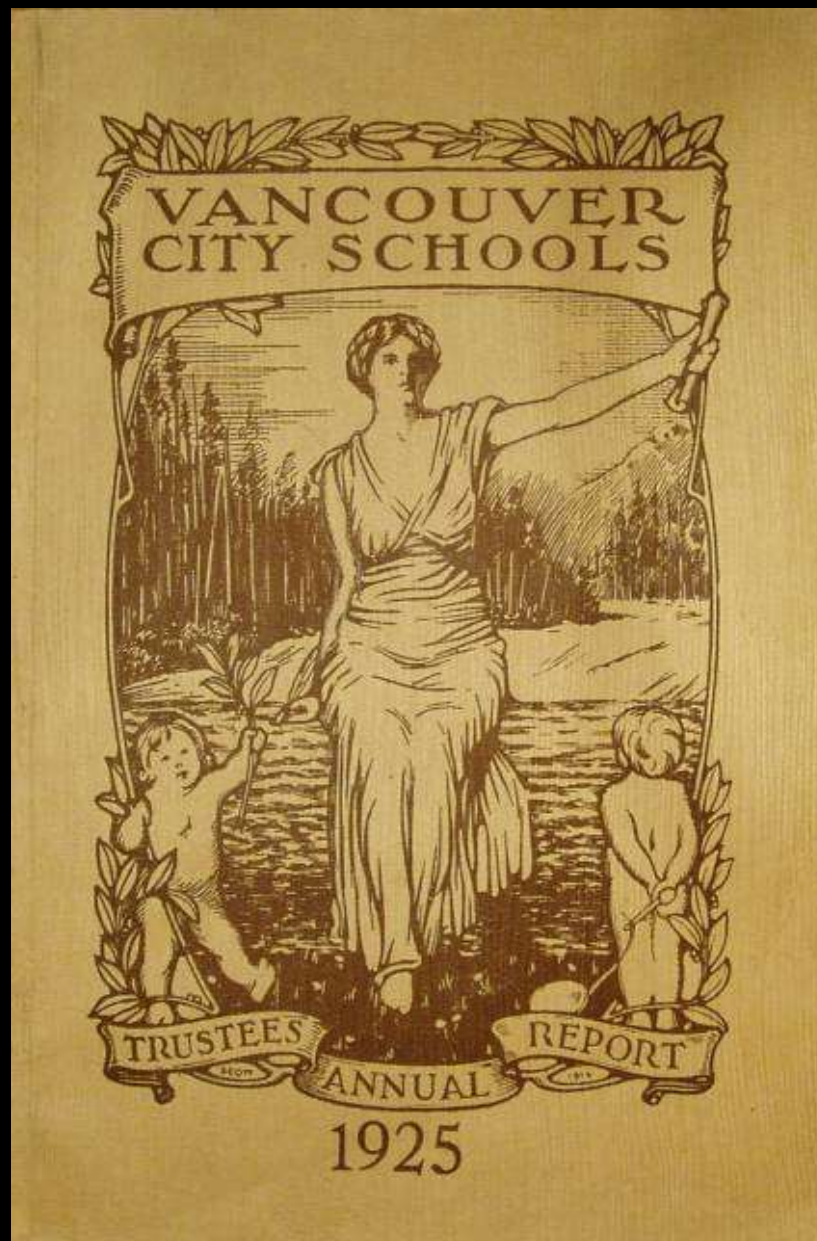
THE FISHERMEN'S WHARF



"ULTRA MODERN HOTELS"



OUT-OF-THE-WAY BACKWATERS OF BURRARD INLET



Trustees Annual Report, 1925; cover illustration by Charles Hepburn Scott, 1915



FIRST TEACHING STAFF, SCHOOL OF DECORATIVE AND APPLIED ARTS

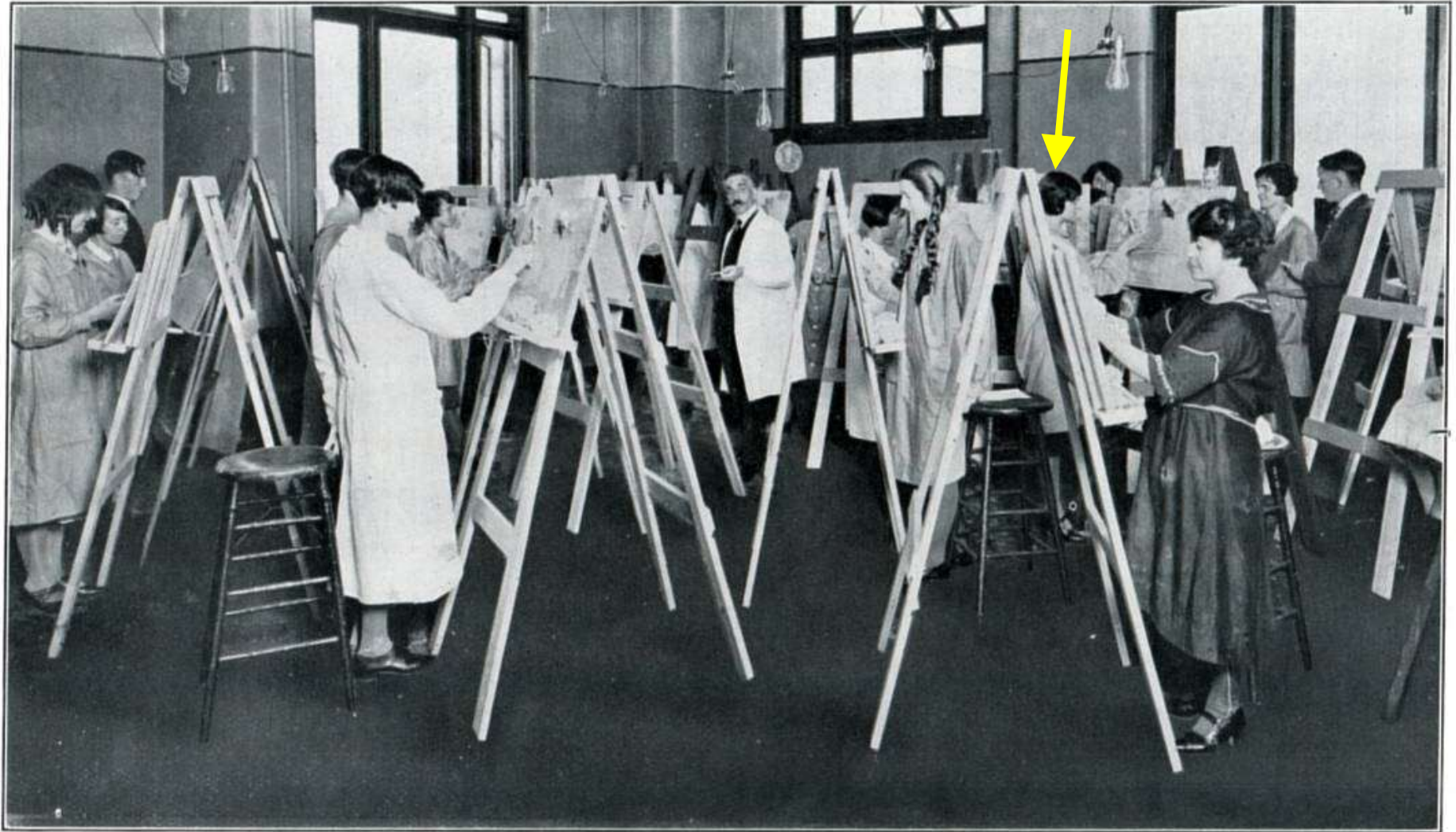
CHARLES MAREGA
(MODELLING)

CHARLES H. SCOTT, G.S.A.
(DRAWING AND PAINTING)

G. L. THORNTON SHARP, A.R.T.B.A.
(ARCHITECTURE)

THEODORE KORNER
(DESIGN)

MRS. F. A. HOOLE
(DRAWING AND PAINTING)



MODELLING CLASS, SCHOOL OF DECORATIVE AND APPLIED ARTS, 1925-26

Trustees Annual Report, 1925; modelling class



The Paint Box - art school student annual, June 1926, edition of 300

Places to Sketch

There are plenty of places around Vancouver, and many more within easy reach, that are good sketching grounds — the city itself with its fine skyline and its setting of mountains and sea, tree-shaded streets ending in a glimpse of blue mountains and a white sail on blue water, busy streets going down to slips, and the bustling, colourful life of the waterfront. There are great Pacific liners and battered, rusty tramps from the Orient and the South. There are wheat ships for the Panama, and big windjammers being loaded with lumber for Australia by tarboled Hindoos.

In Stanley Park there are huge old fir-trees and miles of paths through the tangled forest. One can sit and sketch the great brown trunks of firs and cedars, set off by the delicate green of vine maple and viburnum-herry, or the flowers and lawns of the cultivated park. The rock-gardens are beautiful at nearly all times of the year in our mild climate; and if one cares for animal studies, there are many interesting creatures, from badgers to bears, in the zoo.

English Bay provides splendid material for one's sketch-book. Near by are Coal Harbour and the Lost Lagoon. False Creek, too, has its hour of beauty when the sunset turns the smoke of the sawmills to splendid colour, with the orange light of the sawdust-burners beginning to glow, when the water lies flat and blue, splashed with the brown and orange of great fooms of logs pulled by little-tugs. A subject for a Turner.

Then there is Fairview with its view of the city strung out against a background of harbour and mountain; Kitsilano and Point Grey with their views of snow-capped mountains and the sea; Shaughnessy Heights, and its many fine houses and lawns; Marine Drive with its woods, its beautiful homes and its gardens.

On the delta lands of the Fraser, there are the Chinese gardens, where yellow men in huge conical hats work in the geometrically patterned fields. These flat fields stretch back to where a row of cottonwoods and Mount Baker — rising in the distance like a pearl in an opal sky — completes the picture. Steveston offers Japanese fishing-boats, dykes with little wooden bridges leading to little shabby houses, and tiny gardens full of purple iris and pink daisies; where family wash in brilliant colours is displayed across the front verandah, and the little brown Japanese children crowd around and stick their fingers in your paint.

The north shore of the inlet has great variety, — from the rocky headlands and little sandy coves to the canyons of Capilano, Lynn and Seymour. From Grouse Mountain unfolds a glorious panorama of city and gulf and the higher peaks of Crown and the Lions.

There is a wonderful view of the Lions from Vancouver Heights, as also of the Inlet and the North Arm. The North Arm is rugged and impressive, as is Howe Sound with its mountains rising straight from the sea.

Victoria, on Vancouver Island, is a beautiful place, like an old English town transplanted to this far edge of the world. Spring is the time for sketching there, when the glory of the broom is on Beacon Hill and the ground under the oak trees is covered with wild flowers. Within easy reach are many rocky bays

with glimpses of the snow-capped Olympics and ships coming in from the straits of Juan de Fuca.

Esquimalt is worth seeing and sketching, and the Malahat Drive takes you across the island through some of the finest standing timber still left to us. At Port Alberni you get some good material around the Canal. There are some picturesque Indian, too, and you can catch the full force of the Pacific as it thunders in on the rocky coast and rears up the sandy beaches.

From Vancouver you can take a steamer up the inside passage. The coast is rugged and wild, and there are many long arms of the sea reaching back for miles to high mountains that rise straight out of the water, on whose flat, mirror-like surface they cast their beautiful reflections. Waterfalls and rushing streams greet the eye, while an occasional logging camp may be seen working away like a busy and distracting insect at the edge of the vast green forest.

There are many islands in the inside passage. Some are rocky and barren; others are tree-covered, with here and there a sandy beach. Savary Island is one of the most beautiful. It is only five miles long and a half mile broad, but its variety seems almost indescribable to one who sketches. It is crescent-shaped and has a beach of white sand right around, except for one rocky point where it drops off into the channel. On the inside of the crescent the trees come down to the water in a series of bays, on one of which is a row of pretty summer cottages. The south shore has high white sand cliffs, where yellow birch and ginseng grow, and at the top of these cliffs the trees are blown to strange shapes by the wind. The beaches of Savary are interesting to anyone wanting material for designs. There are reefs and sand-bars, with rock-pools where you may gather beautiful seaweeds, shells and queer sea creatures. The rocks at the point are covered below high-tide mark with starfish in all shades of purple and rose; while on the sand-bar close by are millions of sea-biscuits with a beautiful design on their backs.

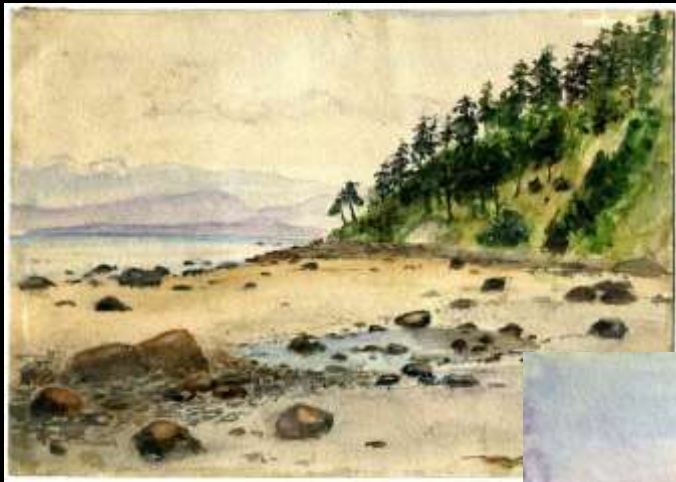
At Hope, only a few hours distant from Vancouver, the sketching is good. The little town itself is very pretty. It is old, and there are plenty of open spaces and large trees. There is a quaint church back in a dark grove, like a church in a fairy-tale forest. An old Indian orchard stands by the river. Near by is another quaint church with tall Lombardy poplars beside its gate, and lilacs and rosemary beside its door. The Fraser rushes by in a great yellow curve, and the high mountains hem it in, though not too close for sketching. The mountain of the Holy Cross is particularly fine.

Harrison Lake is very beautiful, shut in by mountains, and the lake takes on a most wonderful jade green colour when the wind strikes it, — and there is usually a wind. On your way there it is well worth while spending a day at Agassiz to sketch Mount Chim.

Many beautiful spots are to be found in the Fraser Valley; Hatzic Slough, for instance; and nearer Vancouver, Pitt Meadows and Pitt Lake. The flat, rich valley lands with their winding sloughs, bordered with willows and cottonwoods, contrast with the grandeur of the mountains in the background.

