ARTIST	Gary Sim
TITLE	South Shore
DATE(S)	Block cut 2005
MEDIUM(S)	Linocut relief print (artist grade linoleum made in Netherlands)
IMAGE SIZE (H x W)	7" x 9.5"
PAPER SIZE (H x W)	10" x 12"
PAPER TYPE	Arches Text Wove (100% cotton paper made in France)
PAPER WEIGHT	120 gsm
EDITION #	/ 30 (pencil lower left)
TITLED	South Shore (pencil lower center)
SIGNED	Gary Sim (pencil lower right)
MONOGRAMMED	GS (in plate lower right)
DATED	2005 (pencil lower right)
OTHER	Printed with Cranfield Caligo Safewash black ink (Wales)
MATTED (H x W)	11" x 14" Peterboro A449 conservation grade mat
FRAMED (H x W)	11" x 14" OPUS Omex metal exhibition frame with glass
CONDITION	As issued
EXHIBITIONS (of the edition)	Art in the City, WECC Vancouver, 2025 Art in the City, WECC Vancouver, 2024 Art in the City, WECC Vancouver, 2023 Wayzgoose Printing Fair, Alcuin Society, Vancouver, 2023 Wayzgoose Printing Fair, Alcuin Society, Vancouver, 2019 101 Prints, Malaspina Printmakers, Vancouver 2012 Christmas Under \$300 Exhibition, Penticton Art Gallery, 2010 Septessence, FCA Gallery, Vancouver, 2010 B.C. Art Salon, Le Gavroche Restaurant, Vancouver, 2009 Coast Range, Limited Edition Prints, Prittie Library, Burnaby, 2007 Sim, Sky & Steil, Daily Grind Cafe, Vancouver, 2005
PUBLICATIONS	The Summer Book, Mother Tongue Publishing, 2017
COMMENTS	Edition of 30 impressions is printed from State 3 of 3. This impression was printed in 2021. Earlier impressions were done using a different ink and a different paper. This is a view looking west along the south shore of Savary Island, as the weather starts to change on a late September day. The jet stream is flying high over Vancouver Island beyond. An impression from this edition is in the Burnaby Art Gallery's permanent collection of significant works on paper. Other impressions are in private collections including Vancouver, Vancouver Island, Mayne Island, Savary Island, and California.

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