Another beautiful place is D'Arcy, on Anderson Lake. It is just on the

(Continued on Page 24)



Savary Island

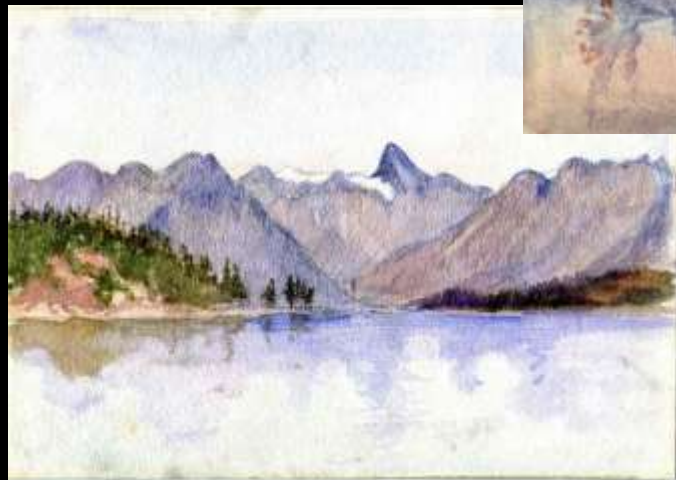


Esquimalt



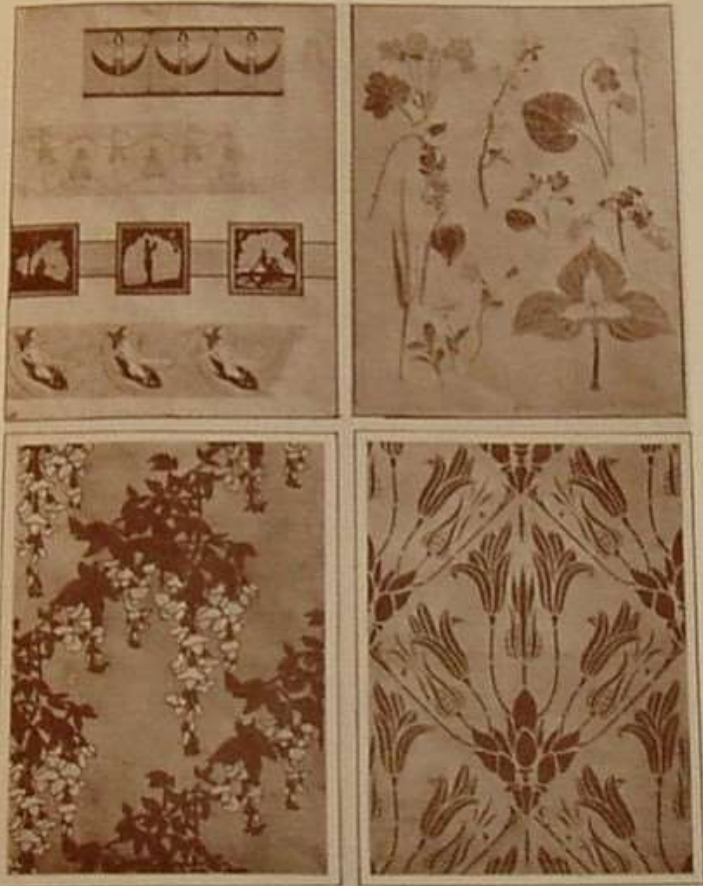
Desolation Sound

Hastings Park



Port Alberni





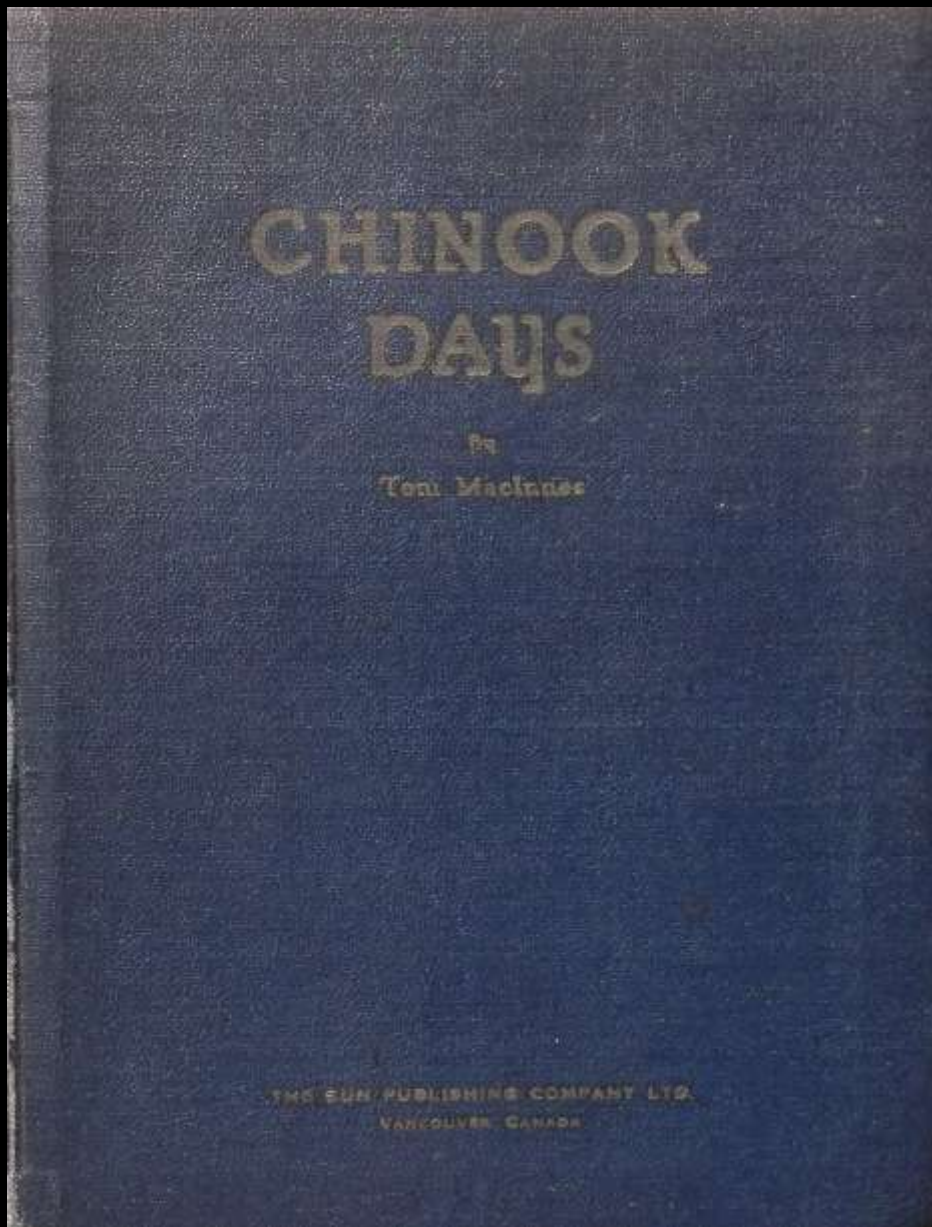
DESIGN

E. M. Moore
P. Kirkpatrick

M. Sherman
F. Amess

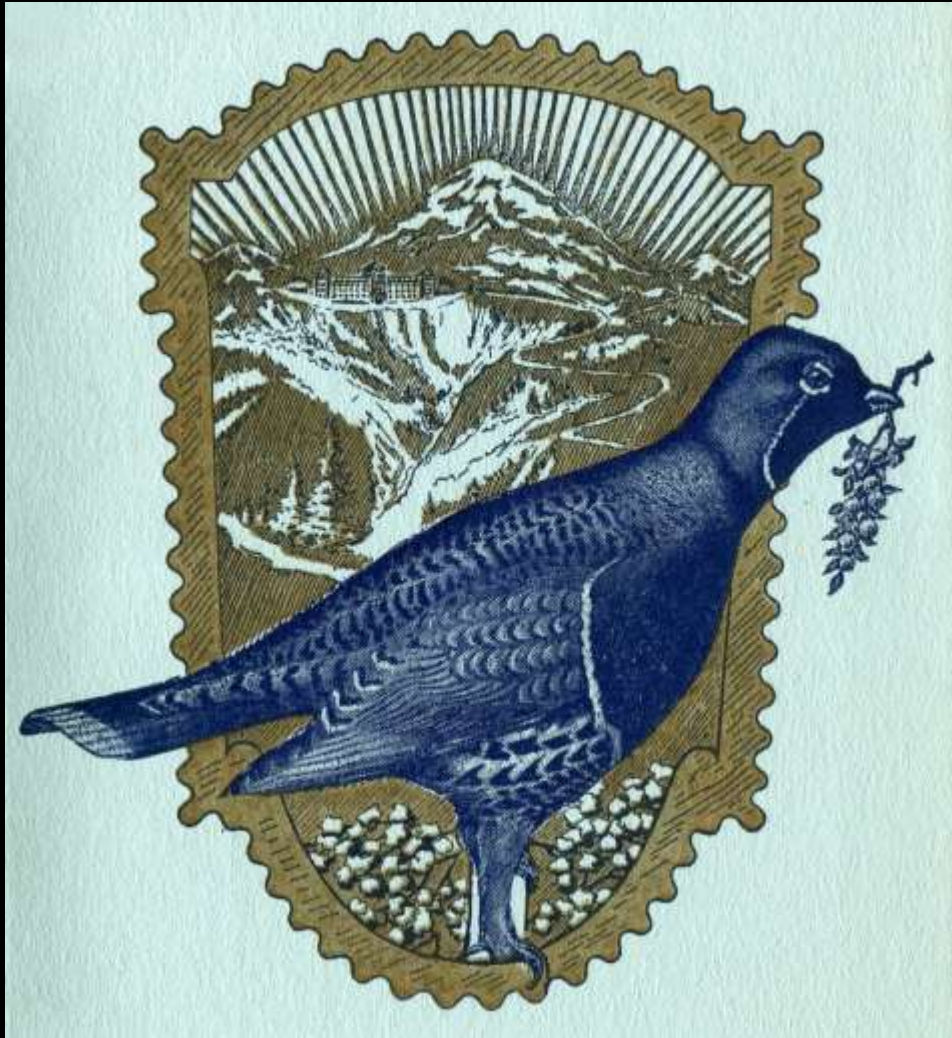


The Paint Box – Design, & original watercolour (signed top right)



IRELAND & ALLAN, Ltd.,
Books & Stationery,
VANCOUVER, B.C.
Printed in England

Chinook Days, Tom McInnes, 1926



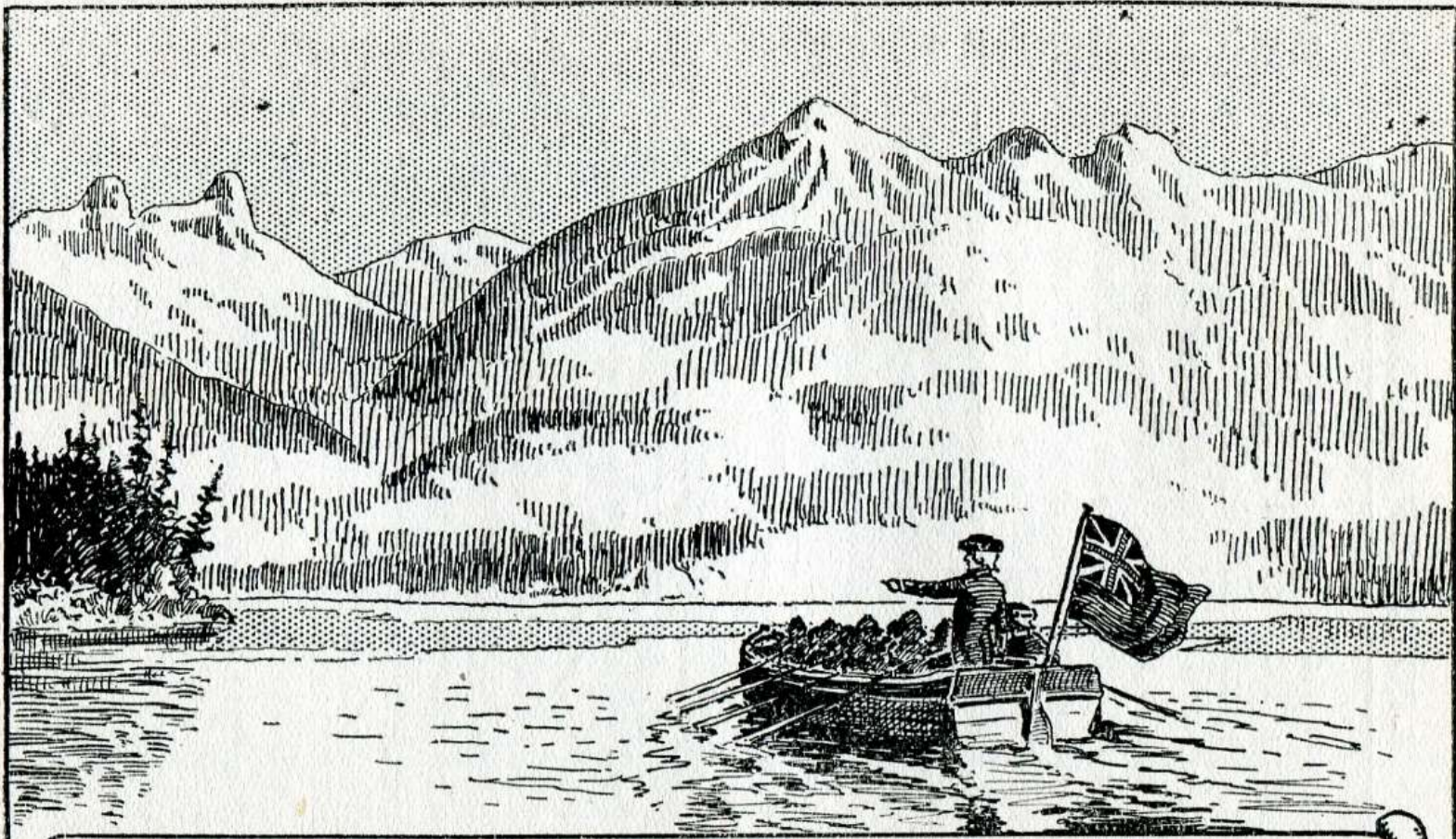
Souvenir Copy

CHINOOK DAYS

One thousand copies of this book were printed for the opening of GROUSE MOUNTAIN HIGHWAY AND SCENIC RESORT,

September, 1926, of which this is No. 605

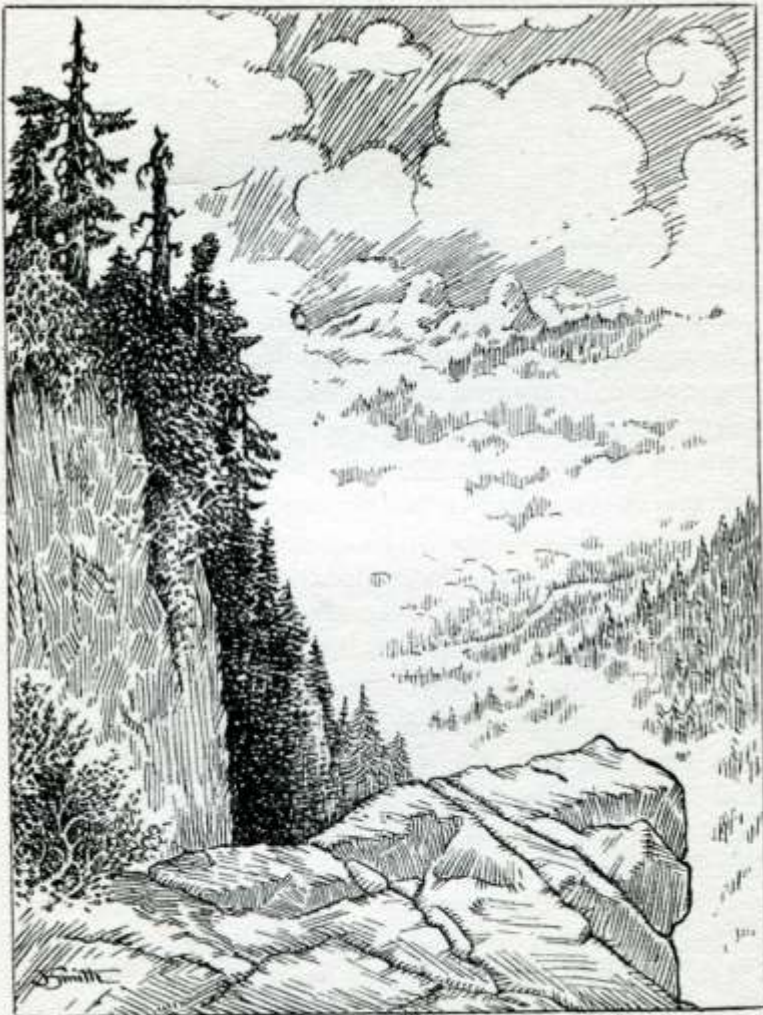
Tom McInnes Author.



CAPT. VANCOUVER TRAVERSES, AND NAMES, BURRARD INLET-1792

John Innes.

(Illustration, copyright, by courtesy of W. C. Shelly)



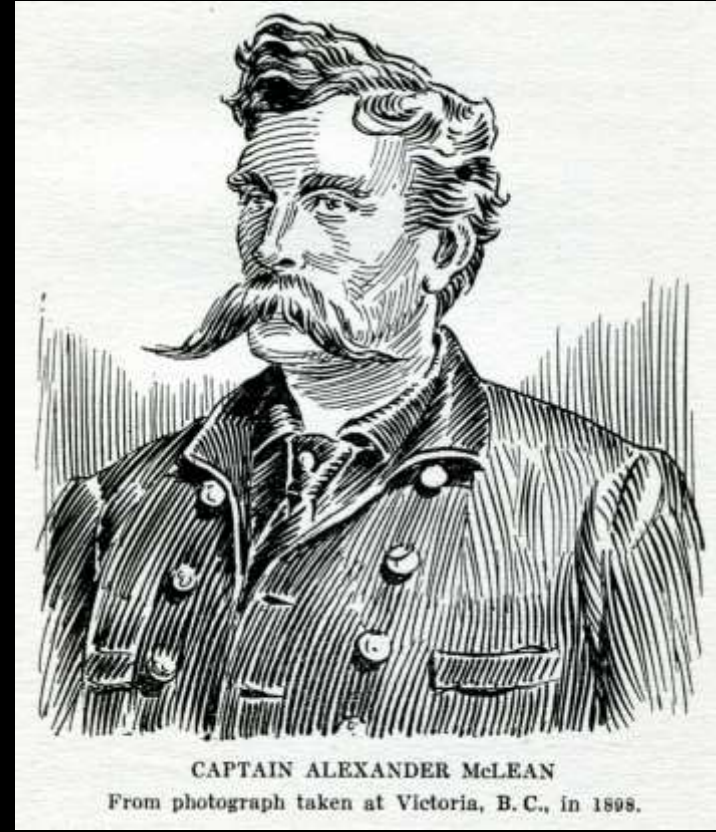
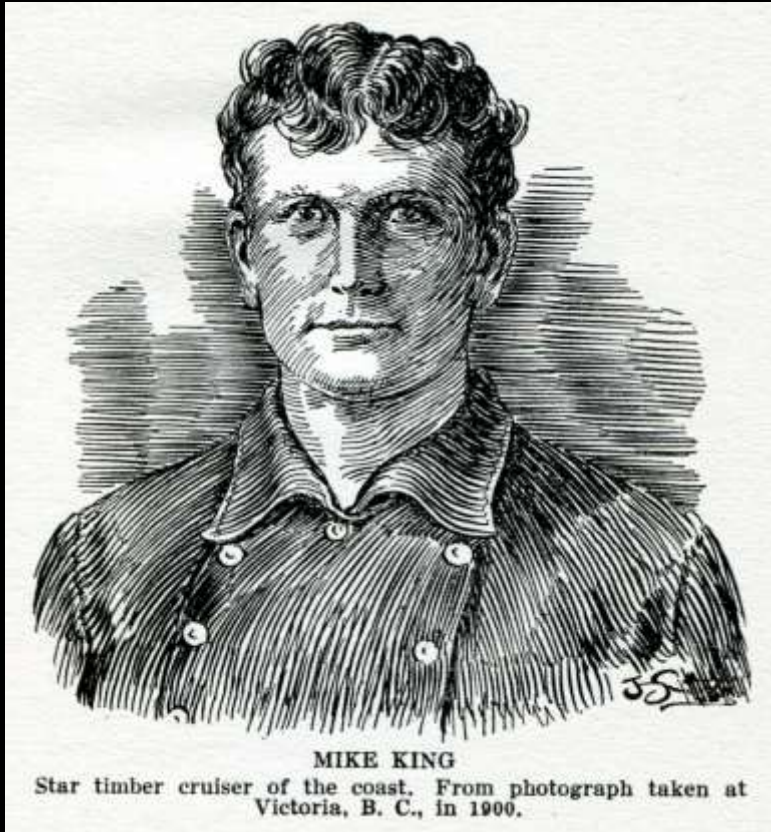
THE DEVIL'S LEAP, FROM GROUSE MOUNTAIN PLATEAU

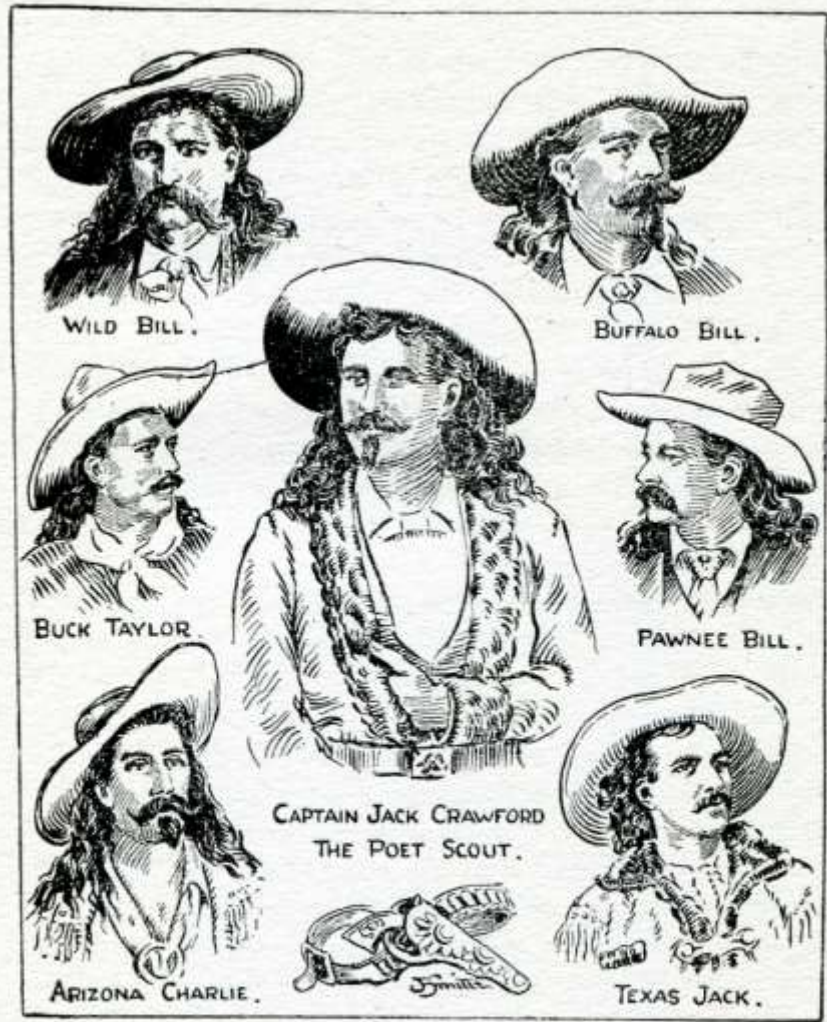
The drop here is sheer 2000 feet into Keekwullie Chasm.



THE OLD PACK TRAIL UP GROUSE MOUNTAIN

Now abandoned for Grouse Mountain Highway; constructed for motor cars.





SEVEN SCOUTS OF THE WEST THAT WAS

From originals in author's possession. James B. Hickok (Wild Bill); Col. F. W. Cody (Buffalo Bill); John B. Omohundro (Texas Jack); Charles Meadows (Arizona Charlie); G. W. Lillie (Pawnee Bill); William Levi Taylor (Buck Taylor); and Captain Jack Crawford (The Poet Scout).



David Spencer Ltd. "Diamond-S" stamp

STORE TOPICS

GARDEN NUMBER, JUNE, 1928

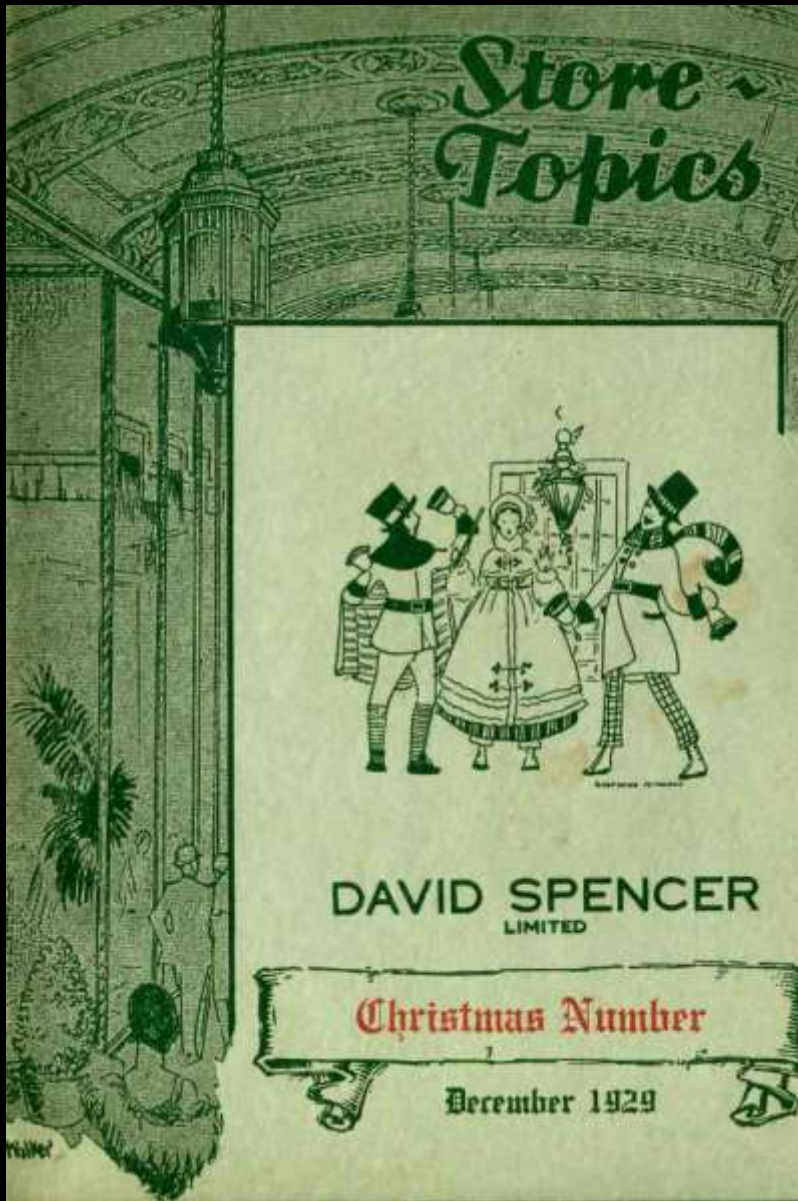


THE ROCKERY, STANLEY PARK

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Store Topics – David Spencer Ltd., 1928-30

Diamond-S Store Topics

No. 54

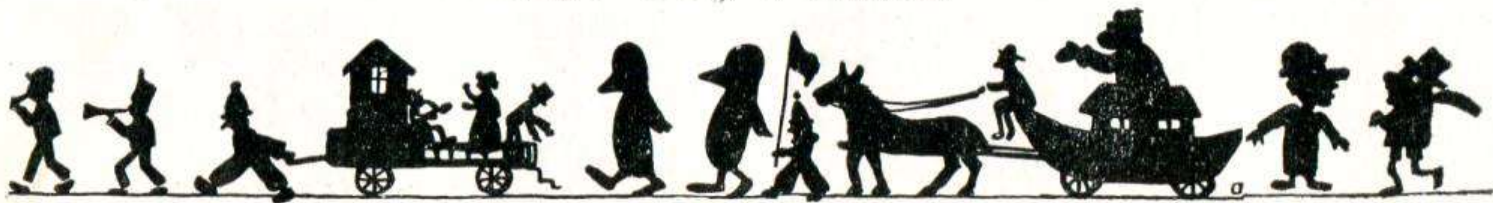
December, 1929

Vol. 1





The Toy Parade



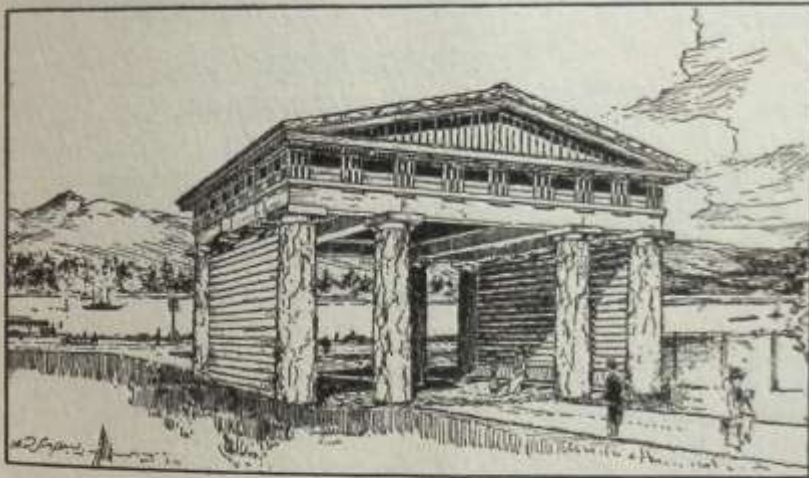
The Day of Days - - - Wednesday, July 23rd



*By Shore and Trail
in Stanley Park*



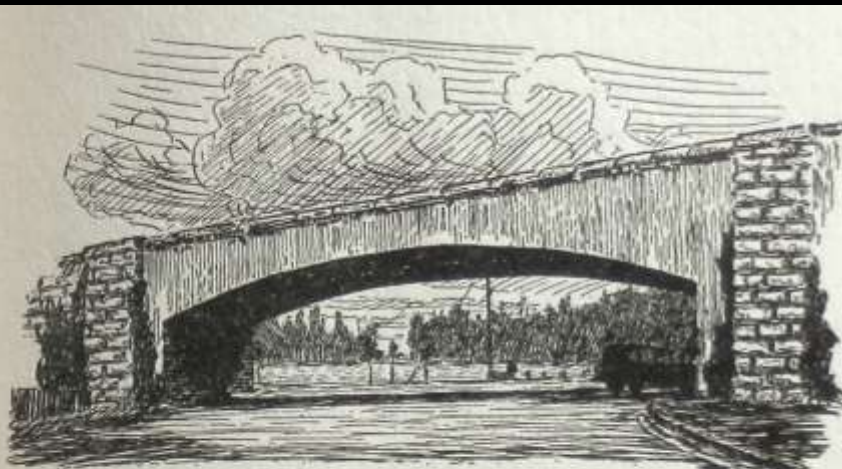
Robert Allison Hood



The Bowie Arch

from the drawing by A. T. Simpson.

"Dim not the dear one's memory with your tears."
—Sursum Corda.



from the drawing by H. Hood.

"And above fleecy islets float,
Mysterious like some far Atlantis—"
—The Peep Through the Archway.



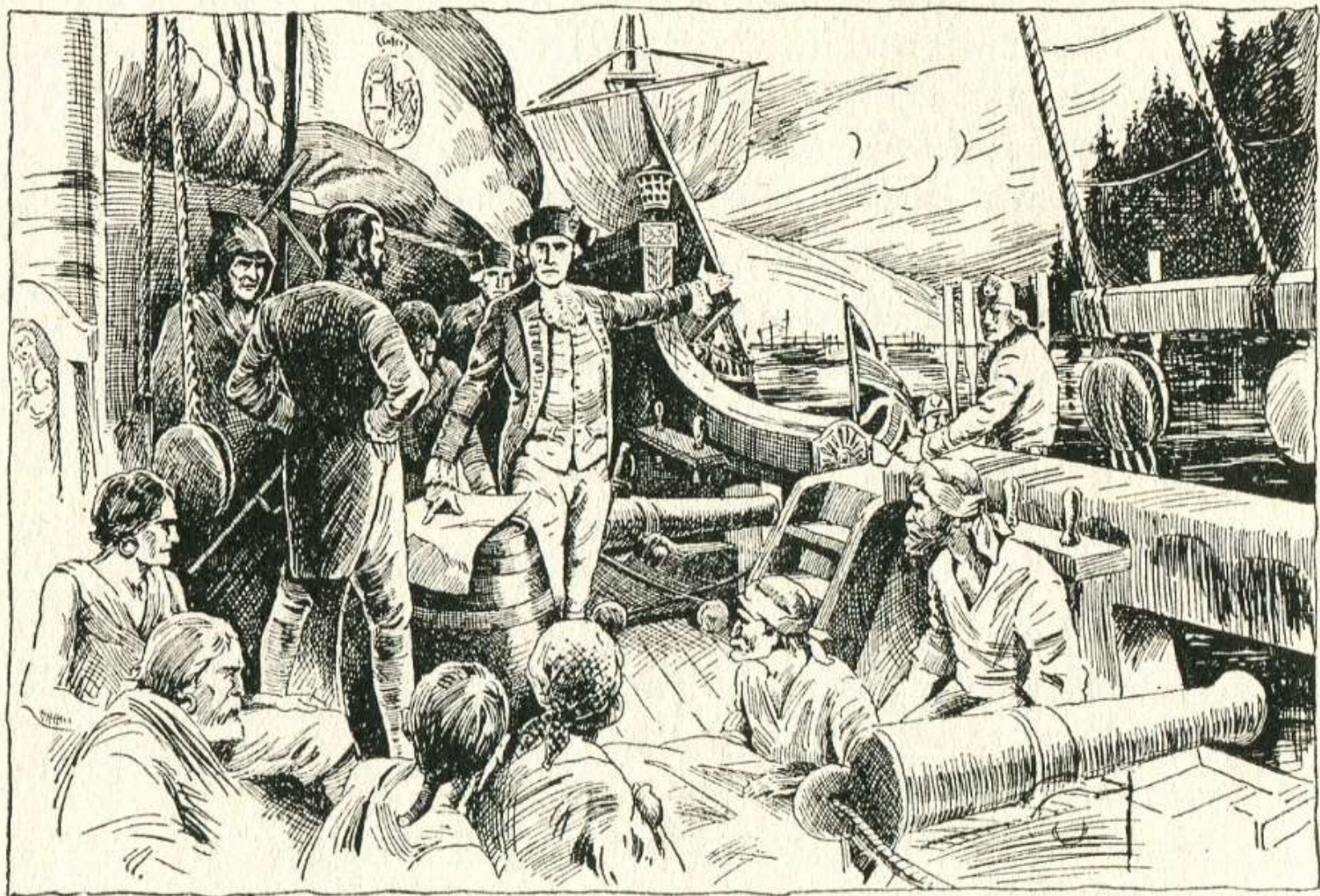
from the photograph by Harlan L. Smith.

"With pictured writings from another day
Upon its rough, hard surface quaintly wrought."
—The Shelly Stone.



from the painting by John Innes.

By Shore and Trail in Stanley Park, Robert Allison Hood, 1929



—From the painting by John Innes.

CAPTAIN VANCOUVER MEETS SPANIARDS OFF POINT GREY

Museum Notes
Vol. 1. No. 1. February, 1926.

Issued by
The Art, Historical and Scientific Association
of VANCOUVER, B. C.
IN THE INTERESTS OF THE CITY MUSEUM

Contents:
BOARD OF DIRECTORS FOR 1926
LIFE MEMBERS
CURATOR'S REPORT FOR 1925
REPRINT FROM THE MUSEUM'S ASSOCIATION JOURNAL
"THE WIMBLEY REPORT"
ADDRESS AT THE ANNUAL MEETING,
JANUARY 26TH, 1926. BY THE REV. J. C. GOODFELLOW

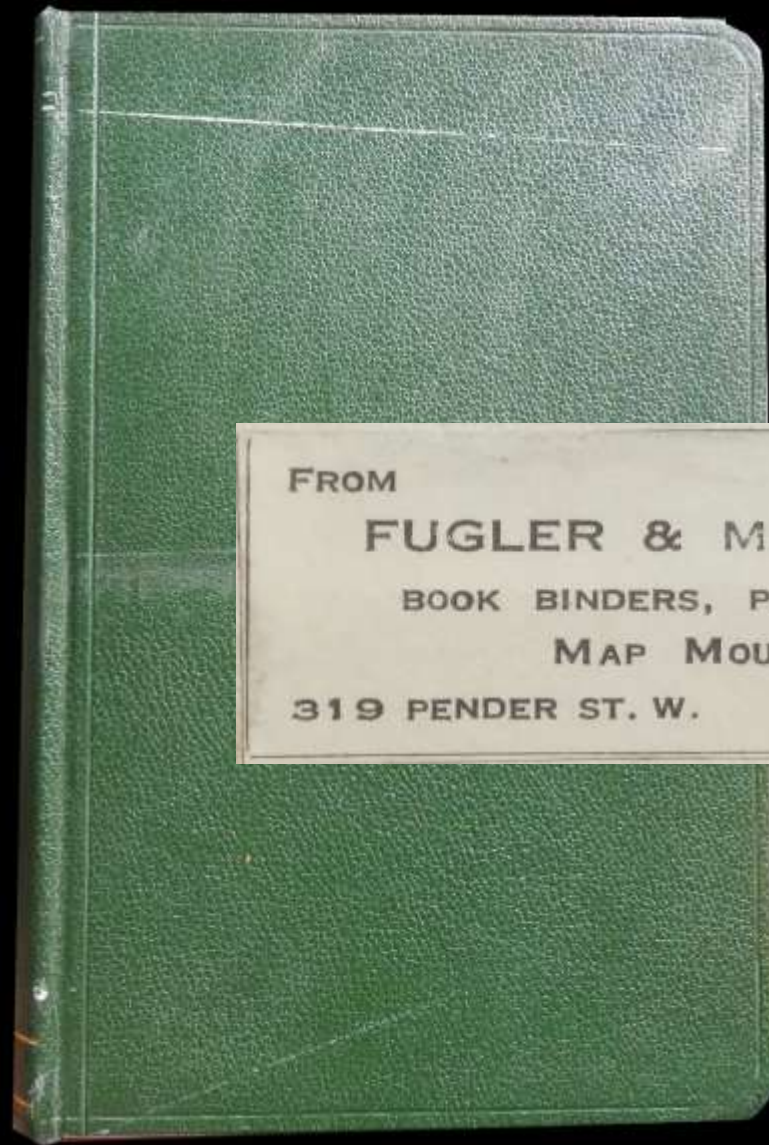
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Museum Notes, February 1926. F. Noel Bursill illustration



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Museum Notes 1926-29 – bound by Fugler & Mackinnon

The Ecology of Savary Island

By R. S. SHERMAN

Photographs accompanying this article are by the Author and Mr. Fred Perry.
Sketch of tree by Miss Maud Sherman.

SAVARY ISLAND lies in the sheltered narrow straits that separate Vancouver Island from the mainland and almost half-way between the Gulf of Georgia and Queen Charlotte Sound. It is washed by tidal currents that come from north and south and interlace their streams at this point like the interlocked fingers of folded hands. The waters surrounding the island are, on an average, warmer than the waters either to the north or south. The average rainfall is about that of Victoria. This low rainfall is due to the fact that the prevailing winter winds blow from the south-east and deposit the major part of their moisture on the mountains of Vancouver Island. Between Vancouver Island and Savary, however, is a wide stretch of water which must replenish, to a certain degree, the water-content of the moving air. But as Savary has no great elevation above sea-level, 150 feet being the maximum, the moisture-laden winds pass on, to deposit their surplus on the western slopes of the

high mountains of 4 around Doon and Tola Is

Savary is five miles long and not more than one mile in width towards the crescent in S.W. The is towards north-west extremity. Green's Point of granite five acres forming on the seaward giving the small beach less bottom shallow bay has extreme point of to the sands from being by the tides, west extreme as Indian



GREEN'S POINT



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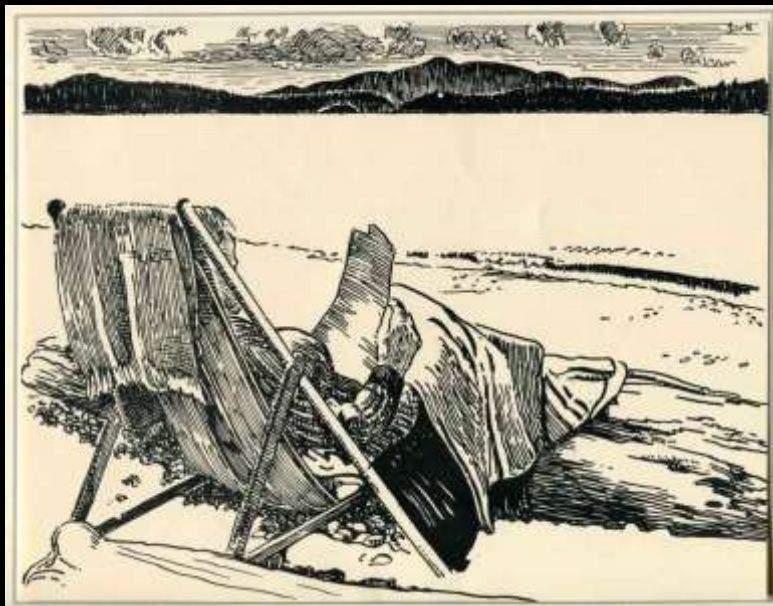
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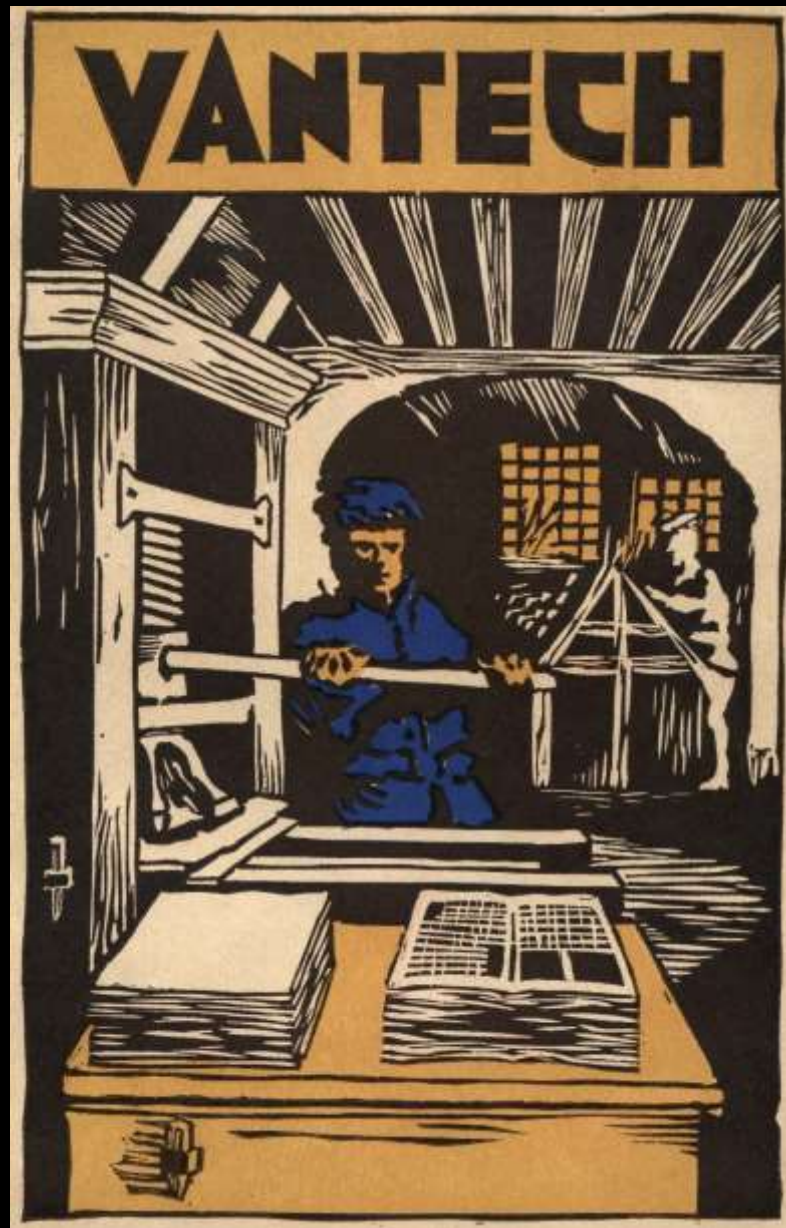


Drawings of the B.C. Coast, Charles Hepburn Scott, 1932

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THE VANTECH
Vancouver Technical School

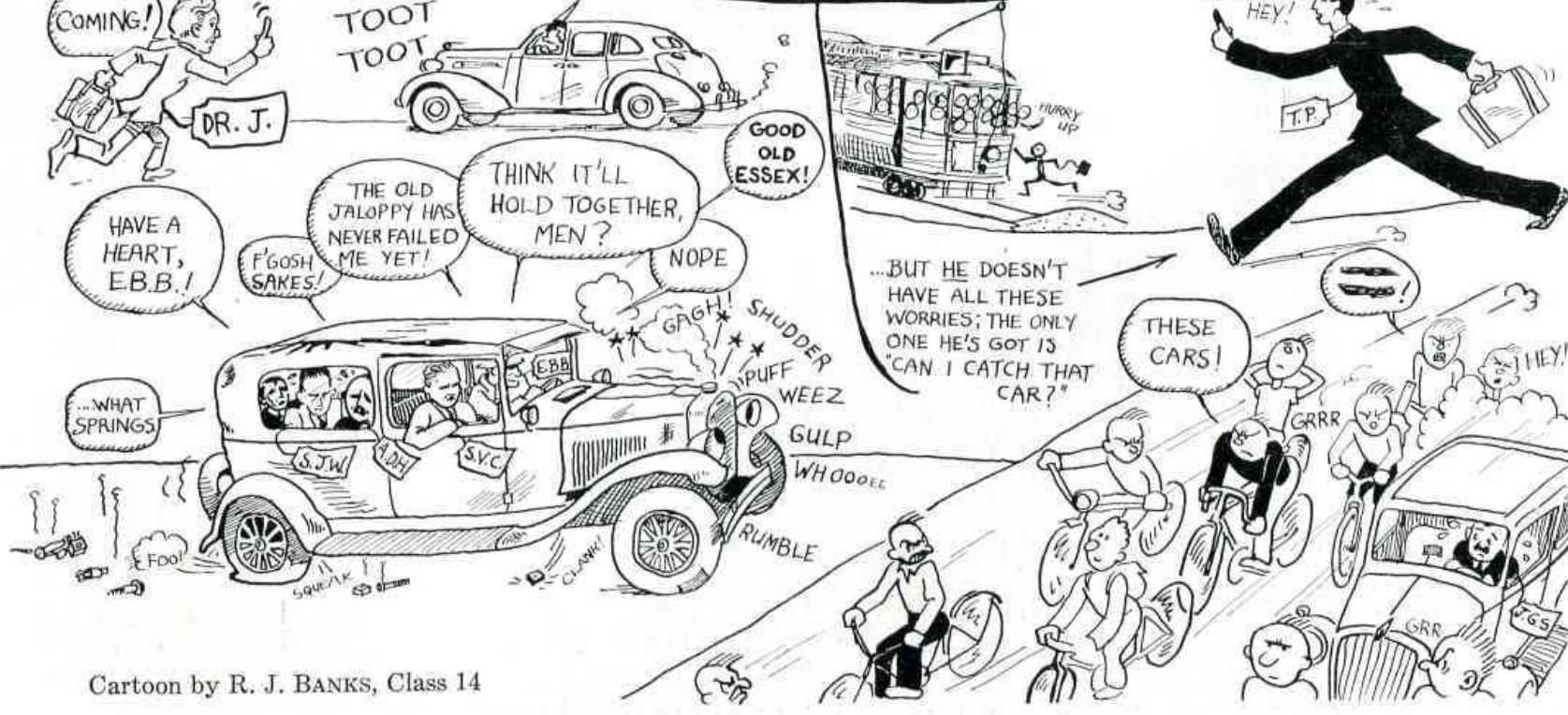
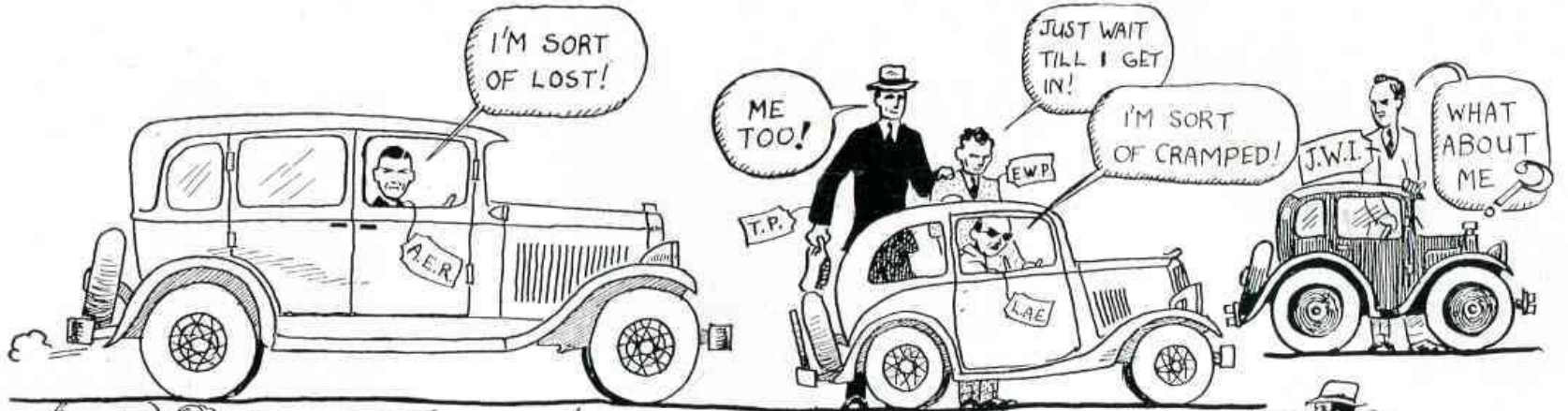


VANTECH – annual of the Vancouver Technical School, 1933





VANTECH – annual of the Vancouver Technical School, Easter 1939



Cartoon by R. J. BANKS, Class 14

TECH GRADUATES



Four-color linoleum block designed and cut by SING LIM, Tech Graduate



Four-color linoleum block designed and cut by SING LIM, Tech Graduate



VANTECH – annual of the Vancouver Technical School, 1946



ON GUARD!

Linoleum block cut by Terry McGuire, Class 11-C





STAFF GROUP—Left to right, standing: Messrs. Crawford, Macdonald, P. Taylor, Parker. Seated: Mr. Catherall, Miss Elliott, Mr. Lanning, Miss Bell, Messrs. Peddie, A. Russell, Longhurst.

THE VANTECH

*Piper, Ft. Massville, RCAF
 Perla, Thomas, Mas. Dragons
 Perry, Kenneth A., RCN
 Peters, PO Hewitt, RCAF
 Peterson, John H., RCNVR
 Poteman, Francis F., USMC
 Pousant, William, RCAF
 Phillips, Roy, RCAF
 *Plimley, PO C. G., RCAF
 Phipps, Cpl. Bernard, RCAF
 Phipps, Harold H., RCNVR
 Pickering, Wilfred H., RCAF
 Pickett, Charles, RCAF
 *Pidgeon, Sgt.-AG G., RCAF
 Pike, Sgt. Richard, RCE
 Pilsbrier, PO Brass, RCNVR
 Pinner, PO Elder, RCNVR
 Pinner, Paul, RCNVR
 Pinsky, Edward, RCNVR
 Pissie, PO Geoffrey, RCNVR
 Pippy, Stanley G., RCAF
 *Pitts, PL-Sgt. Harry, RCAF
 Pittell, George, RCAF
 Pitzer, John Herbert, RCAF
 *Pitzer, PO James, RCAF
 Pivett, PO David L., RCNVR
 Pivett, Norman, RCN
 Pizzi, Alfred W., Seafarths
 Pizat, W., Irish Exp.
 *Pleasant, Lloyd T., 9 Ar. Dgns.
 Plim, Degrad, MN
 Plim, Pats, Pastrorse
 Ploshak, Gordon, Seafarths
 Ploshak, Victor, RCNVR
 Plummer, PO Alva G., RCAF
 Quinn, Sgt. E., RCAF
 *Quarrie, G., Seafarths



Rae, Alexander, Army
 *Raine, Sgt. Harold T., RCAF
 Rainsor, Bruce, RCAF
 *Ramsey, PO Jack, RCAF
 *Ramsey, J. Malcolm, RCAF
 Ramsay, Mont
 Ransford, L., RCAF
 *Randall, Ernest L., RCAF
 Rankin, Henry
 Rankin, Robert
 Rantala, Yoti
 *Rashbrook, H. G., Seafarths
 Ray, Pete, RCAF
 Reayne, Harold, CFC
 Rees, Norman W., RCNVR
 Rees, Cpl. Harold M., RCAF
 Rees, William, RCNVR
 *Reid, PS Herbert S., RCAF
 Reiss, Melvina, RCNVR
 Reisch, George F., RCNVR
 Reids, Ivan, RCAF
 Rice, Tony, RCAF
 Richardson, Harry, RCNVR
 *Riley, PO Norman G., RCAF
 *Roberts, WO Edward, RCAF
 Roberts, Arthur F.
 Roberts, James H., RCNVR
 Roberts, Leslie, RCN
 Roberts, M., RCAF
 Roberts, H., RCAF
 Roberts, Cpl. W. L., Seafarths
 Robertson, Sgt. Alex., RAF
 Robertson, Douglas R., RCAF
 Robertson, Duncan, RCAF
 Robertson, John, RCAF
 Robertson, Michael, MM
 Robertson, Thurginton, RCAF
 Robertson, W. B.
 Robertson, Wm. M., RCAF
 Robinson, A. E., RCAF
 Robinson, G. E., Enlg. High
 Robinson, SP George, RCAF
 Robinson, Sgt. T. W., Reg. B.
 Robinson, Victor, RCN
 Robinson, Col. Harry A., USAF
 Rostle, Gus, RCNVR
 Rostovick, John, RCAF
 Ross, Alvin, RCNVR
 Ross, T. E., Dept. of Lab.
 Ross, PO Howard, RCAF
 Ross, PO K. W., RCNVR
 Ross, Stephen, RAF
 Ross, John, RCAF
 Ross, SP Roy, RCAF
 Rothberg, Thomas

Roth, Alan, RCNVR
 Rouse, Ross, RCNVR
 Rouse, PO John, RCNVR
 Rouse, Roy
 Rouse, Cpl. John, RCN
 Roush, James, RCN
 Rowell, T., RCAF
 Rowley, Lt. Col. Paul, RCN
 Rowley, Lt. Col. W. G., RCN
 Rowley, PO Robert, RCAF
 Rowley, D. H., RCAF
 Rowse, John, RCAF
 Rowse, J. H., RCNVR
 Rowse, John M., Pastrorse
 Rowse, Paul Marshall
 Rowse, Sgt. F., DC, Dragons
 Rowse, Cpl. Fred, Seafarths
 Rowse, Robert, Trooper GAC
 Rowse, Lt. Col. A., Can. For.
 Rowse, David
 Rowse, Gordon, RCAF
 Rowse, Roy, RCNVR
 Rowse, PO John, RCAF
 Rowse, Robert M.
 Rowse, Lt. Col. RCAF
 Rowse, PS Raymond, RCAF
 Rowse, Richard M., RCNVR
 Rowse, Capt. John, RCD (Sg.)
 Rowse, Victor, RCAF
 Rowse, W. G., RCNVR
 Rowse, Cpl. William F., RAF
 Rowse, Victor, RCAF
 Rowse, PO Louis B., RCAF
 Rowse, William A.
 Rowse, Lt. Col. F. E., RCAF
 Rowse, PO Arthur, RCAF
 Rowse, Henry S.
 Rowse, PO Edward J., RCAF
 Rowse, David, RCAF
 Rowse, John W., RCAF
 Rowse, Cpl. RCAF
 Rowse, Lt. Col. D., The HQ
 Rowse, Sgt. Harry, RCAF
 Rowse, Sgt. G. H., RCAF
 Rowse, Victor, RCN
 Rowse, William L., Seafarths
 Rowse, D. B., RCAF
 Rowse, Alvin A., RCAF
 Rowse, Robert, USA Signal
 Rowse, Robert, Army
 Rowse, V. C., CARTU
 Rowse, Lt. Col., RCN
 Rowse, PO Harry, RCAF
 Rowse, George, Army

THE VANTECH

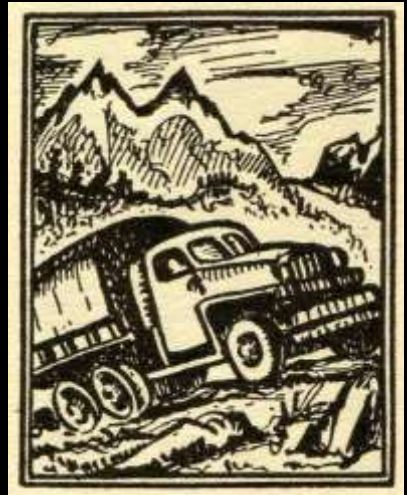
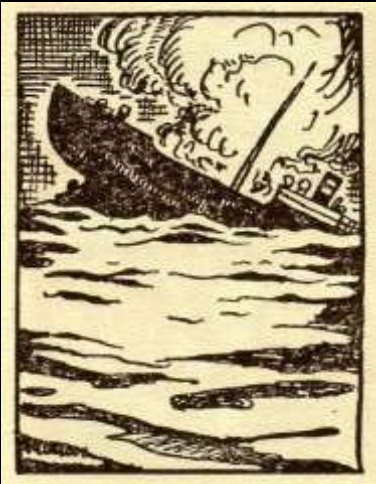
Rowse, John, RCAF
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 Rowse, PO R. E., RCAF
 Rowse, Douglas Young
 Rowse, Alex. S., RCAF
 Rowse, Sgt. J. R., RCAF
 Rowse, Sgt. Robert, RCAF
 Rowse, Lt. Col. Wm., RCN
 Rowse, William, RCAF
 Rowse, Douglas Young
 Rowse, Lt. Col. C., Can. For.
 Rowse, H. A. C., Can. For.
 Rowse, Douglas MN/RCAF
 Rowse, W. E., RCAF
 Rowse, W. E., RCAF
 Rowse, Sgt. RCAF
 Rowse, Kenneth W., RCAF
 Rowse, Douglas, RCAF
 Rowse, Donald, RCAF
 Rowse, George H.
 Rowse, Lt. Col. J. L., RCNVR
 Rowse, PO William G., RCAF
 Rowse, PO W., RCNVR
 Rowse, Charles N., RCAF
 Rowse, G. F., Can. Arm. Corps
 Rowse, Clarend, RCAF
 Rowse, Murray, RCAF
 Rowse, Fred, RCAF
 Rowse, Harry, RCAF
 Rowse, Lt. Col. C., Lt. Paa.
 Rowse, Harold, RCNVR
 Rowse, David, Can. Army
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 Rowse, Paul, RCAF
 Rowse, Sgt. RCAF
 Rowse, Robert T., RCAF
 Rowse, Lorne, RCAF
 Rowse, Cpl. R. W., RHHL
 Rowse, Douglas, MM
 Rowse, Sgt. CNR, RCAF
 Rowse, PO William, RCAF
 Rowse, Douglas A.
 Rowse, William, RCAF
 Rowse, FR Leslie John, RCAF
 Rowse, Eric Bruce
 Rowse, Albert, RCN
 Rowse, Albert J., RCNVR
 Rowse, L. H., Can. For.
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 Rowse, Robert E., Army
 Rowse, G. A. F., RCNVR



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 Rowse, Eric Bruce
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 Rowse, Albert J., RCNVR
 Rowse, L. H., Can. For.
 Rowse, N. M., RCAF
 Rowse, Robert E., Army
 Rowse, G. A. F., RCNVR

RECAPITULATION

Total Number of Students on Roll	-	-	-	1,409
Air Force.....	660	Killed		125
Army.....	465	Missing		31
Navy.....	200	Wounded		74
Merchant Navy.....	17	Prisoners of War.....		9
U.S. Services	13	Decorated.....		34
Others.....	54			



VANTECH 1946 – illustrations for WWII honour roll



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1233 West Georgia St. 1996 just before demolition



B.C. College of Arts Ltd. 1933 - 35



B.C. College of Arts Ltd. 1934–35 and 1996



B.C. College of Arts Ltd. – artwork by Alec Dalglish



B.C. College of Arts Ltd. – artwork by Alec Dalglish and Orville Fisher



"The Chief" by William Verel Branson

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BRITISH COLUMBIA
ARTIST SERIES

"The Black Tund" by Carl
Innes Park, B. C., by J. W.
S. Macdonald. Exhibition
National Museum, London,
England; British Columbia
Exhibition, 1914; New
York World Fair, 1939.



BRITISH COLUMBIA
ARTIST SERIES

"Ead Digger" by Paul West,
exhibitor British Columbia Ex-
hibition, 1914.



BRITISH COLUMBIA ARTIST SERIES

"Red Hill" British Columbia Interior by Donald Johnson



"S. J. Leland, Last of the Indians" is a scene from
a British coast of Columbia. It depicts the last Indian chief of
the coast. He died in 1914. He was a powerful, noble man.
Only one Indian is left in the world.

BRITISH COLUMBIA ARTIST SERIES



"Woman Looking" by Emily Carr, (Courtesy of National Gallery of Canada.)

BRITISH COLUMBIA ARTIST SERIES



BRITISH COLUMBIA
ARTIST SERIES

"Horse Head" by Wm. B.
Winton, A.R.S.A., exhibition
National Museum, London,
England.



BRITISH COLUMBIA
ARTIST SERIES

"Lover" by Ben Harbo



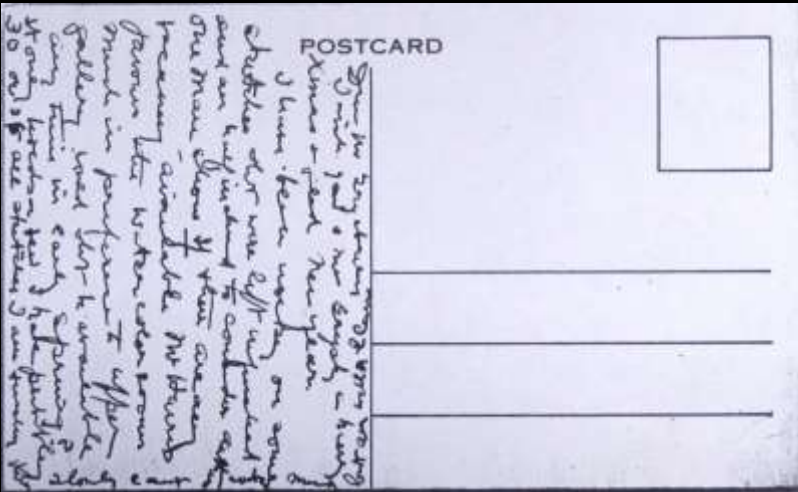
"Winter" by Emily Carr, A.R.S.A.,
British Columbia Exhibition, 1914.

BRITISH COLUMBIA ARTIST SERIES



BRITISH COLUMBIA
ARTIST SERIES

"Market on a Fair" by
Marion A. Norton, in the
possession of the U.S.S.R.
Canadian Artistic Institute
in Leningrad.



Postcard from Emily Carr to A.S. Grigsby, Vancouver Art Gallery:

“Dear Mr. Grigsby,

I wish you & Mrs. Grigsby a happy Xmas & glad New Year.

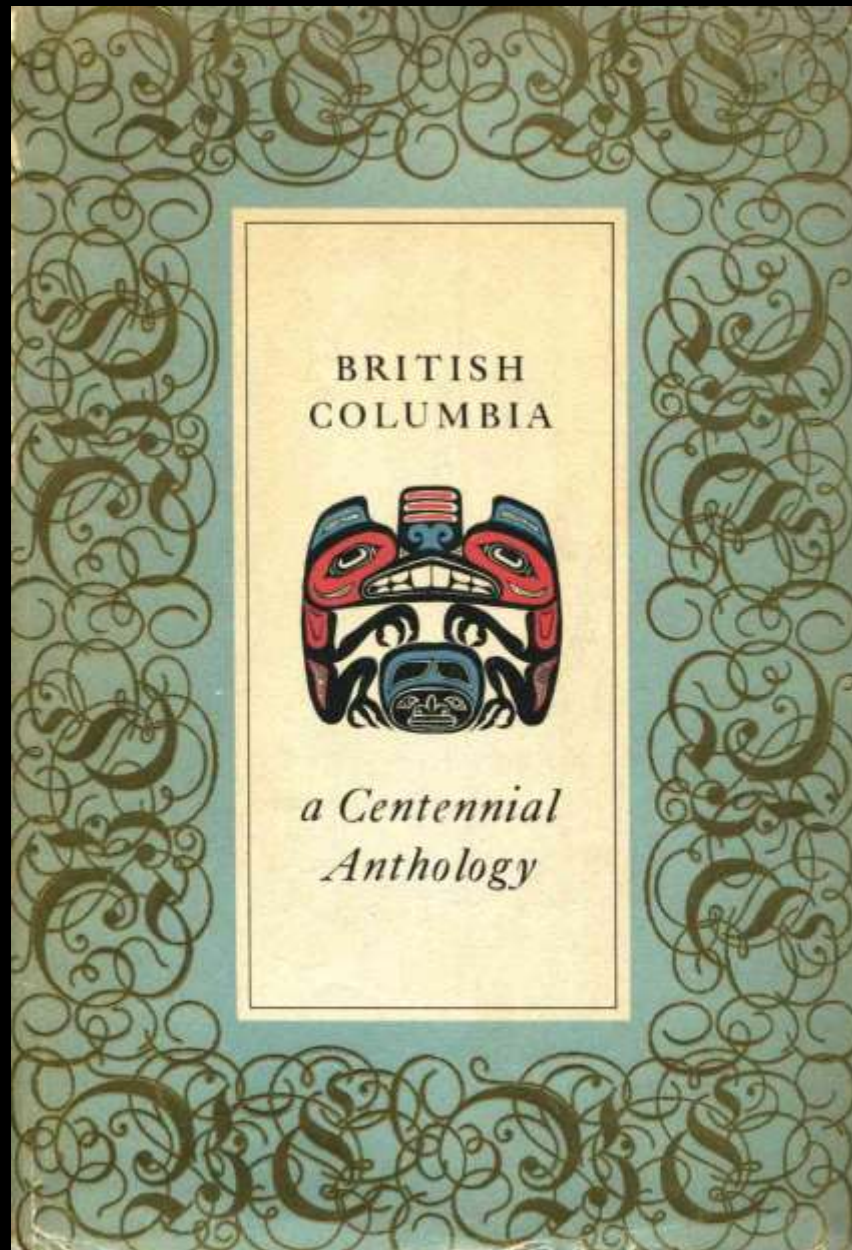
I have been working on some sketches that were left unfinished and am half in mind to consider another one man show if there are any vacancy available. Mr. (Lawren) Harris favours the watercolor room much in preference to upper gallery, would it be available any time in early Spring?”



Letter Grigsby to Carr, Dec. 22 1944:

“Dear Miss Carr;

Thanks for your note written on one of your own postcards, which I received this morning.” (continues)



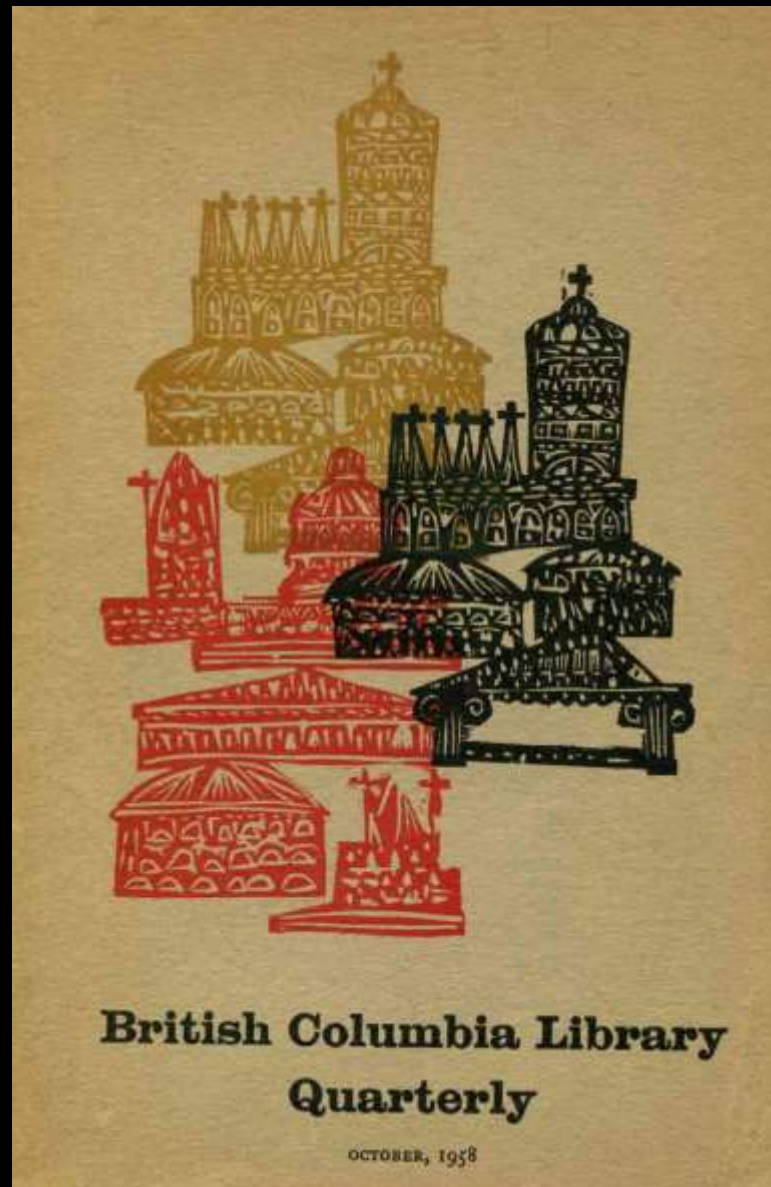
Editor-in-Chief R.E. Watters; design and typography Robert R. Reid, 1958



Robert Russell Reid, June 2014



B.C. A Centennial Bibliography – “A gallery of contemporary B.C. painting.”



British Columbia Library Quarterly, 1958. Designed and printed by Robert Reid

Robert Reid

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British Columbia Library Quarterly

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Columbia*

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*for 1958
in
Review*

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AND**

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SOCIETY OF ARTISTS**



48TH

**ANNUAL
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22nd February*

Pine Arts Gallery

*University of
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*2225 Corns, Vancouver
1100 Mayor Rd., The Point
1015 24th, Burnaby
1015 Kingsway, Vancouver*

LOVE MEMBERS

<i>Van Lennep, Shirley</i>	<i>Quinn, D. Ruth, artist</i>
<i>Armitage, Loren</i>	<i>W. E. Peterson, diary</i>
<i>Boon, E. Carl</i>	<i>Stacey, Eric, printer</i>
<i>A. H. G. Macdonald</i>	<i>W. F. Fisher, artist</i>
<i>J. Nelson, painter</i>	<i>Macgregor, William</i>
<i>Paul, David</i>	

MEMBERS

<i>Francis, Andy</i>	<i>John, Rose</i>
<i>A. E. Almond</i>	<i>Donald Jackson</i>
<i>Ford, Anne</i>	<i>Donald Scott</i>
<i>Fraser, David</i>	<i>Thomas Callaghan</i>
<i>Harold Ross</i>	<i>Robert Paul Graham</i>
<i>Abelard, Bill</i>	<i>John Allan</i>
<i>B. C. Barclay</i>	<i>Norman Ritchie</i>
<i>Wynn, Robert</i>	<i>Tom, Lauer</i>
<i>B. W. Pickett</i>	<i>James W. L. Stewart</i>
<i>Black, D. Doug</i>	<i>David Marshall</i>
<i>John, Fred</i>	<i>J. E. S. Macdonald</i>
<i>Stanley, Stuart</i>	<i>Keith Pauls McPherson</i>
<i>E. G. Staggard</i>	<i>Wynn, Robert</i>
<i>John, William</i>	<i>Francis, David</i>
<i>A. D. Fisher</i>	<i>Joseph, Patrick</i>
<i>Beulah, Fay</i>	<i>Walter, Benjamin</i>
<i>Dixon, Stephen</i>	<i>Raymond, Sebastian</i>
<i>John, Douglas</i>	<i>J. L. MacNeil</i>
<i>Francis, Pauline</i>	<i>Neil, Norman</i>
<i>Clara, Purdy</i>	<i>Andrew, J. Smith</i>
<i>Harold, Robert</i>	<i>Charles, Stephen</i>
<i>Paul, Sebastian</i>	<i>Clara, Stephen</i>
<i>Tom, David</i>	<i>G. M. Taylor</i>
<i>Laura, Davis</i>	<i>F. G. Collins</i>
<i>Robert, Ross</i>	

ASSOCIATE MEMBERS

<i>Mark, Curtis</i>	<i>William, Wynn</i>
<i>Robert, Herbert</i>	<i>Eric, Woodcock</i>
<i>Charles, James</i>	<i>Frank, Percy</i>
<i>Clayton, Ross</i>	<i>Robert, Robert</i>
<i>Kathleen, Hamilton</i>	<i>Kathleen, Robert</i>
<i>E. Jack, Harris</i>	<i>Joseph, Willie</i>
<i>Conrad, Loren</i>	<i>George, Ed, Thomas</i>
<i>John, James</i>	<i>William, John, Chavira</i>
<i>Donald, A. Telfer</i>	<i>Paul, B. D. Diefel</i>
<i>Keith, Henry</i>	<i>William, D. Watt</i>
<i>Joe, Mitchell</i>	<i>James, D. Wilson</i>
<i>John, Mitchell</i>	<i>Jim, Egan</i>

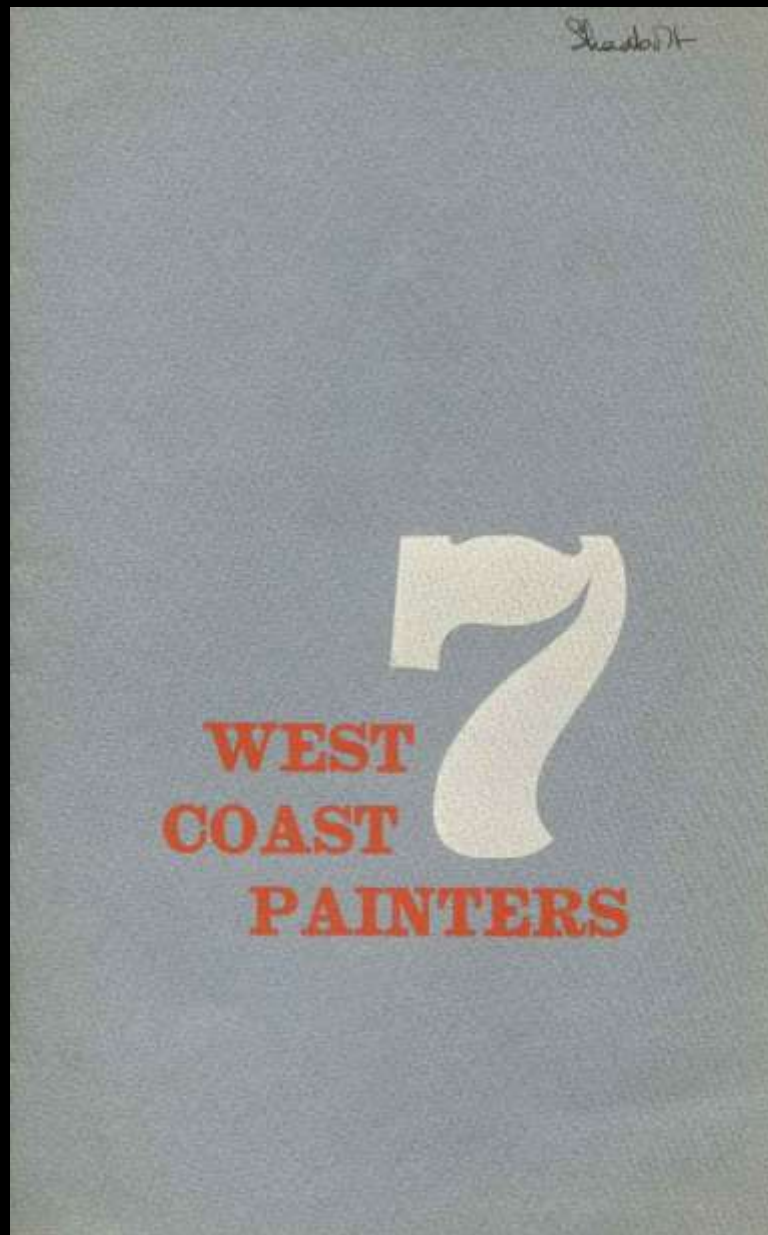
*John, Douglas and Woodard by William Watt
members of 1958 & 1959*

SHIRLEY S. ALEXANDER

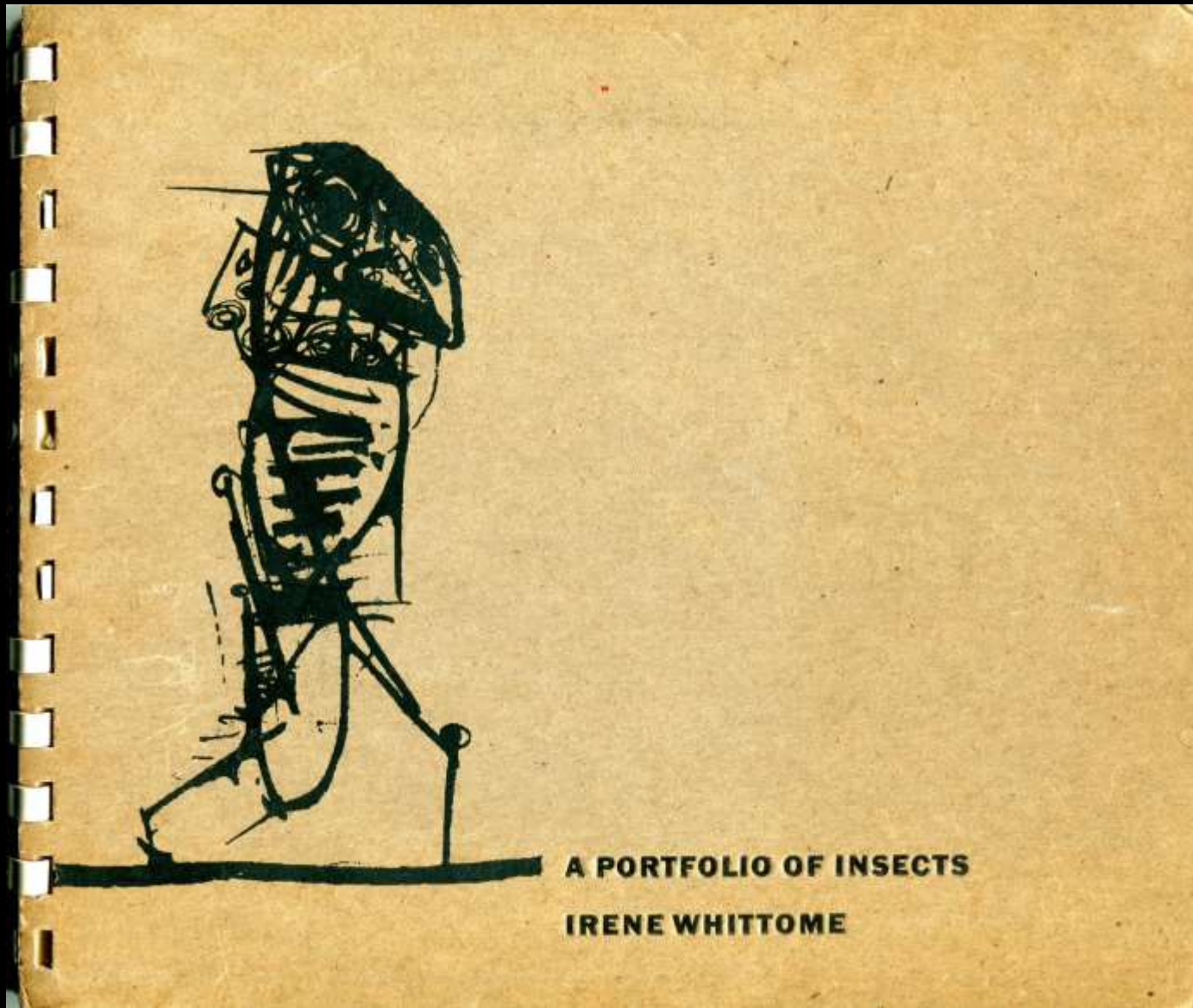
- | | |
|--|-------|
| 1. SHUTTY NOSE, oil | \$125 |
| 2. QUATRI, oil | 150 |
| BETTY ARMSTRONG | |
| 3. LADYBIRD, watercolour | 65 |
| FRED ARMSTRONG | |
| 4. CLOUD FORMS, oil | 95 |
| 5. TREE, watercolour | 75 |
| FRASCOBRE ARMOUR | |
| 6. NATIVITY IN FOREST, oil | 400 |
| 7. MORNING FLOWER, oil | 400 |
| MARCEL BAIN | |
| 8. FLIGHT, oil | 50 |
| ALAN LAKE BIELA | |
| 9. DARK BOOTH, watercolour, ink and charcoal | 70 |
| 10. DEAD CHICKEN, crayon and pastel
<i>inspired by Mrs. Lauren Harris</i> | |
| BETTY BELL | |
| 11. BURBLOWARDS, oil | 75 |
| 12. SEA WEACK - 2, oil | 45 |
| JANE BELLAGE | |
| 13. LANDSCAPE, oil | 50 |
| 14. STILL LIFE, oil | 75 |
| 15. ACROBAT AT REST, oil | 100 |
| BRYON BOWEN | |
| 16. GLASSER, sea and sky | 80 |
| 17. BLUE BIRCH, watercolour | 120 |
| MOLEY BOWEN | |
| 18. VIEW FROM THE BLUE HERON, oil | \$225 |
| JOAN BRYD | |
| 19. LANDSCAPE, watercolour | 50 |
| BRYCE BOWEN | |
| 20. DRIFTWOOD, watercolour and ink | 50 |
| 21. BREAKWATER, watercolour | 45 |
| B. C. BURNARD | |
| 22. BARKERVILLE, 100 YEARS AFTER, oil | 45 |
| BRYCE CASTER | |
| 23. COLD SUN IN THE MOUNTAINS, oil | 100 |
| ALFRED S. CHURCH | |
| 24. TWO FIGURES, oil | 120 |
| DOROTHY CUM | |
| 25. VERTICAL PINK, watercolour | 45 |

26. TWO OBJECTS AND A GROUP, watercolour

- | | |
|---|-------|
| 27. WHITE ON ORANGE | 65 |
| DAVID DENISON | |
| 28. MARINE II, water | 100 |
| JERRY DOUGLAS | |
| 29. GREEN PASTURES, oil | 75 |
| GLADYS EVANS | |
| 30. HARBOUR INDUSTRIAL, canvas | 60 |
| FRANCIS CARLSON | |
| 31. SEYMOUR RIVER, oil | 75 |
| JACK HAMBERTSON | |
| 32. WATERFRONT, oil | 75 |
| 33. LANDSCAPE, canvas | 80 |
| HELEN HARRIS | |
| 34. A PAINTING, oil | 300 |
| 35. NOVEMBER DAY, pastel | 50 |
| K. JOCK HEARN | |
| 36. SENLAC, oil | 120 |
| 37. TWA COCKETS, oil | 95 |
| FRAN HUBB | |
| 38. ORANGES, gouache | 60 |
| HOWARD JAMES | |
| 39. FARMERS BY, oil | 200 |
| THOMAS KARTTUNA | |
| 40. SCULPTURE, terrazo | \$250 |
| 41. CITYSCAPE, oil | \$250 |
| JOHN KEMNER | |
| 42. ENCHAUNTING SEA (I), oil | 250 |
| 43. ISLAND MARINE | 200 |
| BRYCE KIRCH | |
| 44. NEW FOREST, watercolour | \$250 |
| HOWARD KUTLAK | |
| 45. YANCOMATEL SCENE, linocut | 30 |
| 46. STANLEY PARK, SCENE, linocut | 40 |
| 47. PENGUINS, linocut | 20 |
| WEDD LOWE | |
| 48. DEAD WOOD, oil | 250 |
| JAMES A. S. MACDONALD | |
| 49. FIFTEEN AND WINDOWS, oil | 200 |
| 50. STREET FIGURES, oil | 150 |
| IAN MCKENNON | |
| 51. DECLINING ANIMAL, crayon | 75 |
| 52. MARINE TWILIGHT, aquatint and dry point | 12 |



7 West Coast Painters, 1959. Designed by Robert Reid & Takao Tanabe



A Portfolio of Insects, 1963. Designed by Irene Fraser Whittome

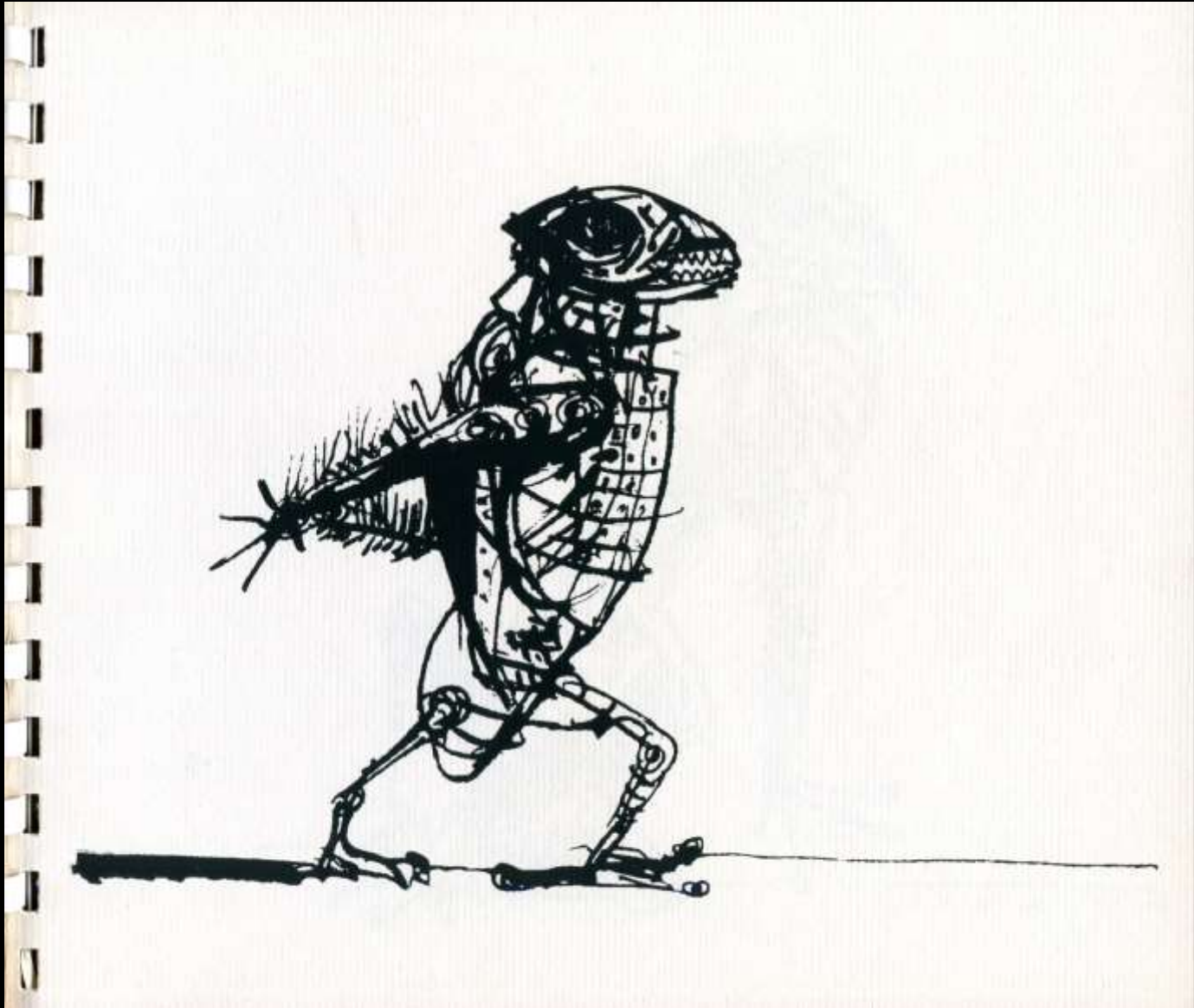
This is a book of drawings taken from a series of studies started first by looking at photographs of insects, then drawing direct from the human form. It was my intention to capture a combination of both experiences and through a change of character and appearance, to create a human-insect image.

Irene Whittome

4th YEAR, VANCOUVER SCHOOL OF ART

*101 copies of this book have been printed
of which this is copy 61.*

Acknowledgement is made to Reg Holmes for his help
and co-operation in producing this book
Silk Screened at Vancouver School of Art



A Portfolio of Insects, 1963. Designed by Irene Fraser Whittome



Gerald Giampa ornaments




Gerald Giampa ornament – typecasting machine



ELIXER

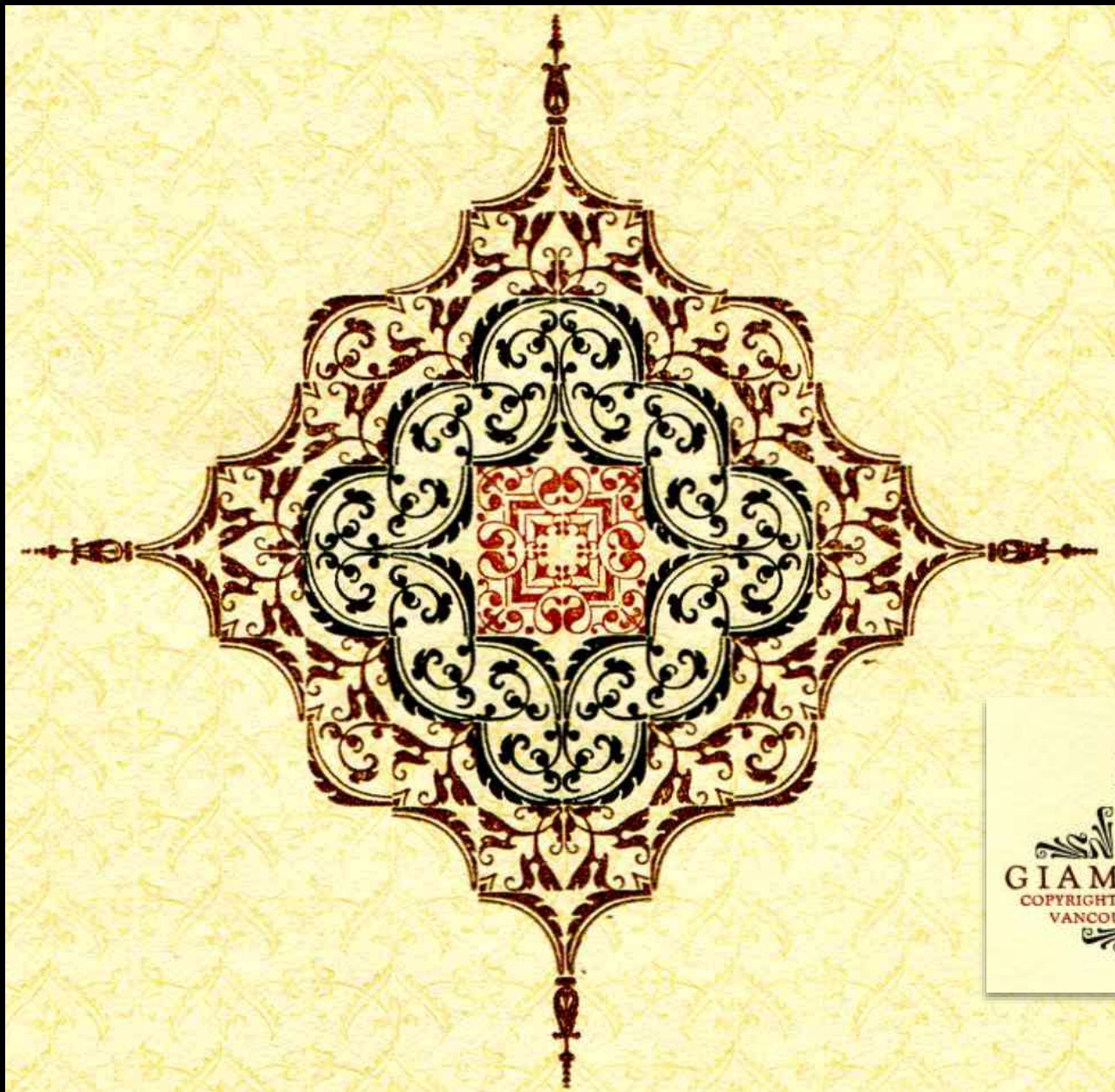
Dr. Scull's



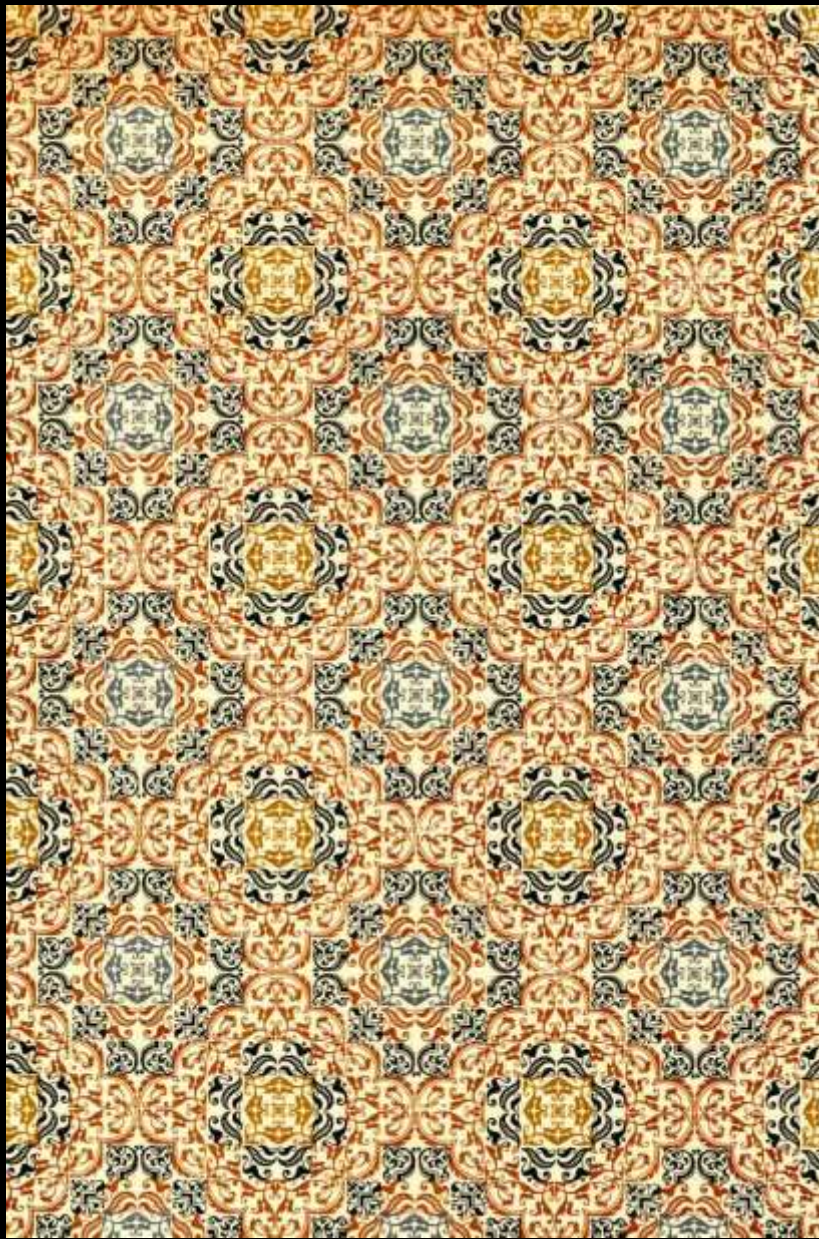
For Men or Beasts a cure-all guaranteed to raise one's spirits and it's good for what ails you. A yeasted herbarium evolved from decades of medicinal research. John Bull's approbation declares this a blessing to one's virility. ¶ Warning; continual consumption may develop habitual effects. 

Halifax-Nova Scotia

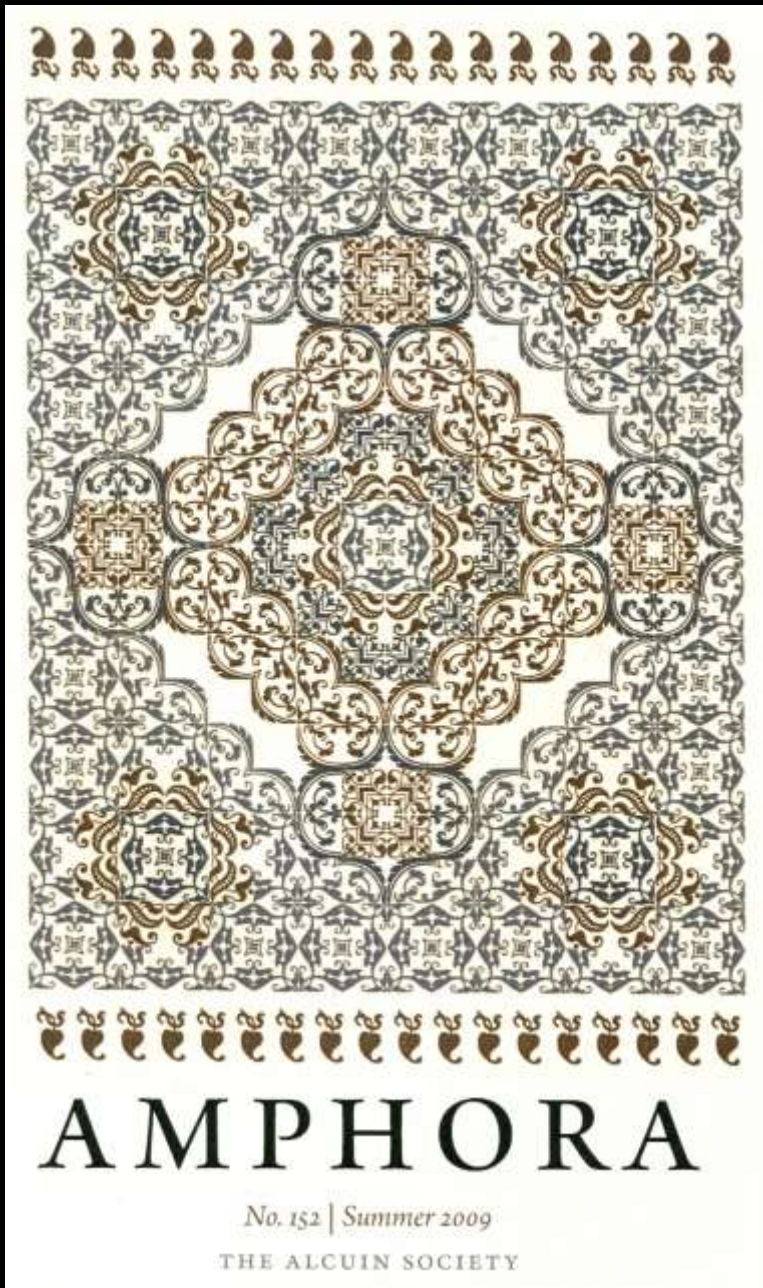




Giampa, Gerald Giampa, 1978



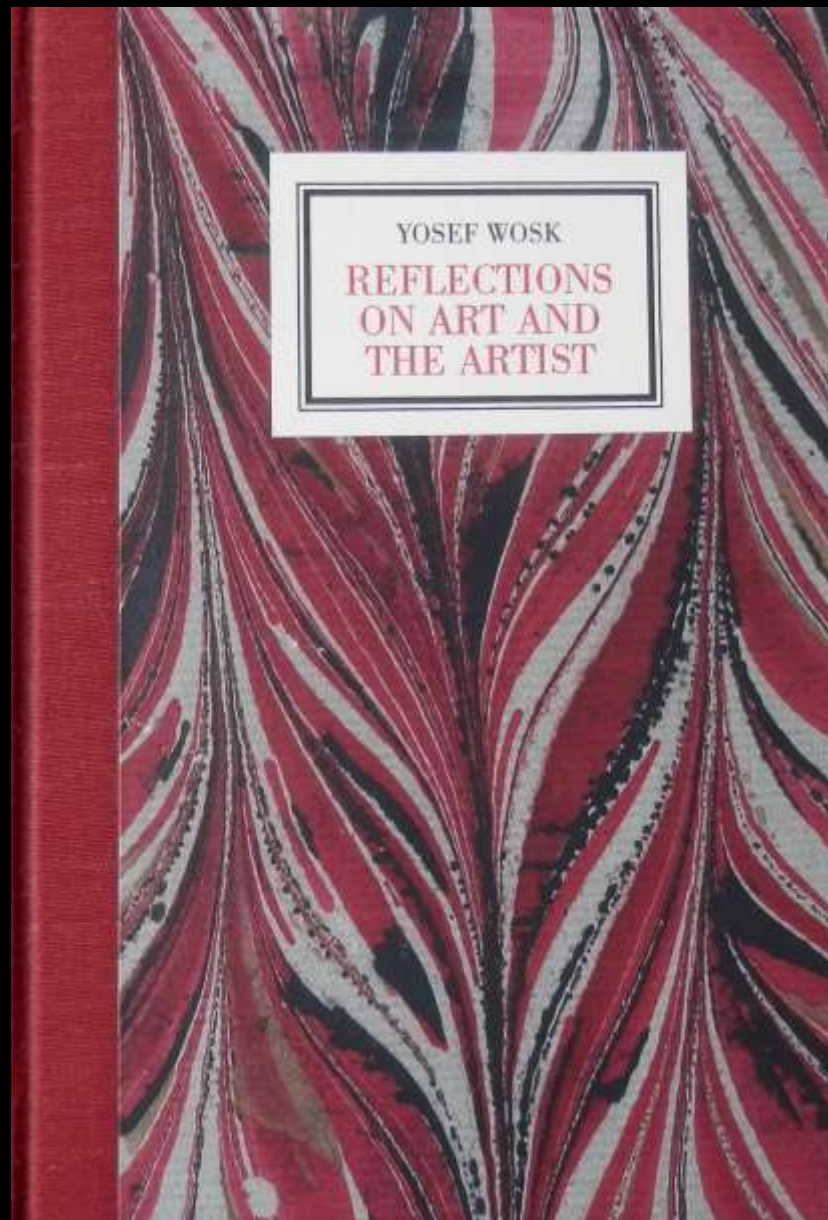
Gerald Giampa, Typographer, 1982 (approx. 864 ornaments)



Amphora No. 152, Summer 2009, Alcuin Society; Giampa letterpress work



Jim Rimmer letterpress work, acquired at Alcuin Society Wayzgoose events



Dr. Yosef Wosk, Aryel Publishing Ltd., Vancouver, 2005



YOSEF WOSK
**REFLECTIONS
ON ART AND
THE ARTIST**

*At the Graduation and
Honorary Doctorate Ceremonies of the
Emily Carr Institute of Art,
Design & Media*



ARYEL PUBLISHING LTD.
VANCOUVER
2005

*This Book
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with an additional 50 copies
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and specially bound by the
Centennial Bindery.*



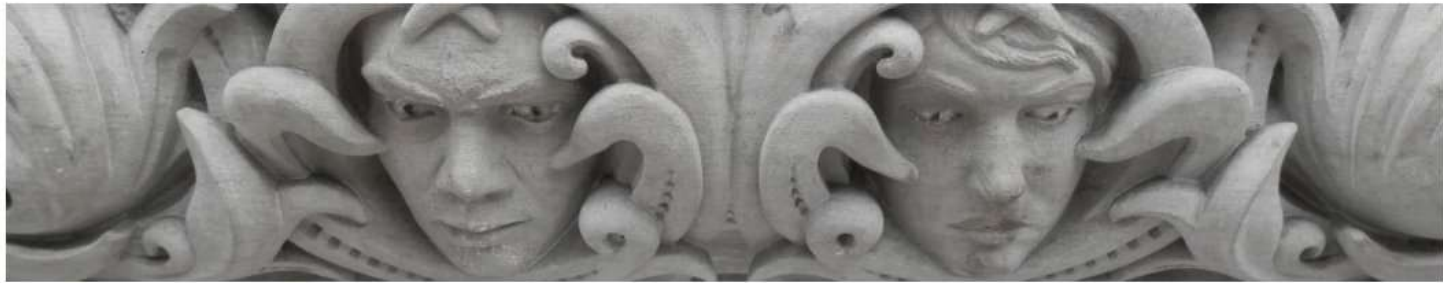
BRITISH COLUMBIA ARTISTS

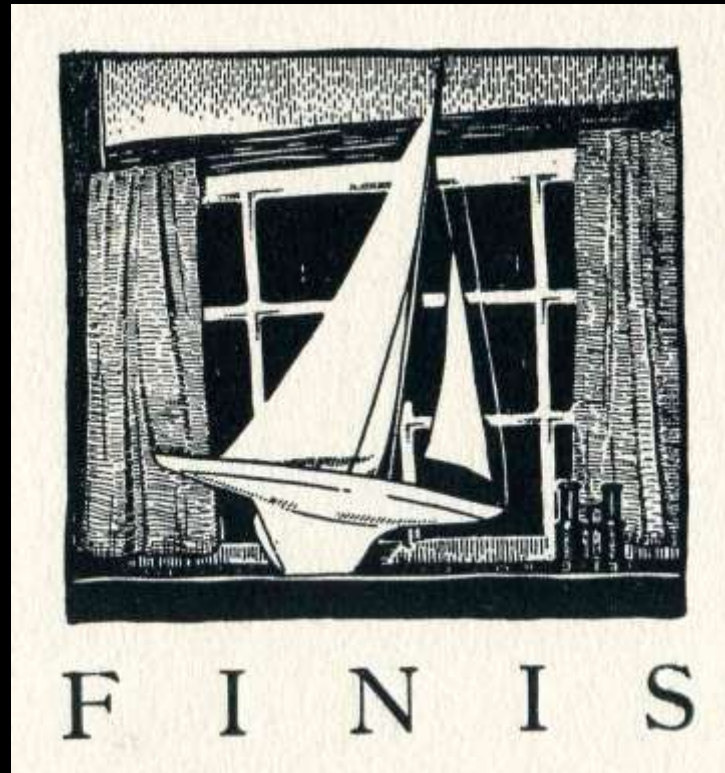
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Thank you for joining us.